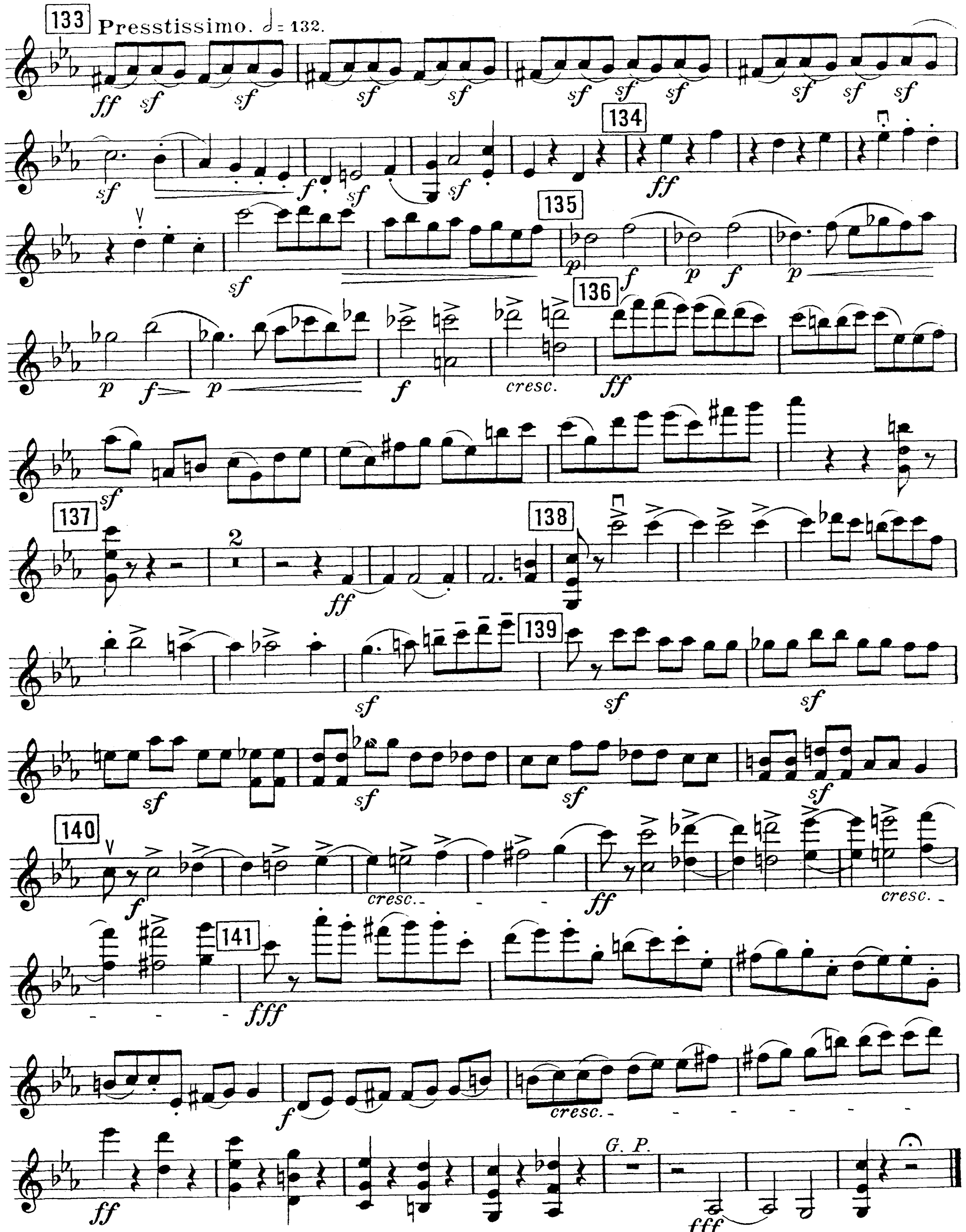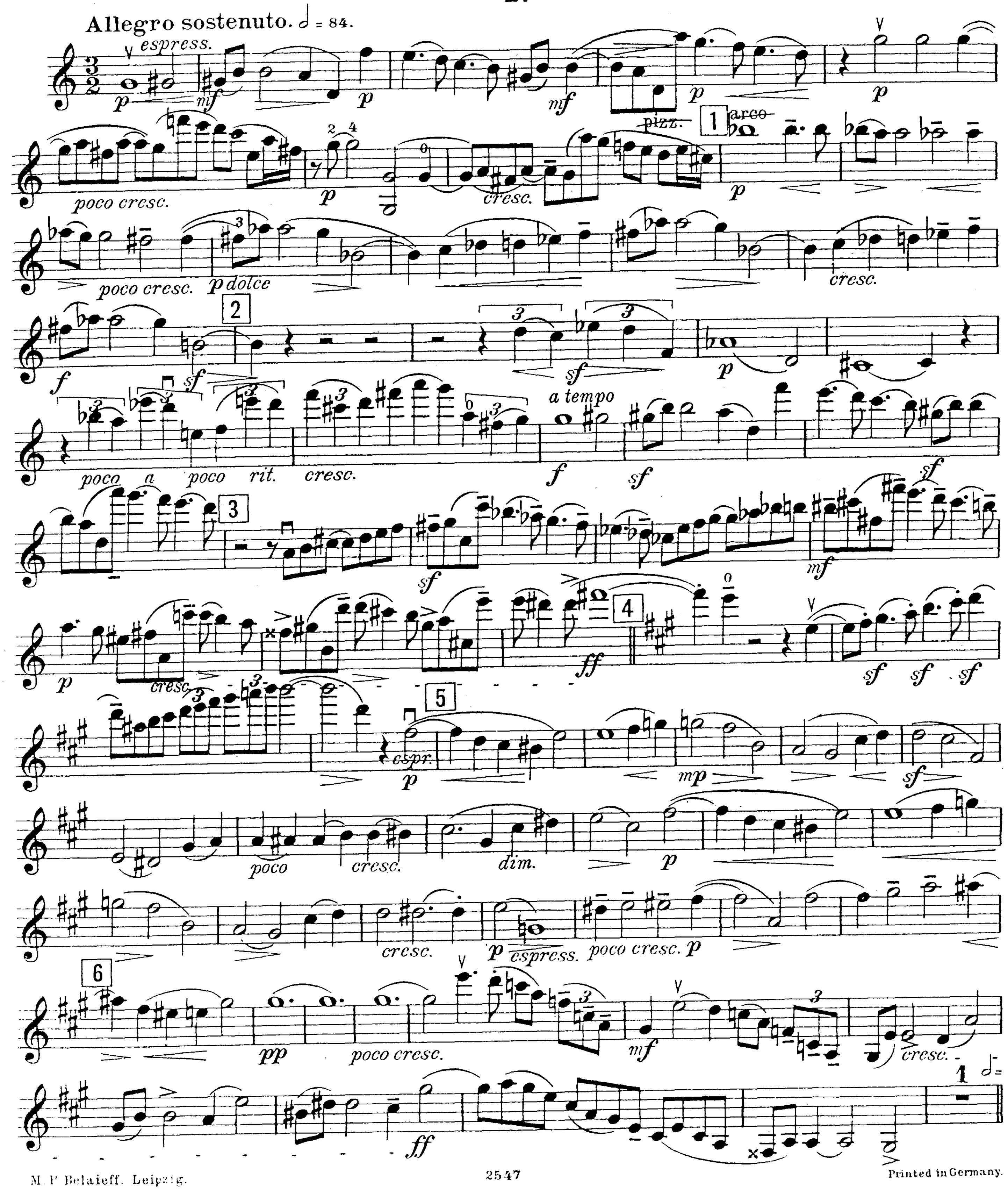

Deuxième Quintuor.

Violino I.
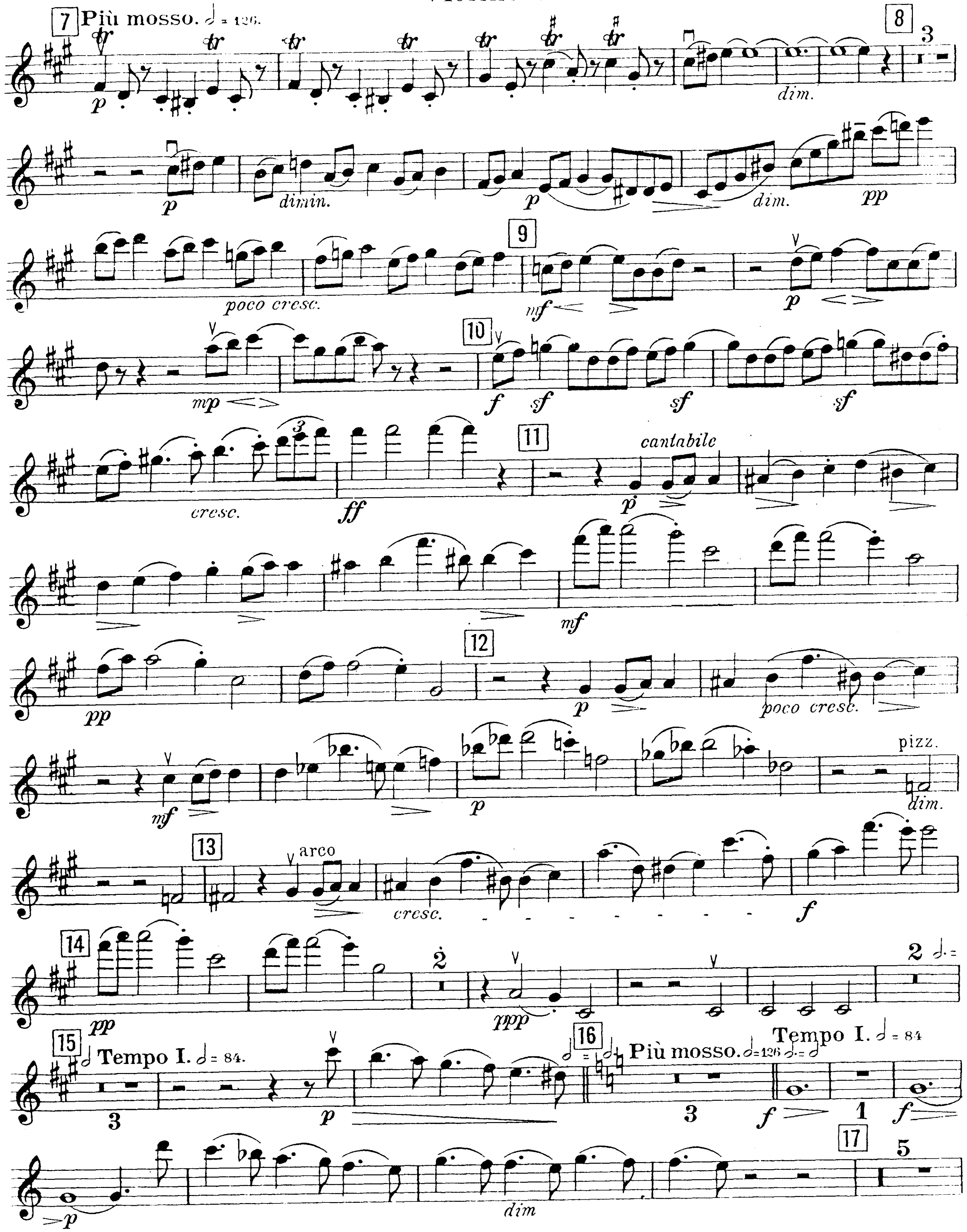
I.

Serge Iw. Tanéïew, Op. 16.
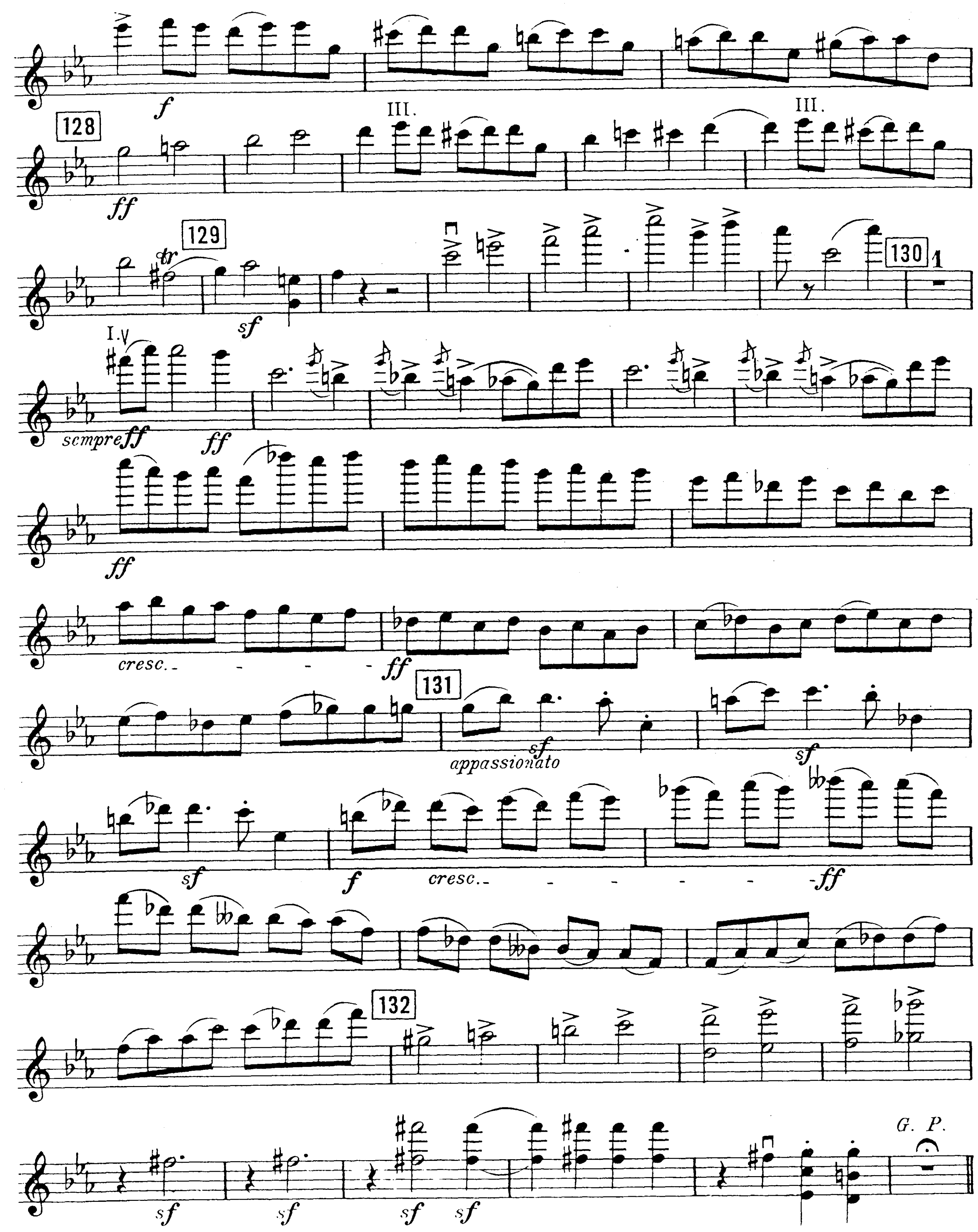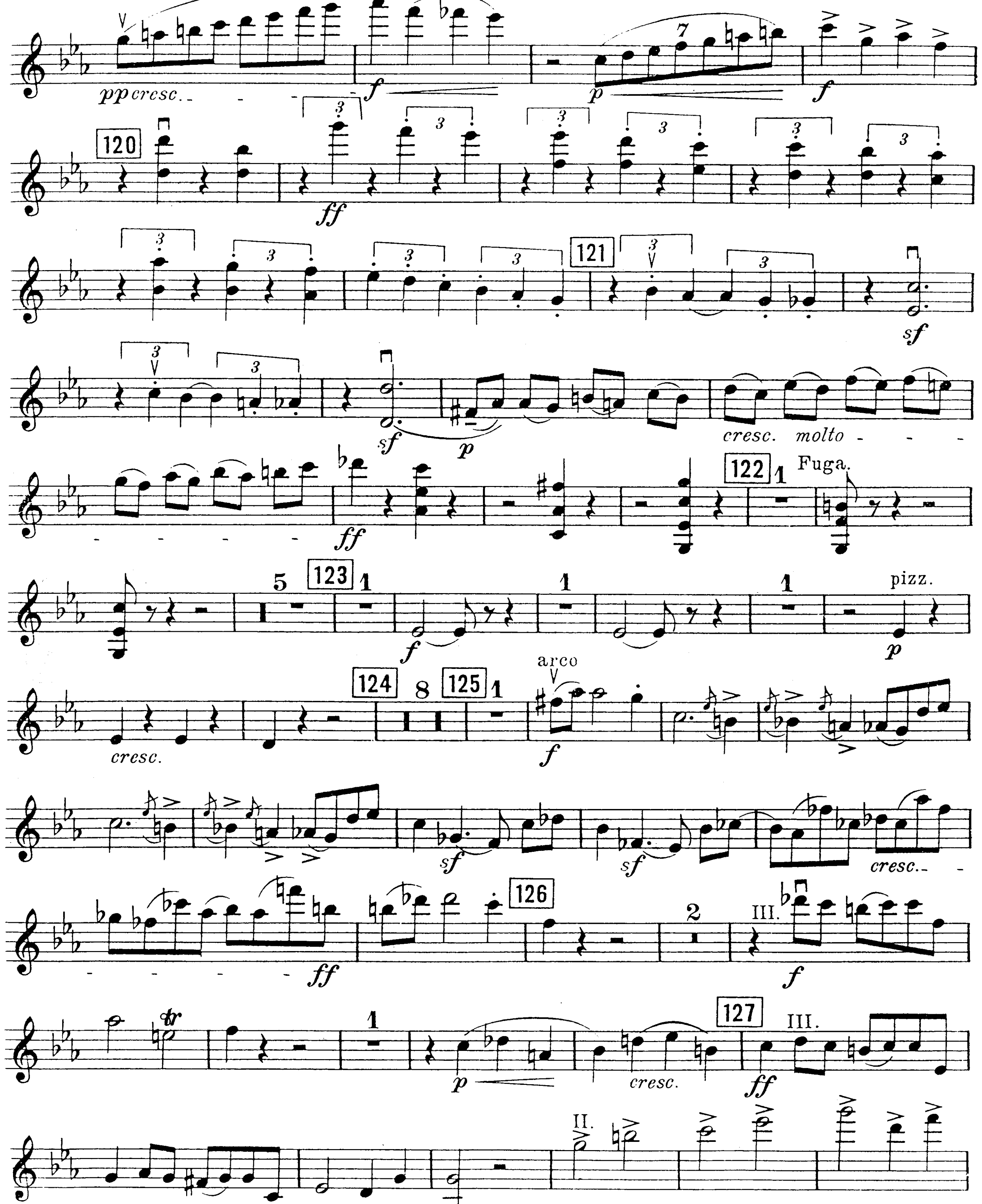


M. P. Belaieff. Leipzig. Printed in Germany.
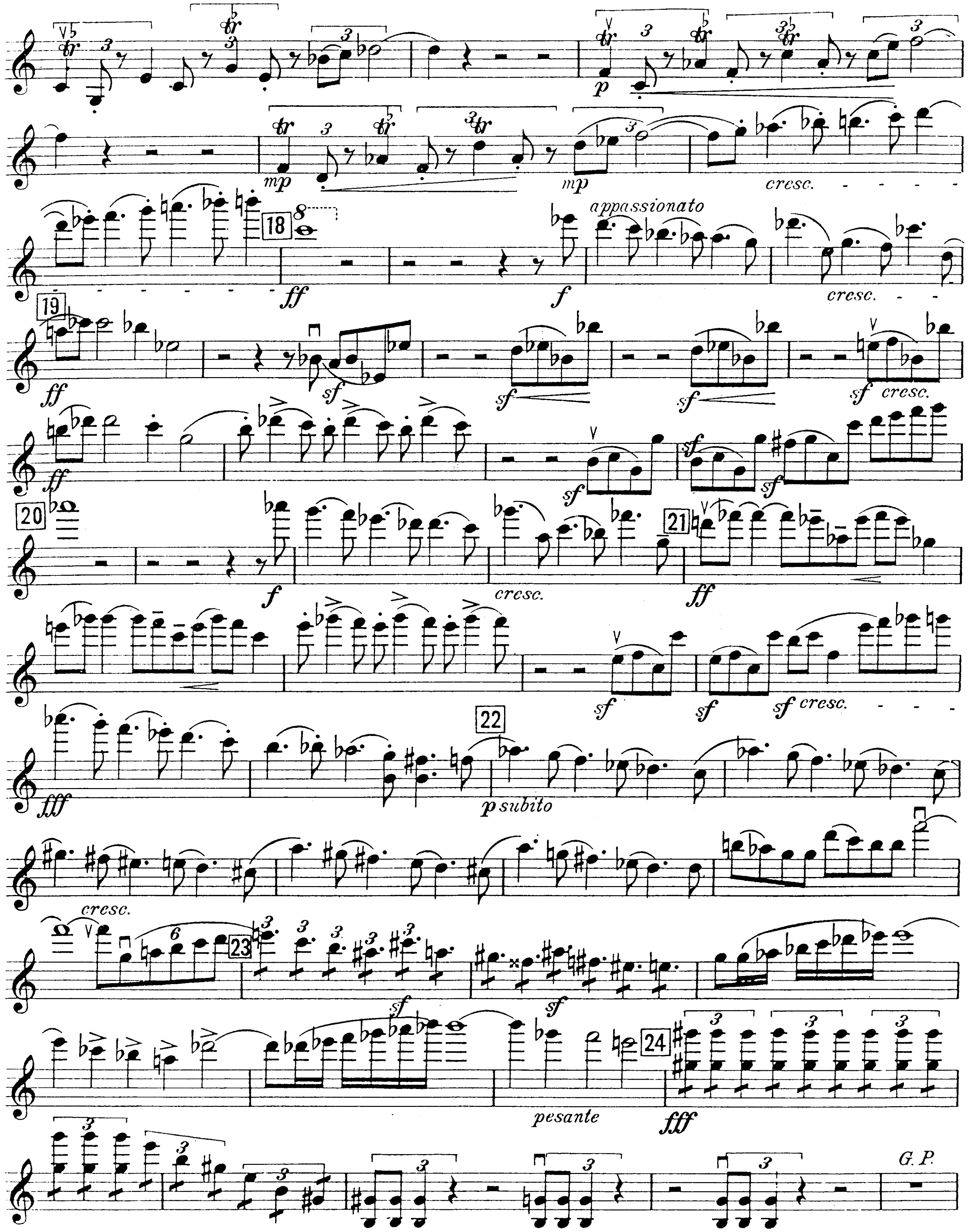
Violino I.
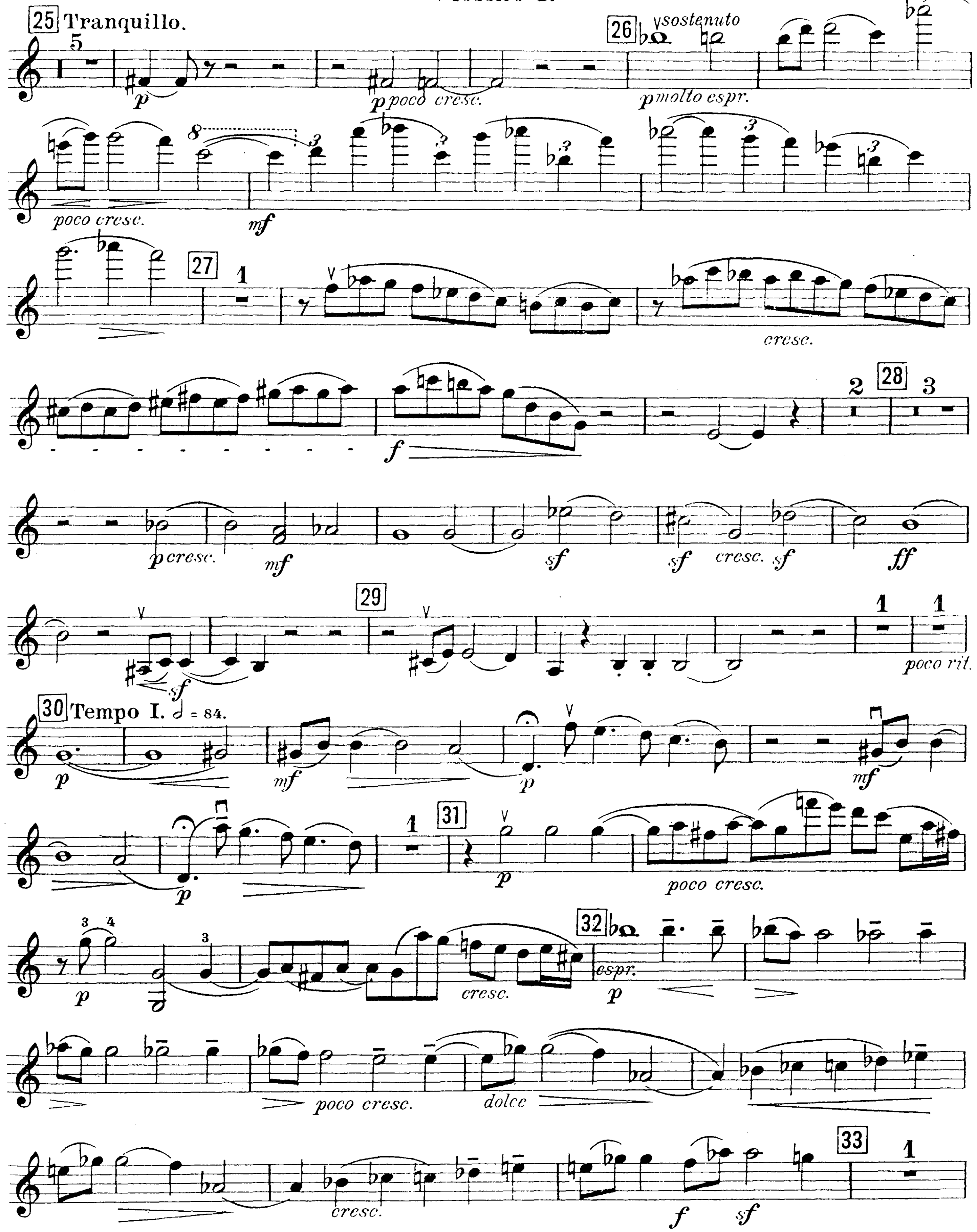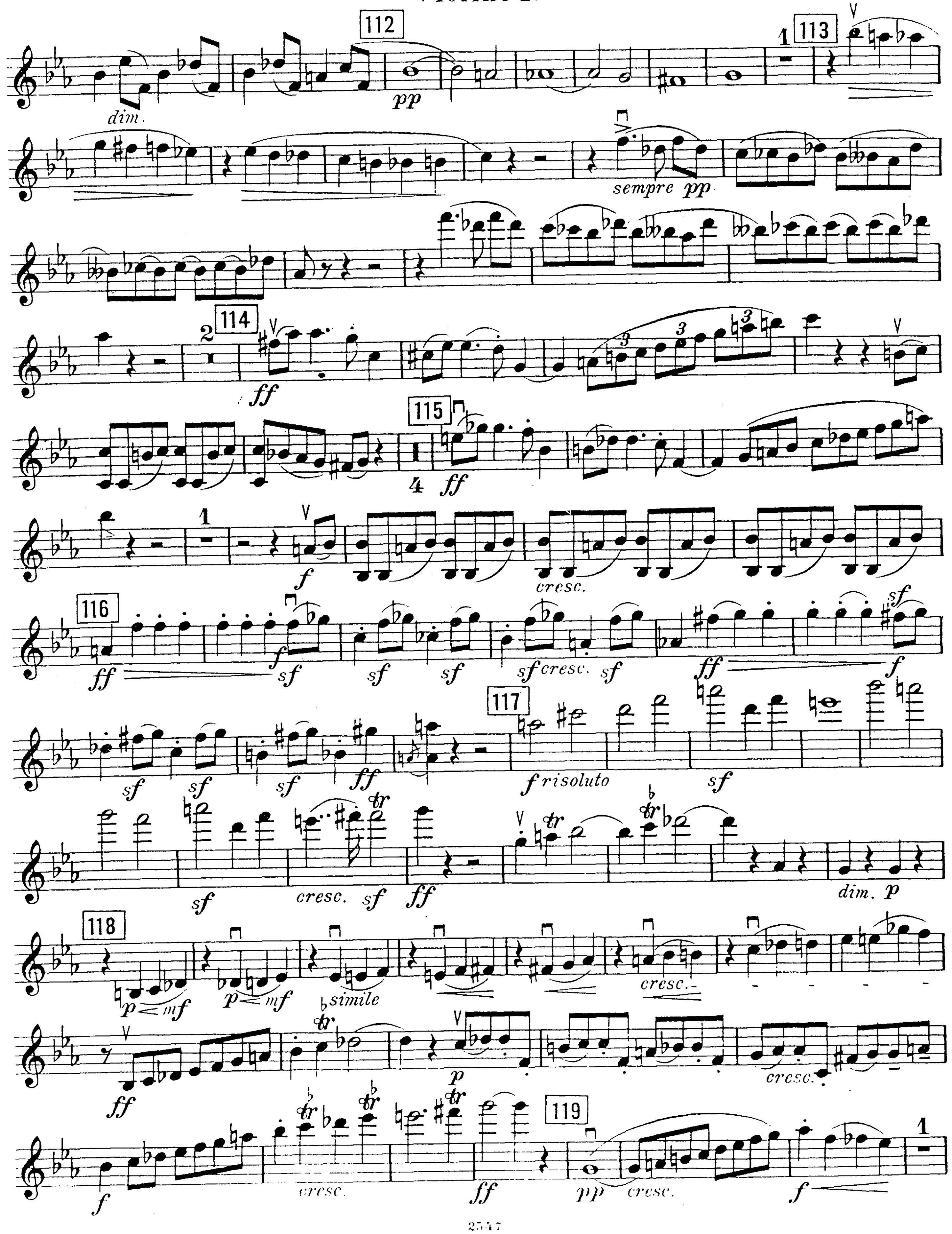


Violino I.
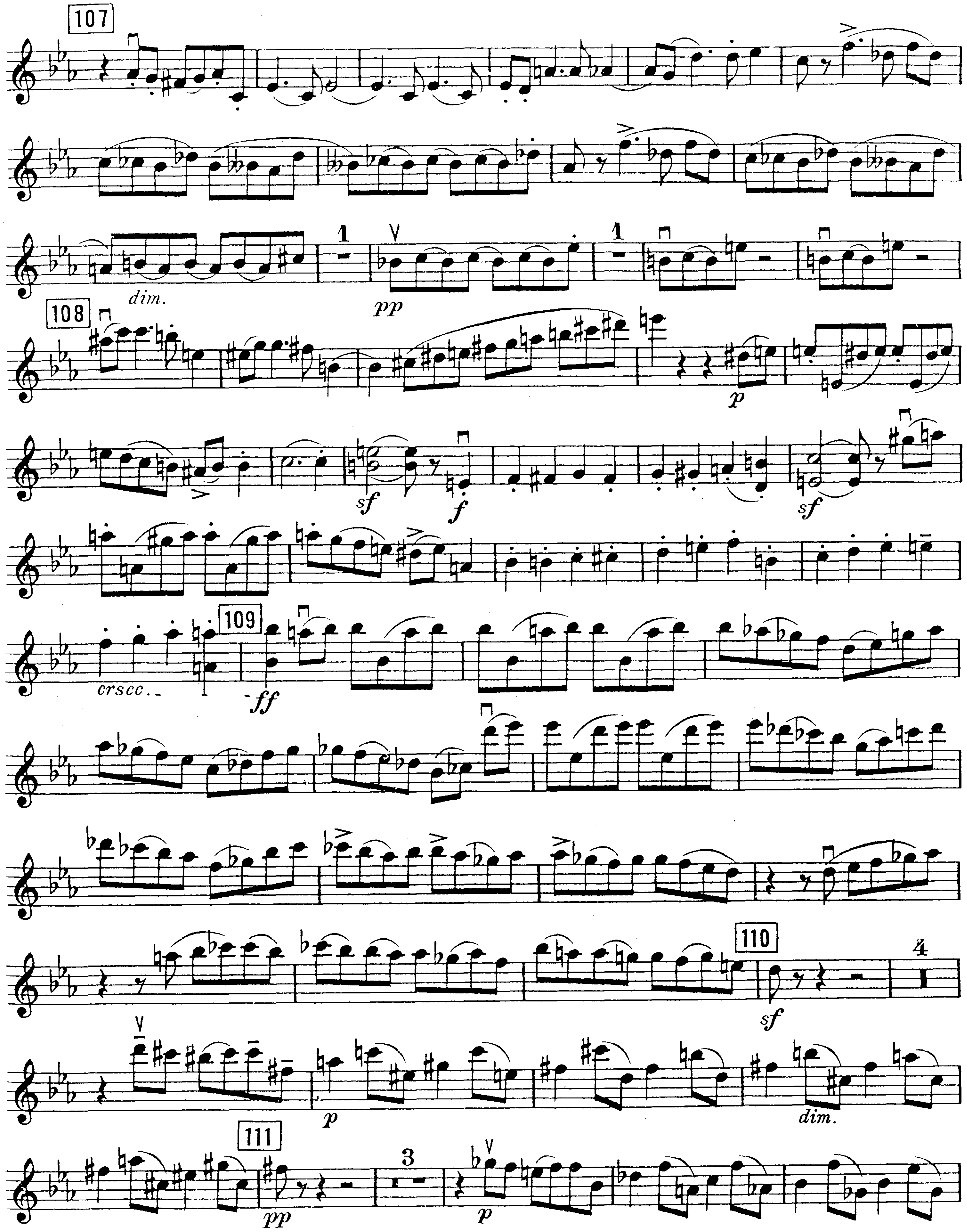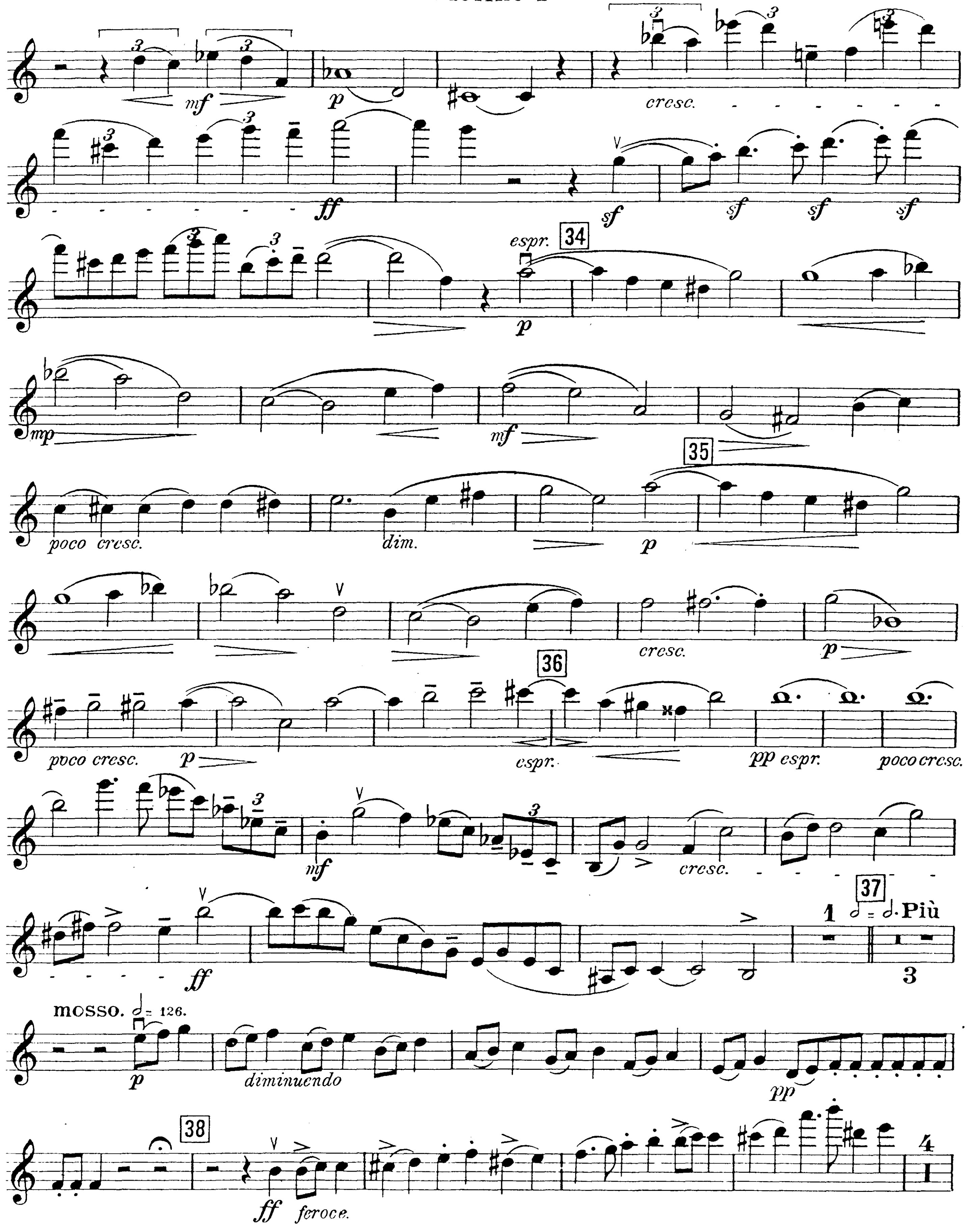



pp cresc.
f
p
ff
sf
cresc. molto
Fuga.
pizz.
arco
cresc.
III.
II.
pesante


mp
appassionato
cresc.
ff
fff
p subito
pesante
G. P.
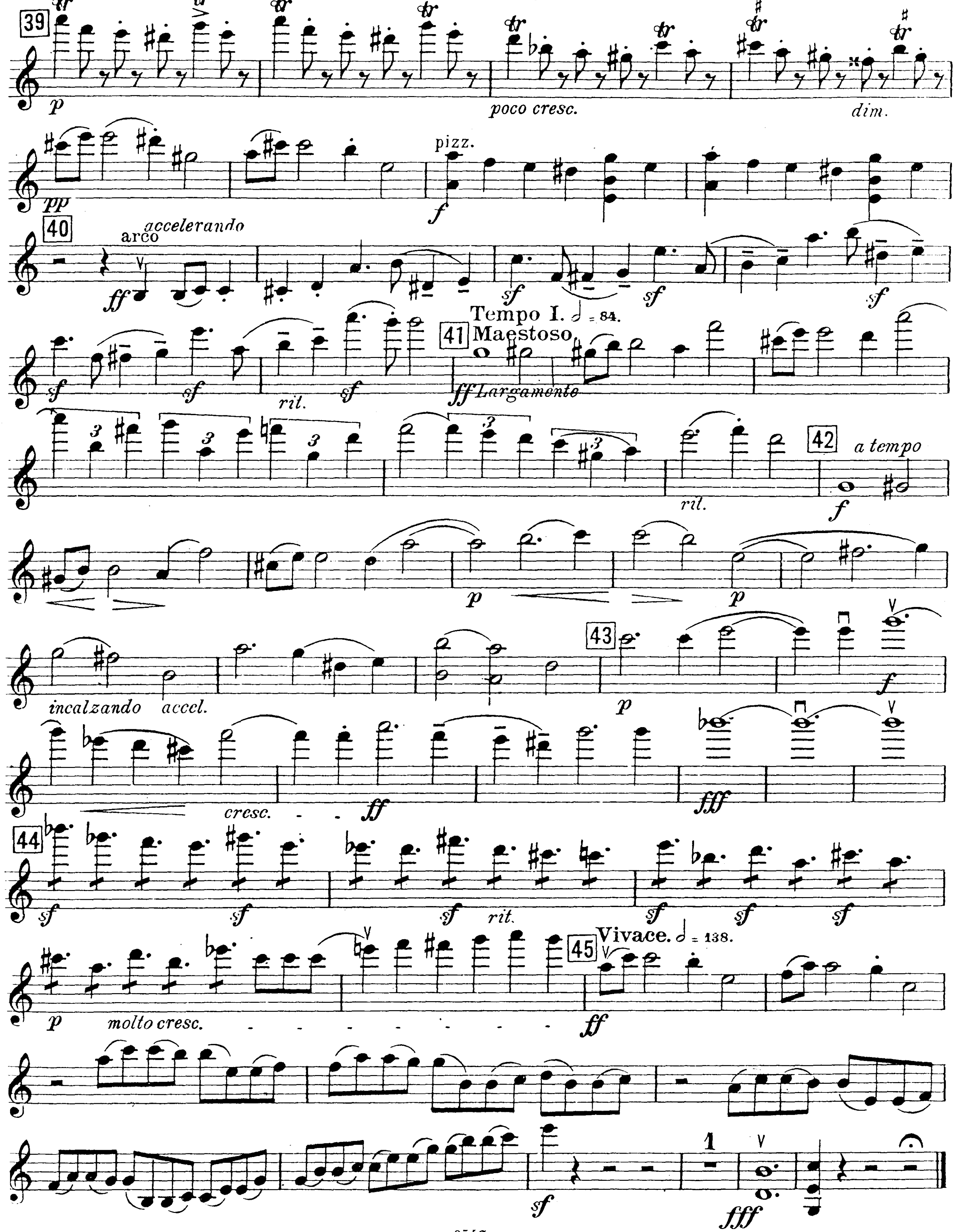

Tranquillo.
sostenuto
poco cresc.
molto espr.
cresc.
Tempo I. 𝅗𝅥 = 84.
poco rit.
espr.
poco cresc.
dolce


dim.
sempre pp
cresc.
risoluto
simile
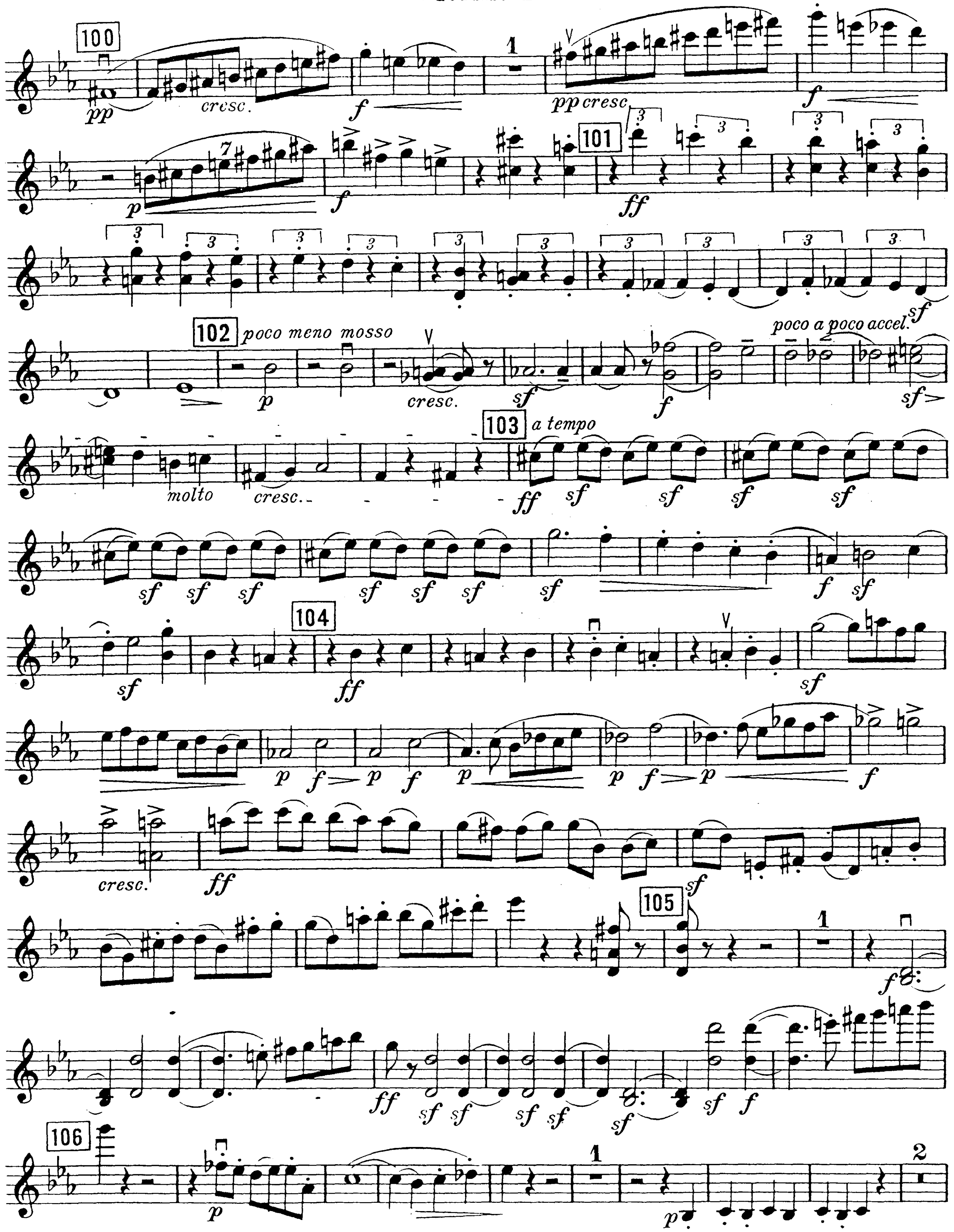

107
dim.
pp
108
sf
f
sf
crscc.
109
ff
110
sf
dim.
111
p
pp


mf
p
cresc.
ff
sf
espr.
34
mp
35
poco cresc.
dim.
36
espr.
pp espr.
poco cresc.
cresc.
37
Più
mosso.
= 126.
diminuendo
38
ff
feroce.

Violino I.



Violino I.
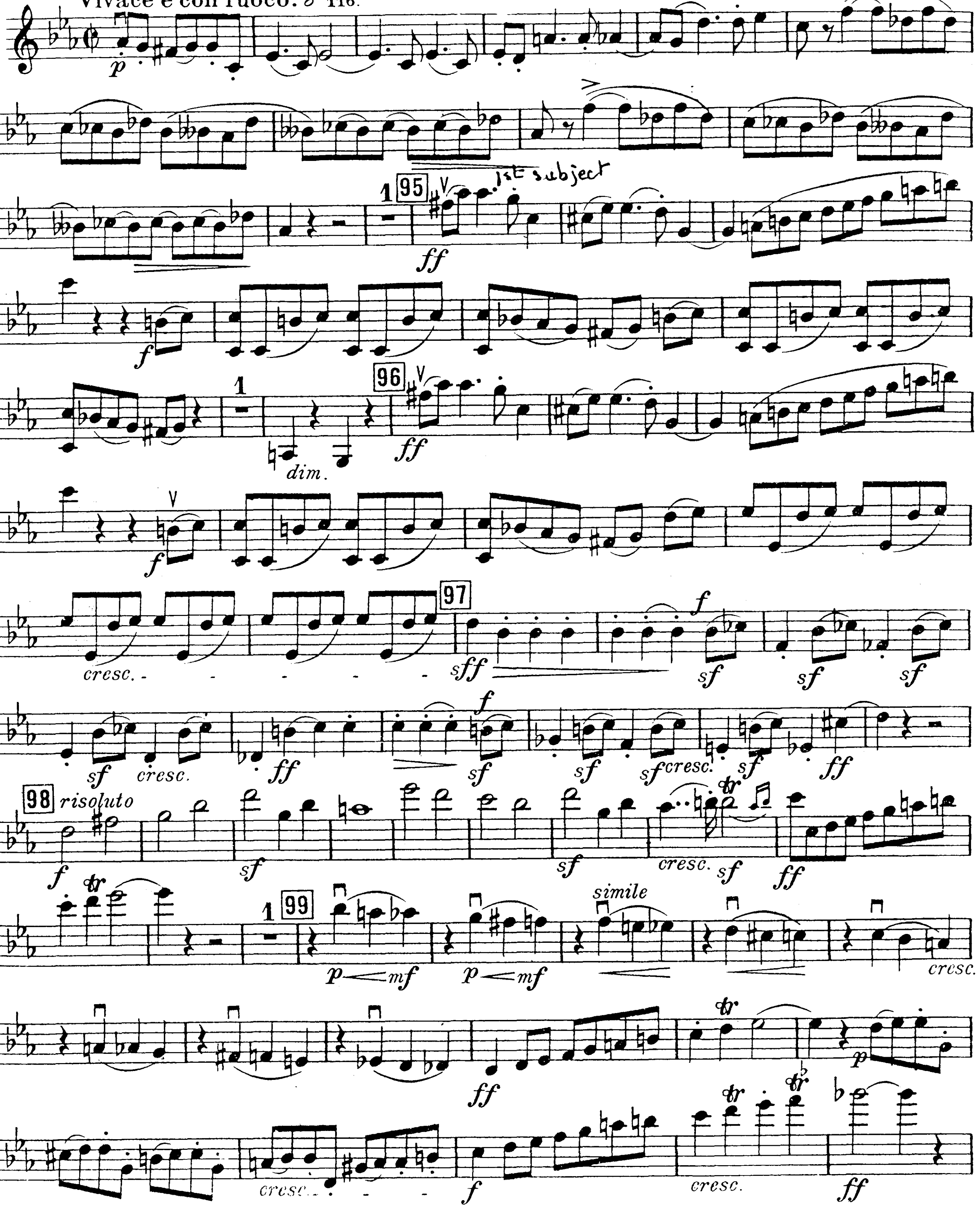


IV.

Finale. (Triple Fugue)
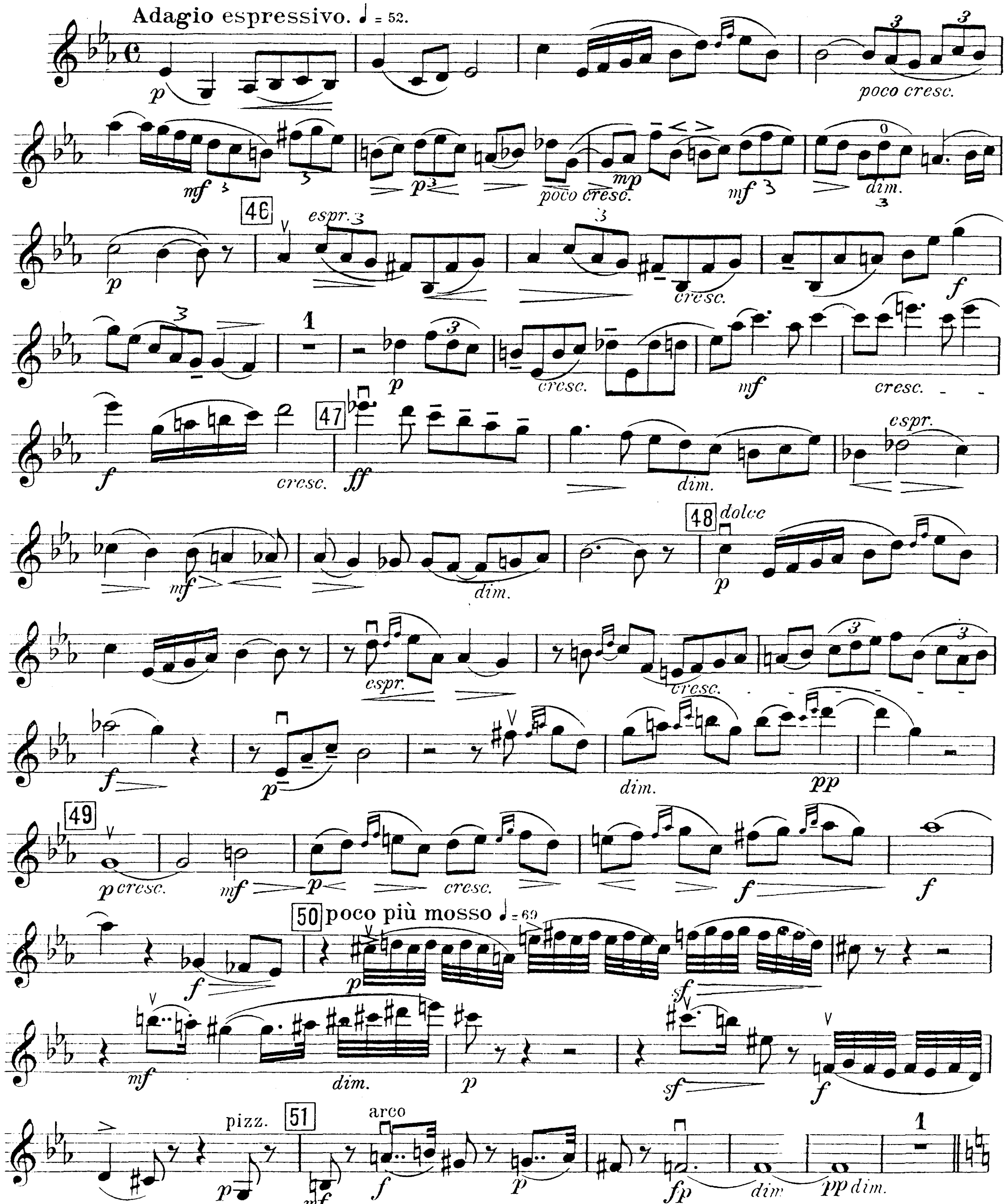
3rd subject

Vivace e con fuoco. 𝅗𝅥 116.
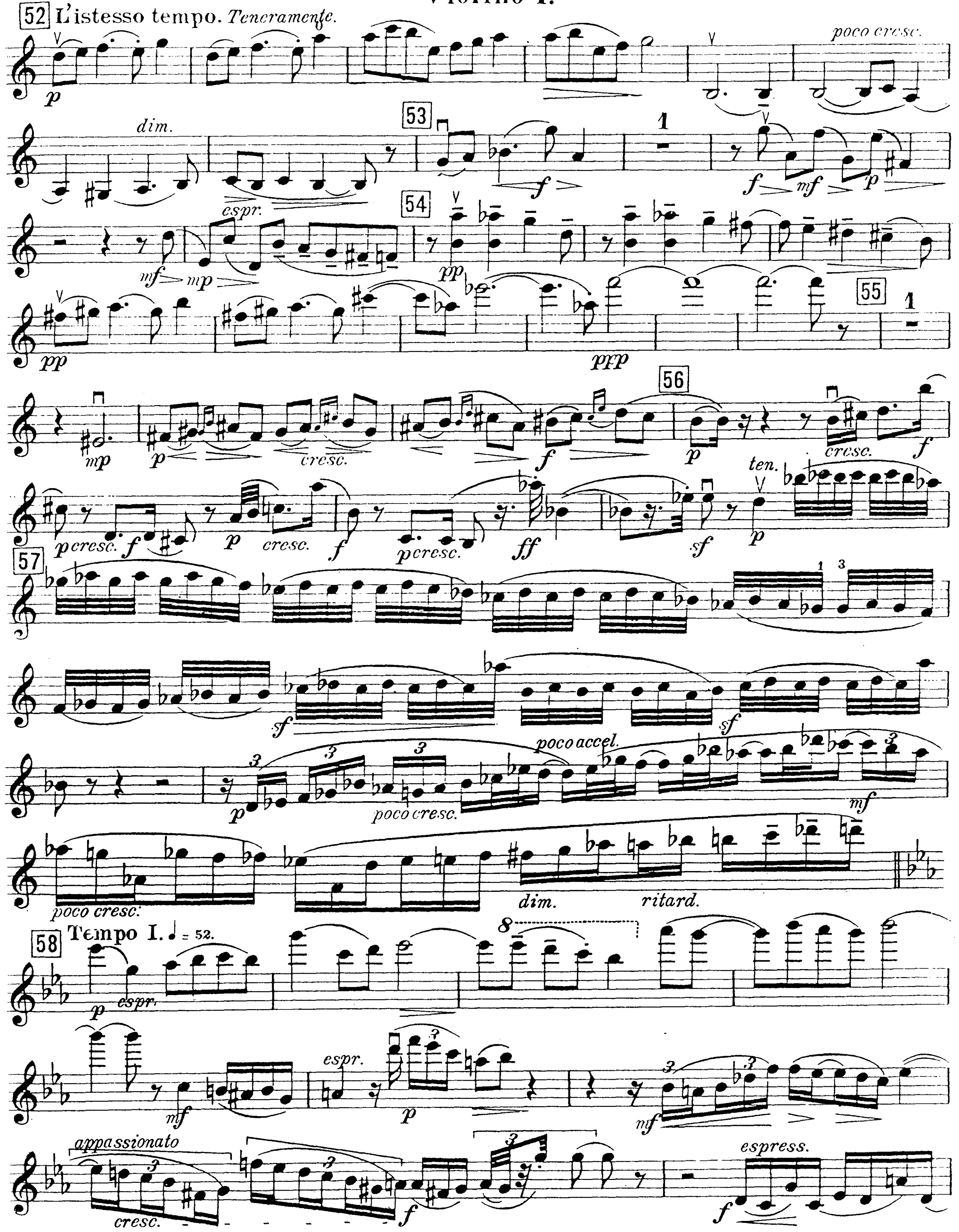


II.
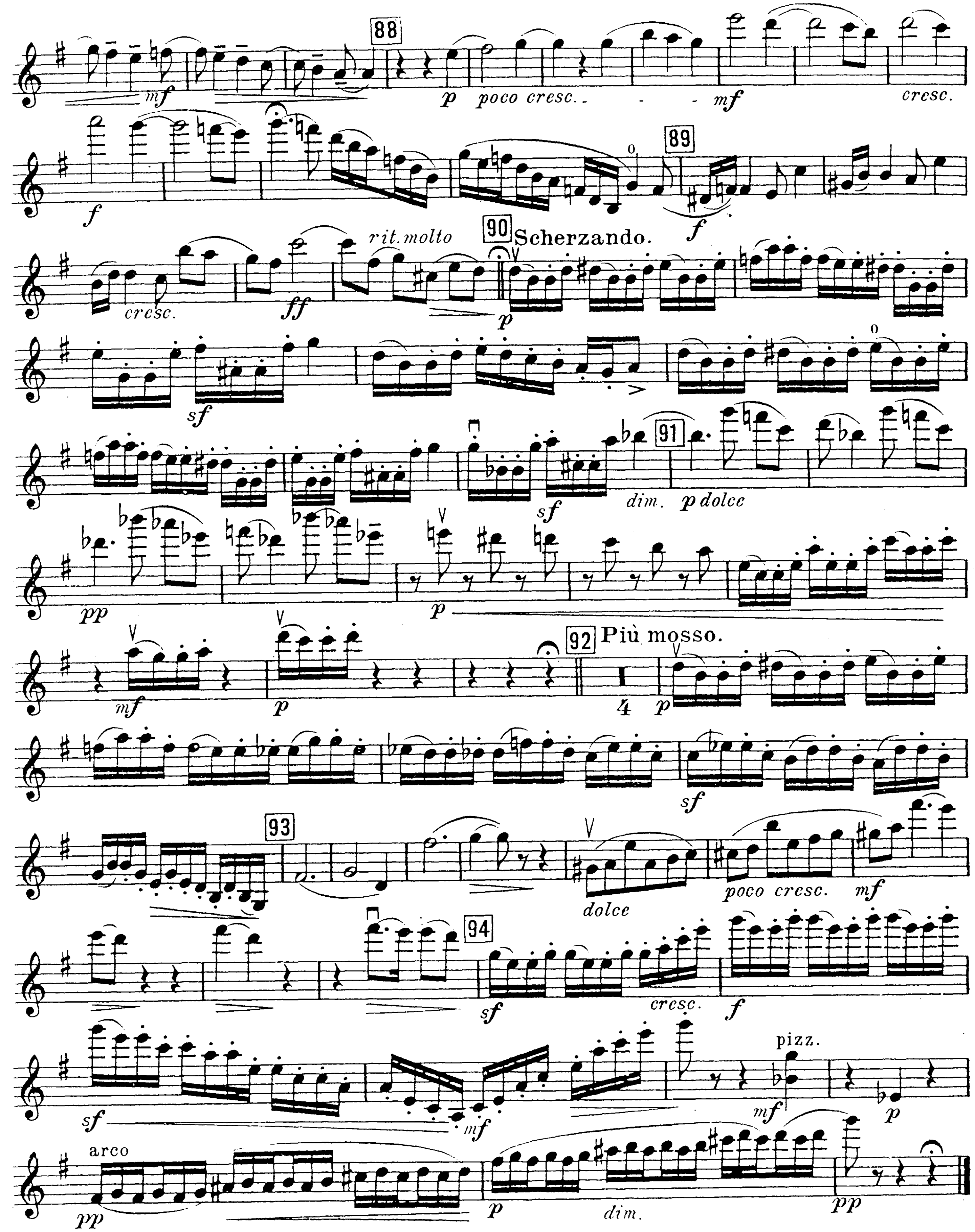
Adagio espressivo. ♩ = 52.
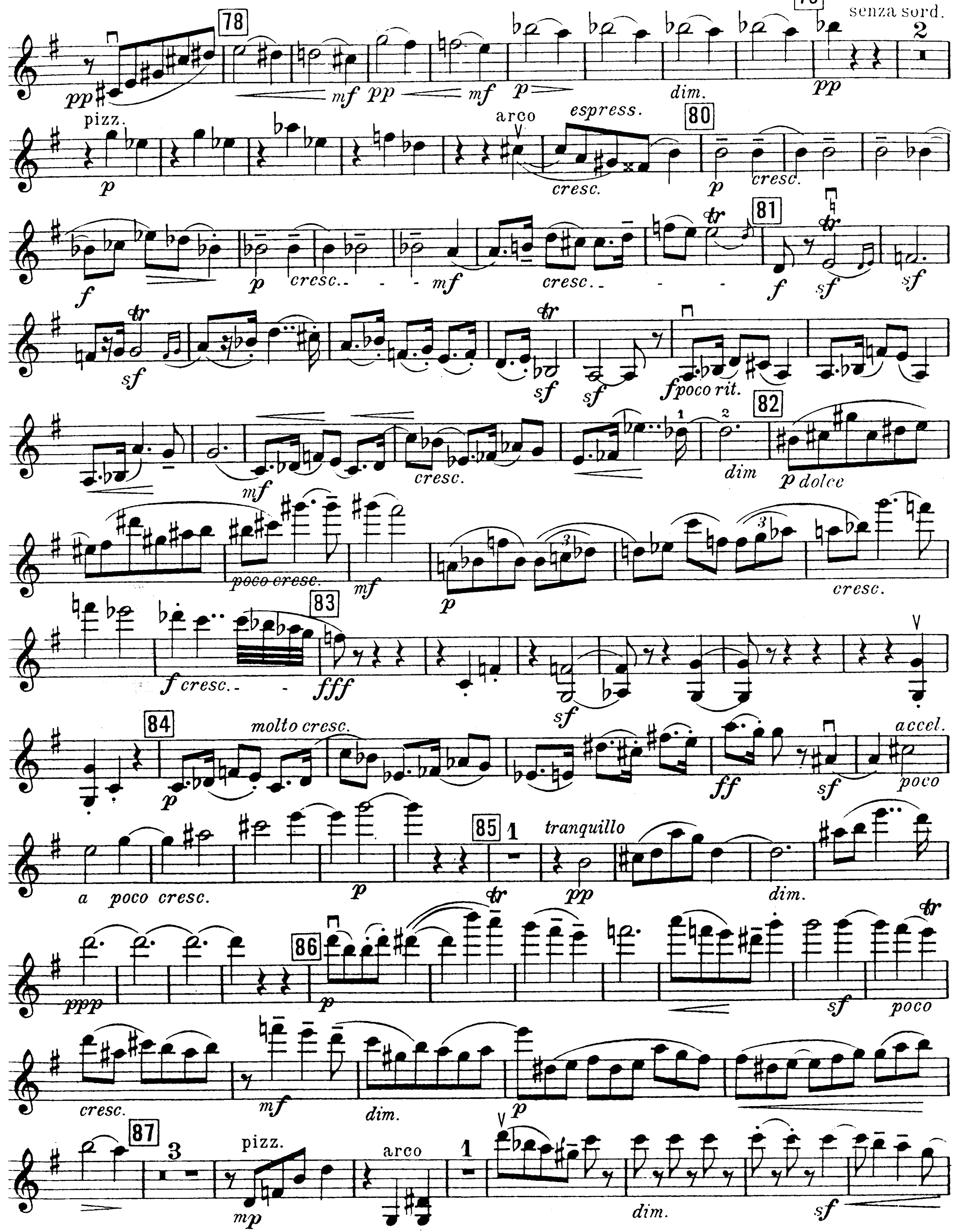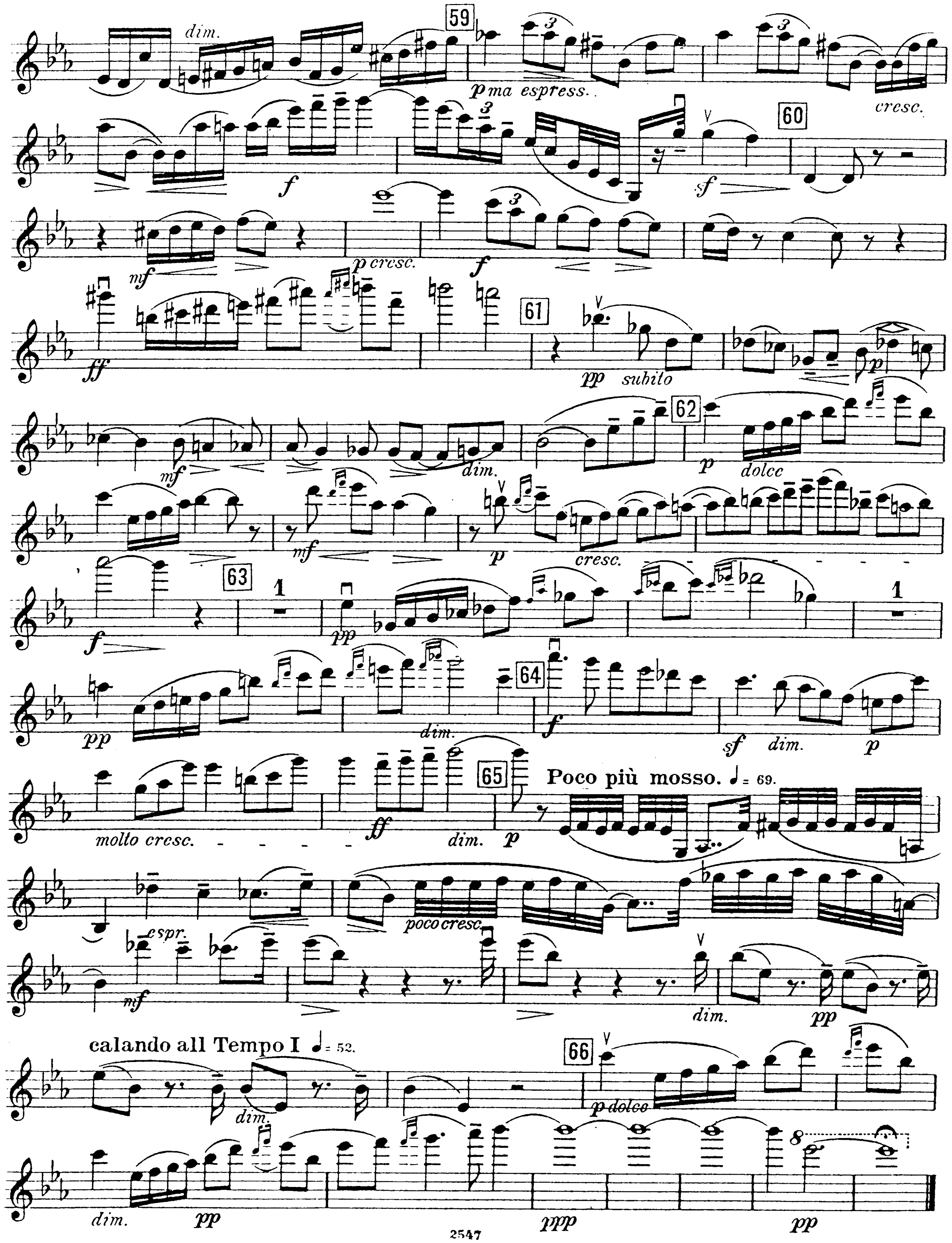


Violino I.



Violino I.
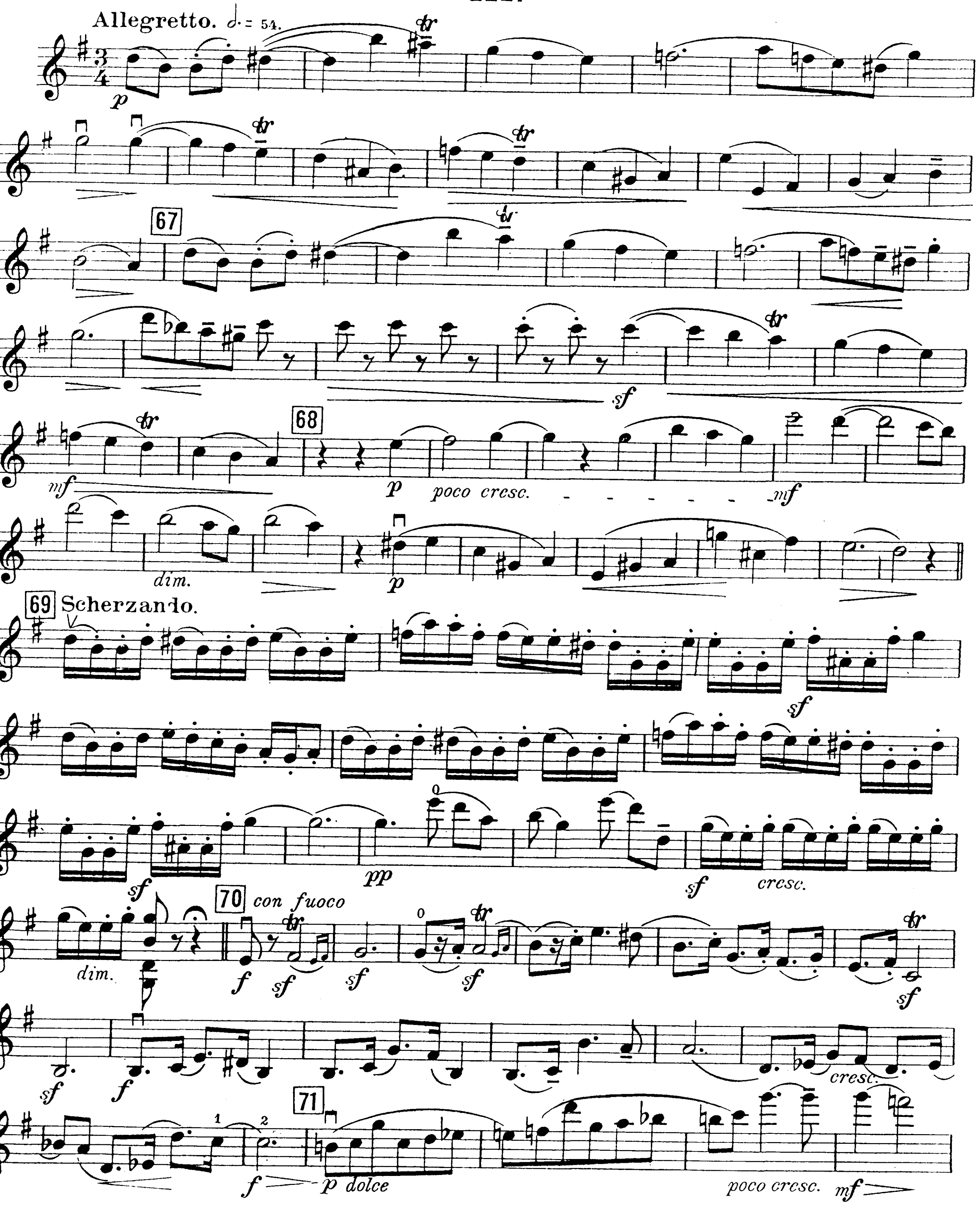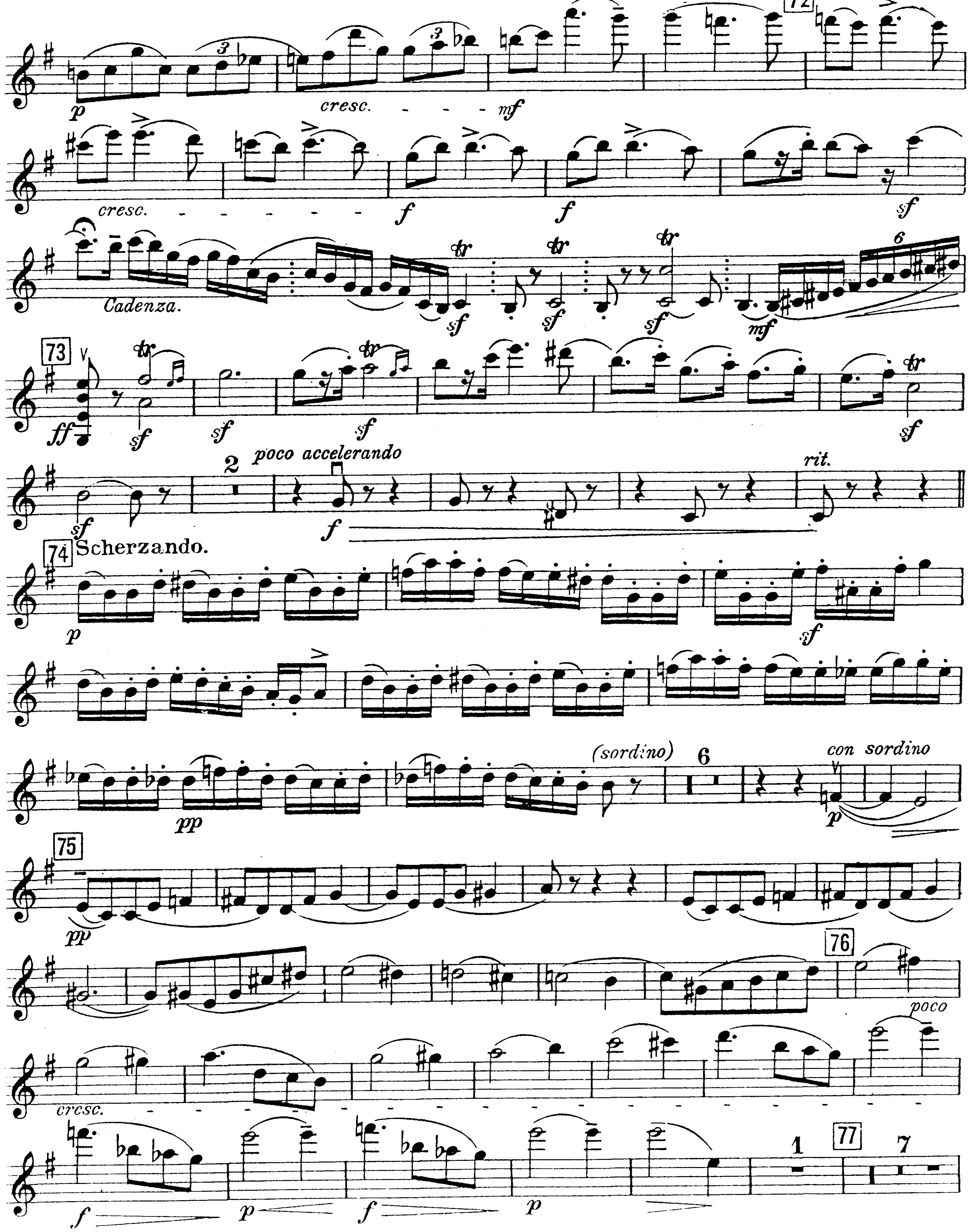



78
79
senza sord.
pizz.
arco
espress.
80
cresc.
81
82
p dolce
poco cresc.
83
f cresc.
fff
84
molto cresc.
accel.
poco
a poco cresc.
85
tranquillo
dim.
86
87
pizz.
arco
dim.


dim.
59
p ma espress.
cresc.
60
p cresc.
61
pp subito
62
p dolce
cresc.
63
64
dim.
molto cresc.
65
Poco più mosso. ♩= 69.
espr.
poco cresc.
calando all Tempo I ♩= 52.
66
p dolce
dim.
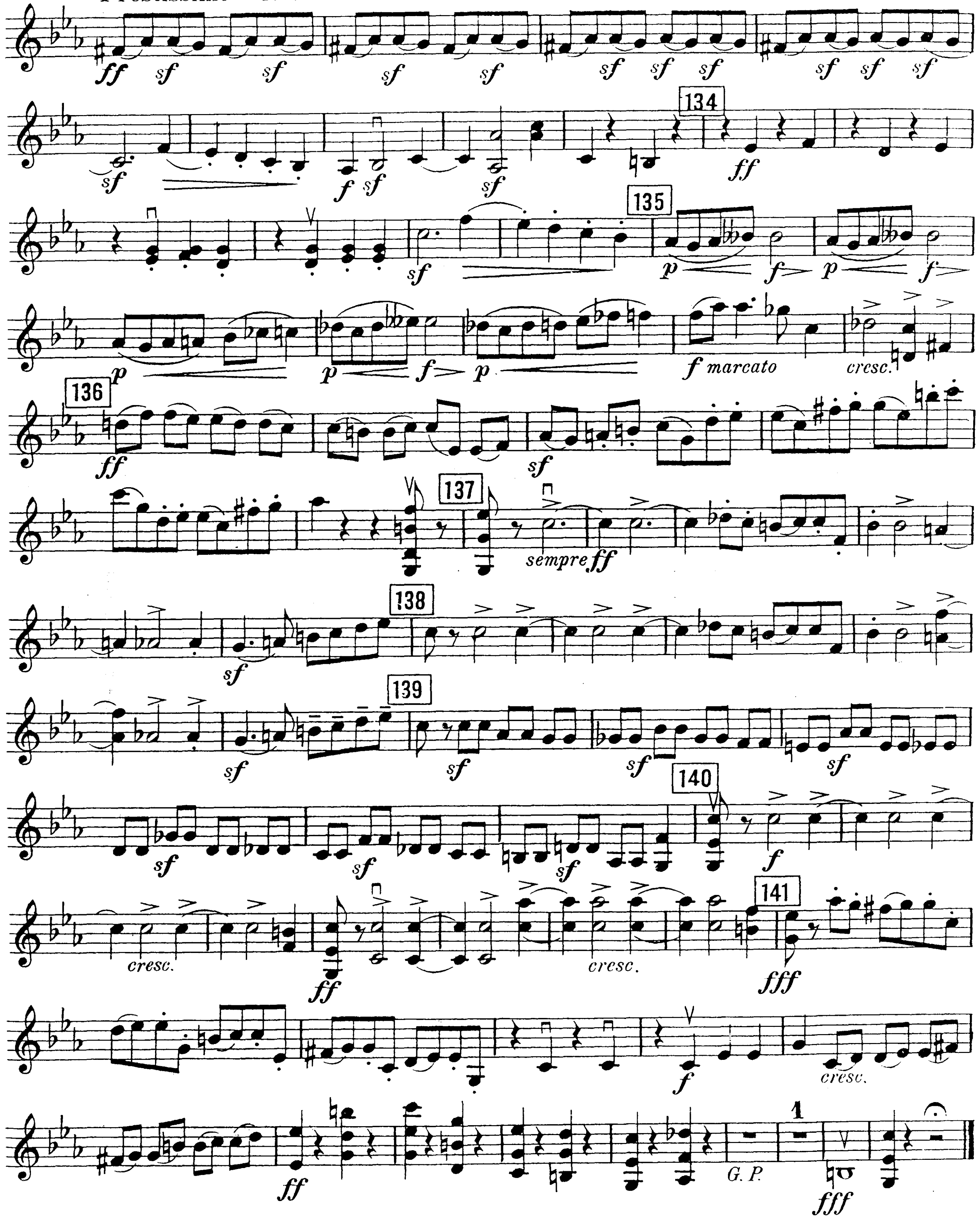
Violino I.

III.





133 Prestissimo. ♩= 132.
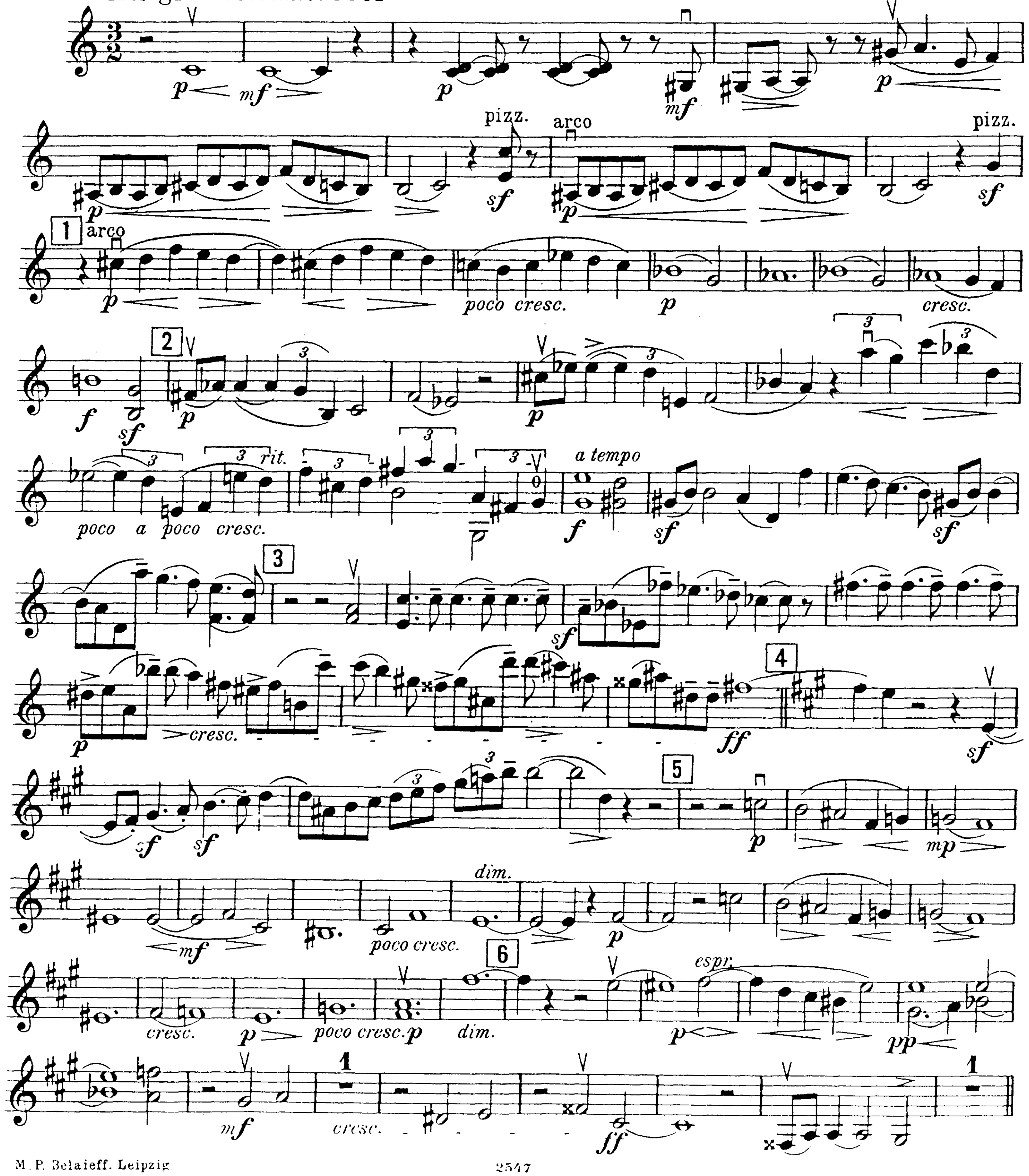


Deuxième Quintuor.

Violino II.

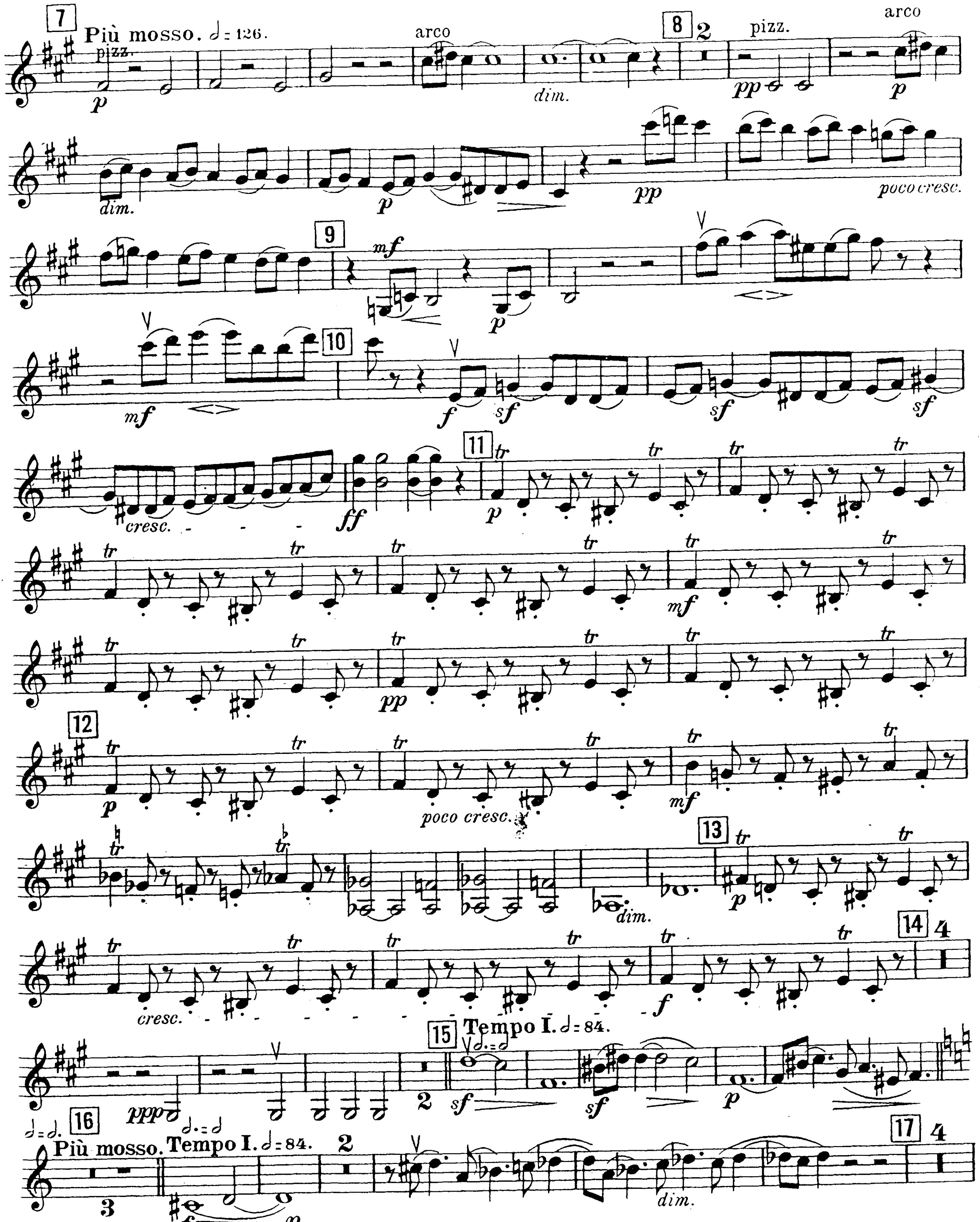
I.
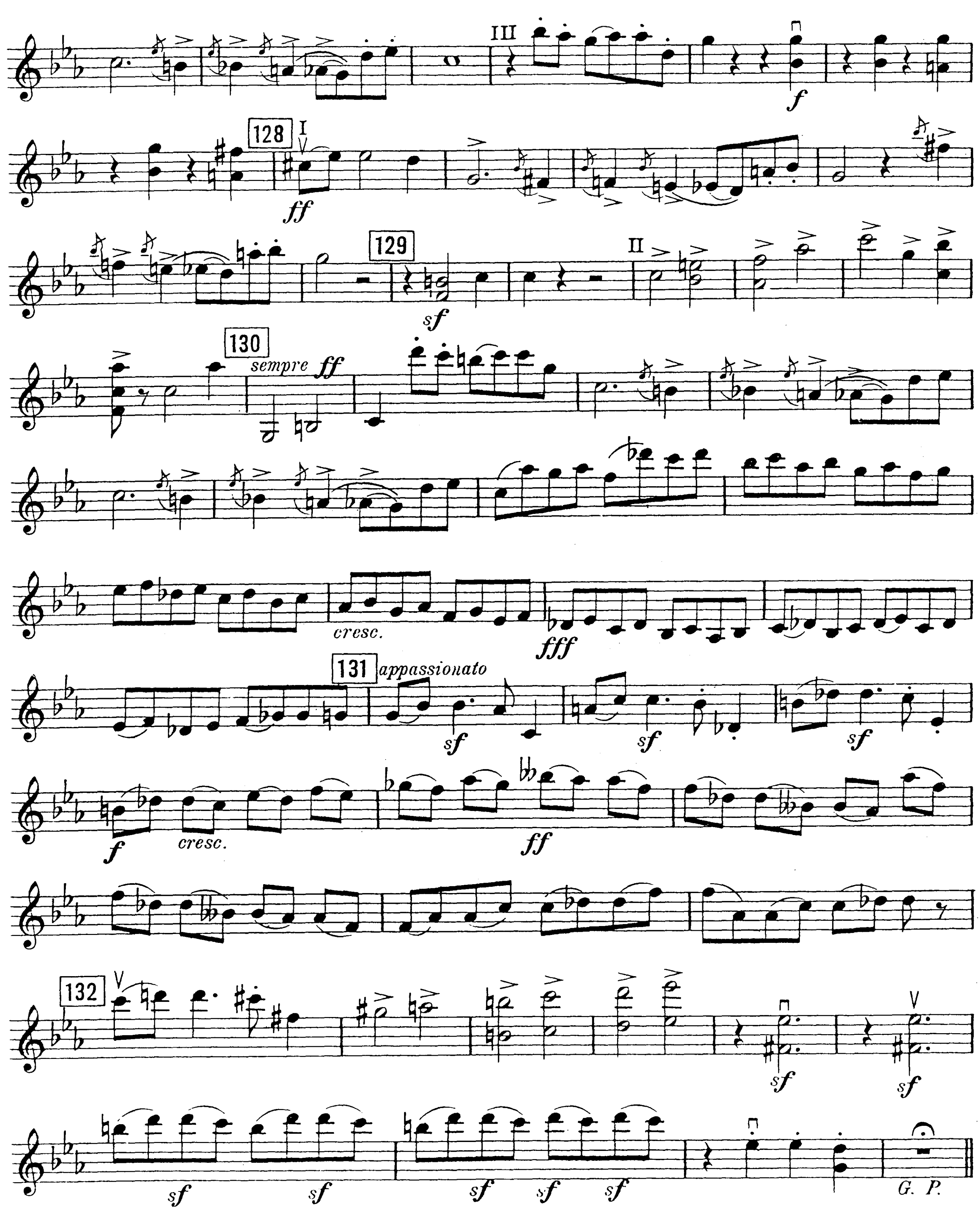
Serge Iw. Taneïew, Op. 16.
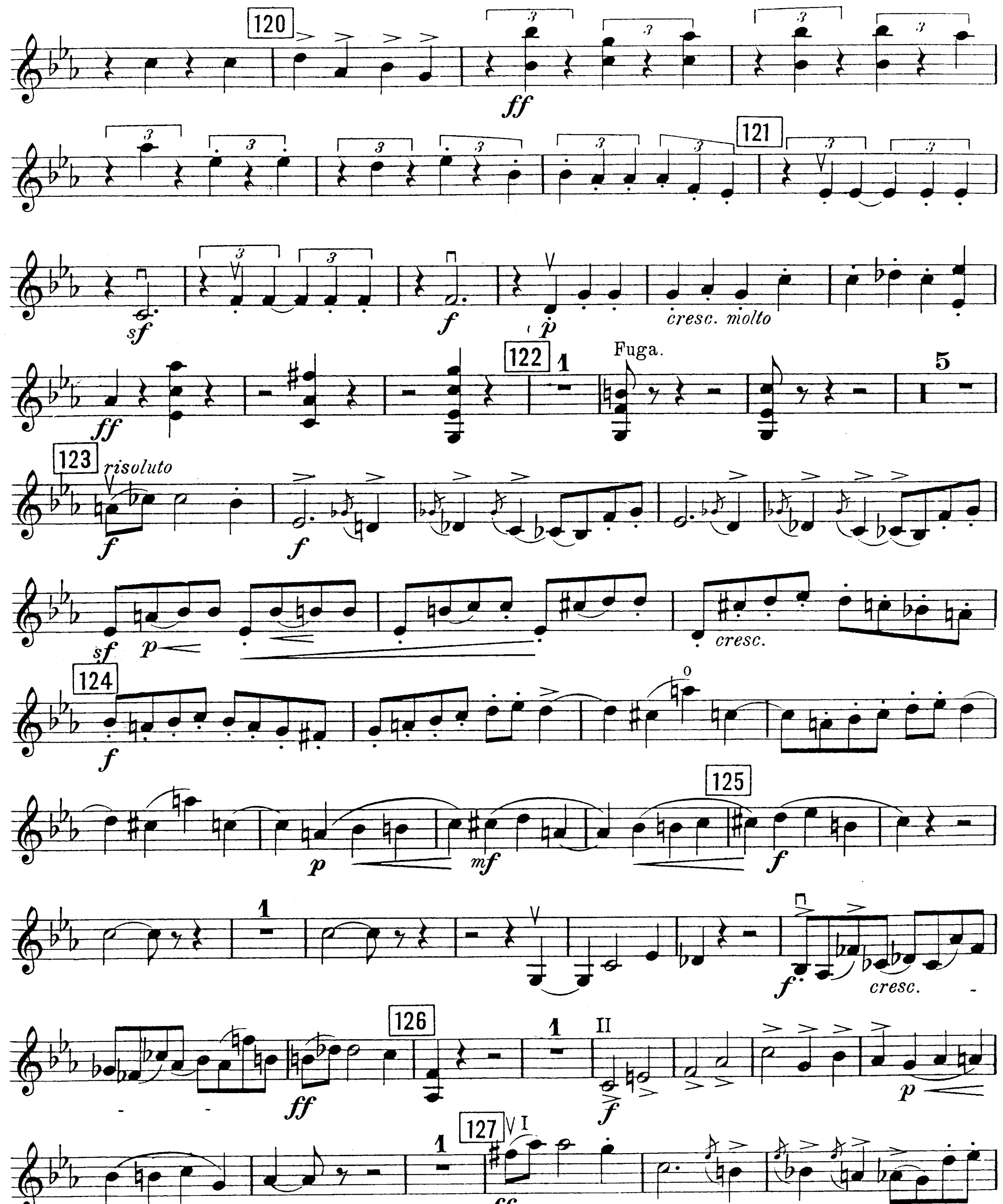
Allegro sostenuto. 𝅗𝅥 = 84.
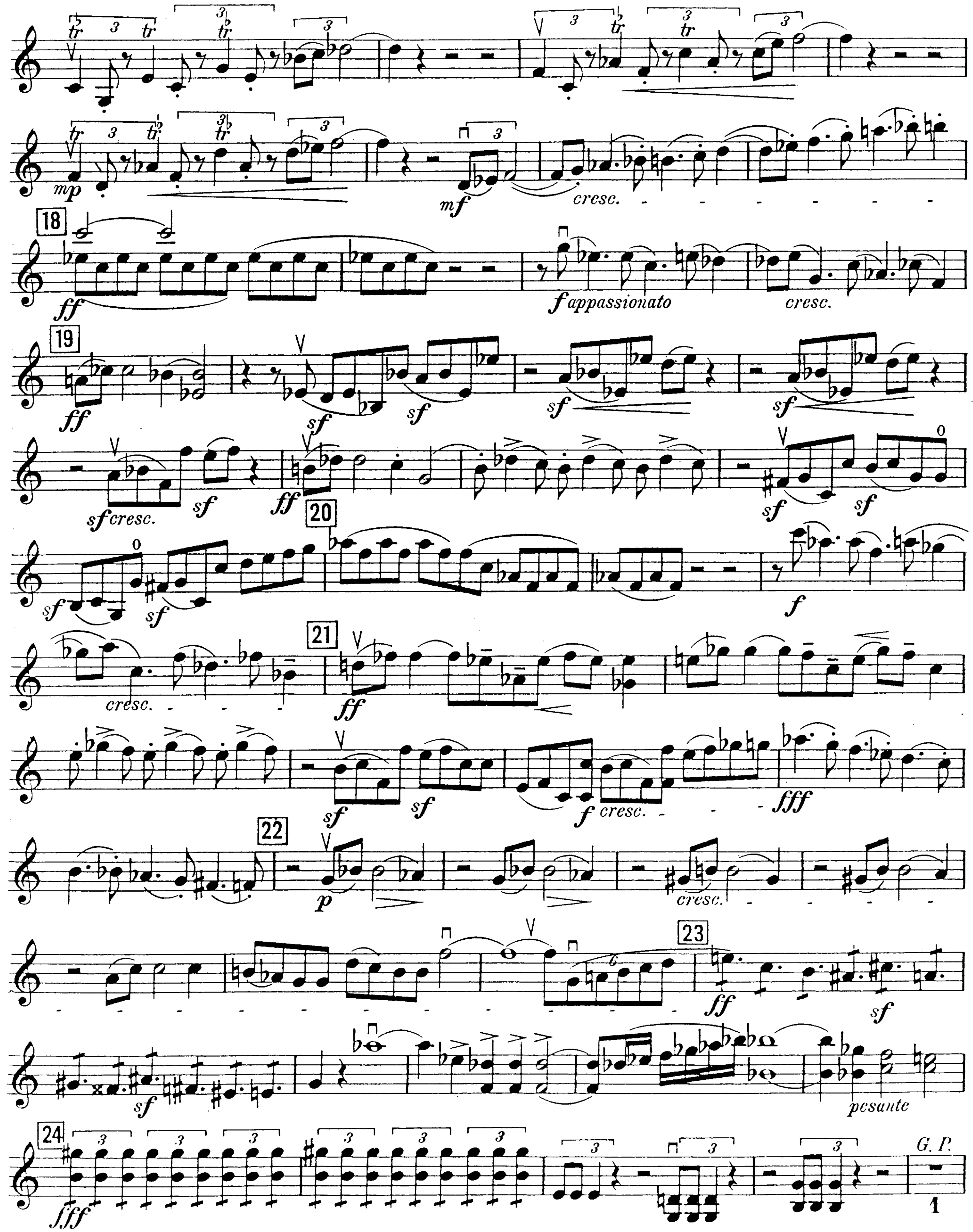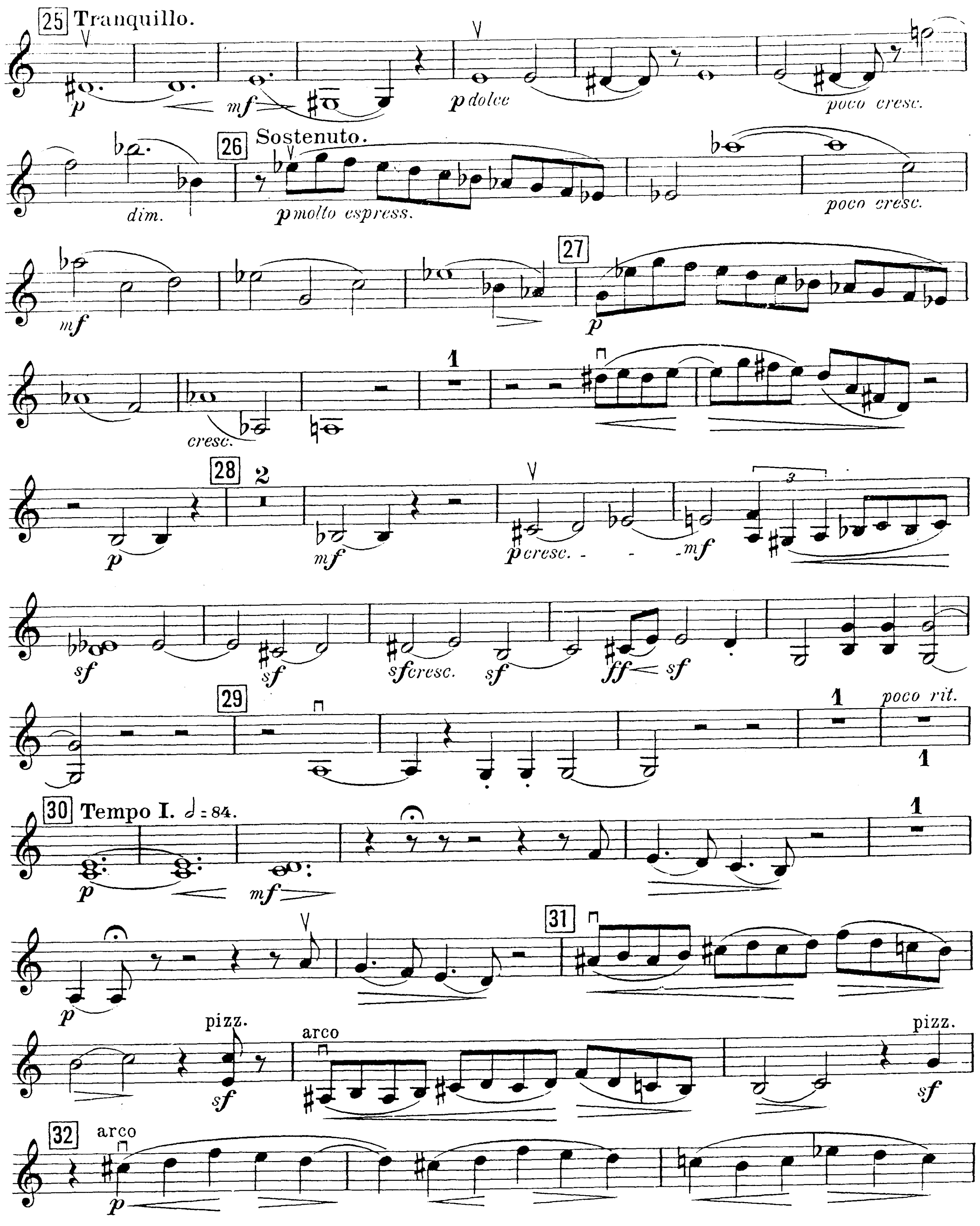


M. P. Belaieff. Leipzig
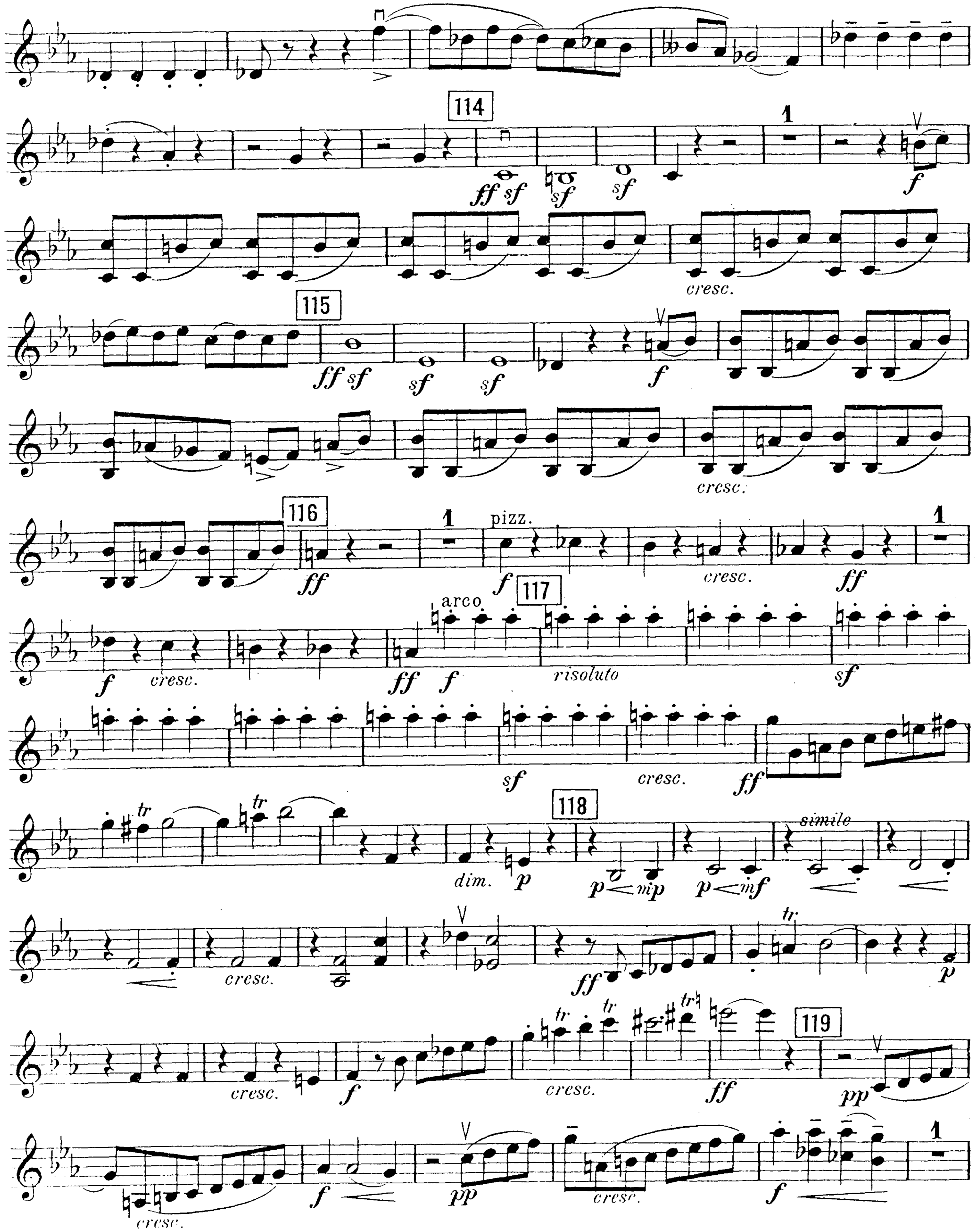

7
Più mosso. 𝅗𝅥 = 126.
pizz.
arco
dim.
8
pizz.
arco
poco cresc.
9
10
11
12
poco cresc.
13
dim.
cresc.
14
15
Tempo I. 𝅗𝅥 = 84.
16
Più mosso.
Tempo I. 𝅗𝅥 = 84.
dim.
17


128
129
130
sempre ff
cresc.
131
appassionato
cresc.
132
G. P.
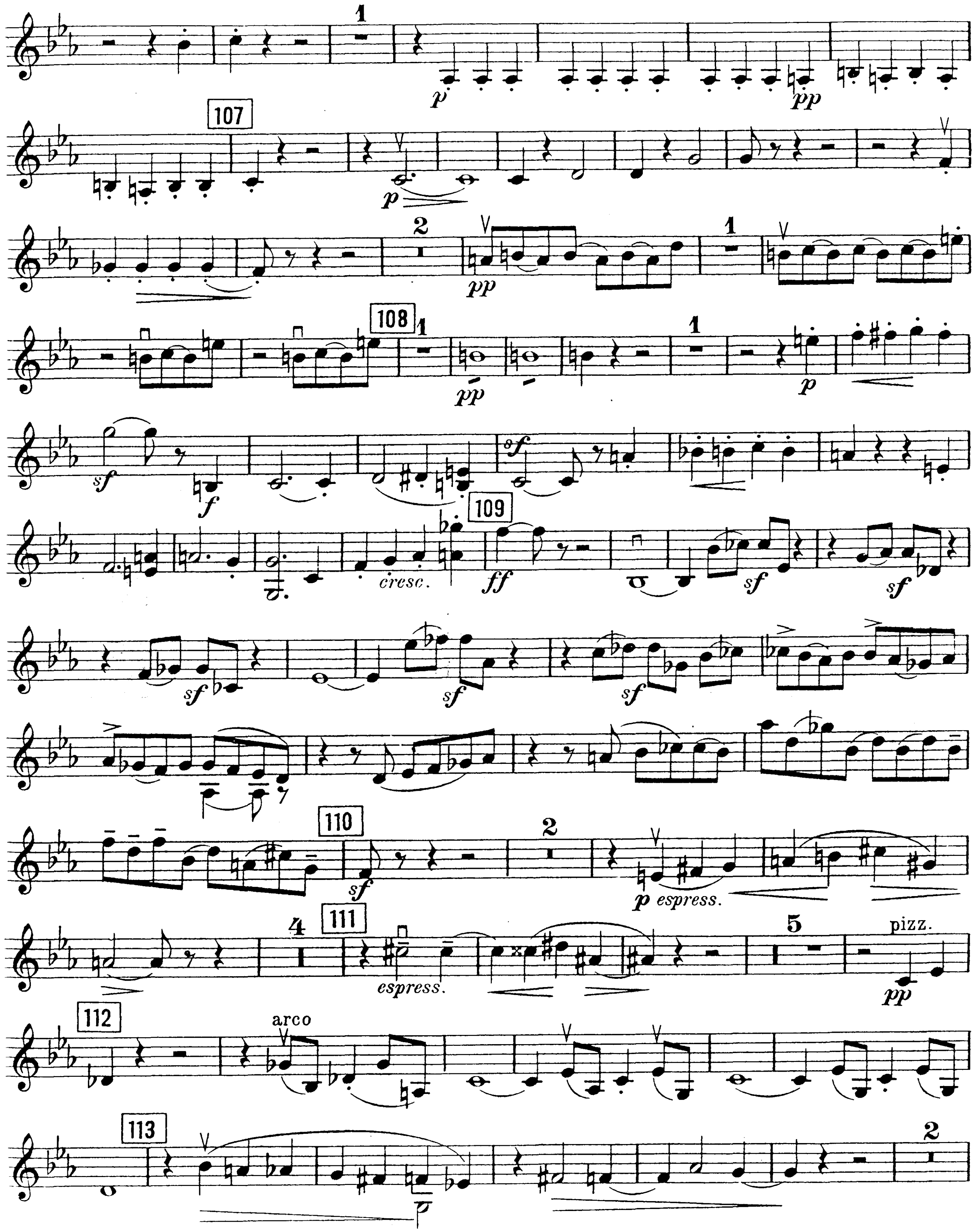

120
121
cresc. molto
122
Fuga.
123
risoluto
cresc.
124
125
cresc.
126
127
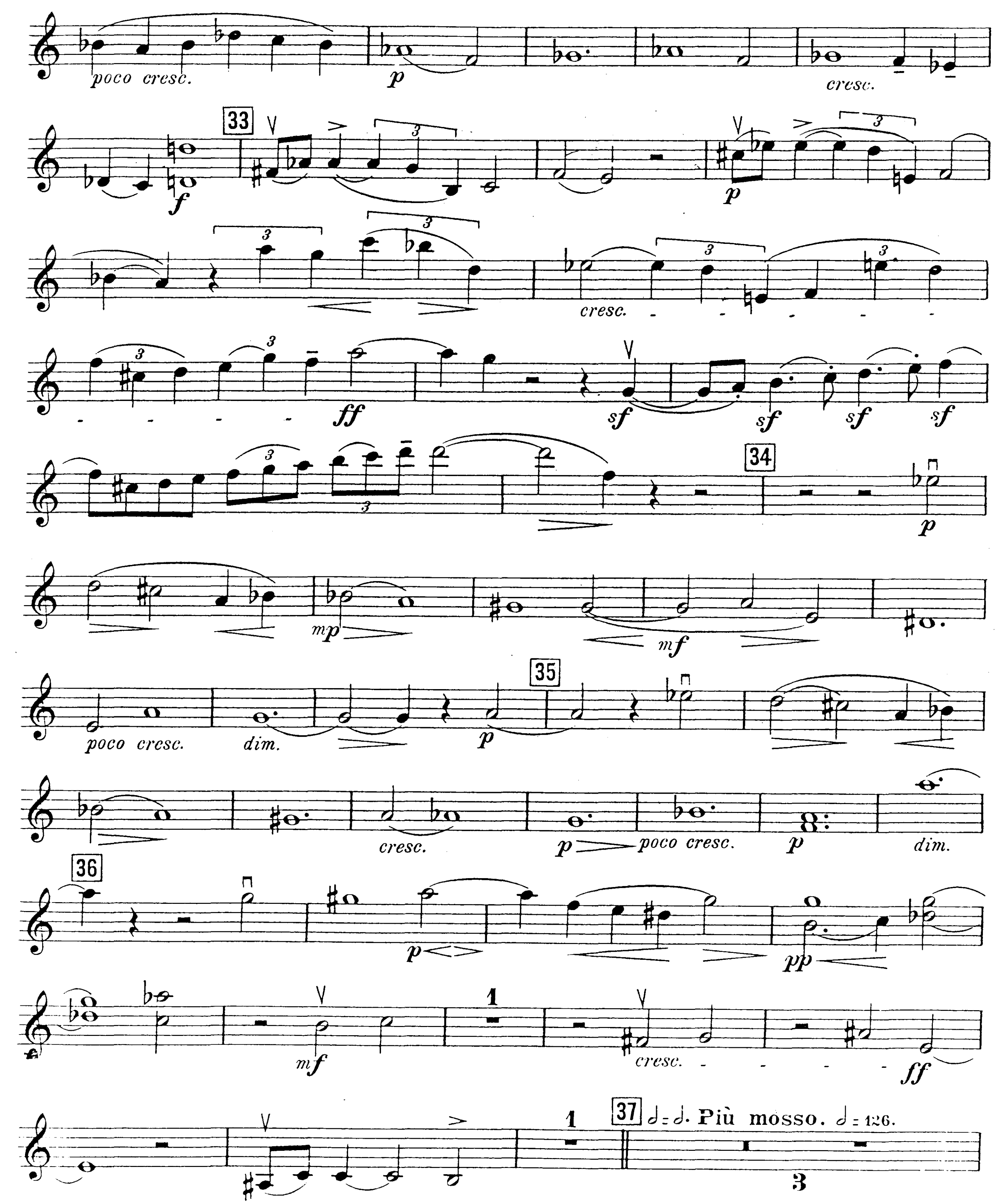

cresc.
18
appassionato
cresc.
19
cresc.
20
cresc.
21
cresc.
22
cresc.
23
pesante
24
G. P.
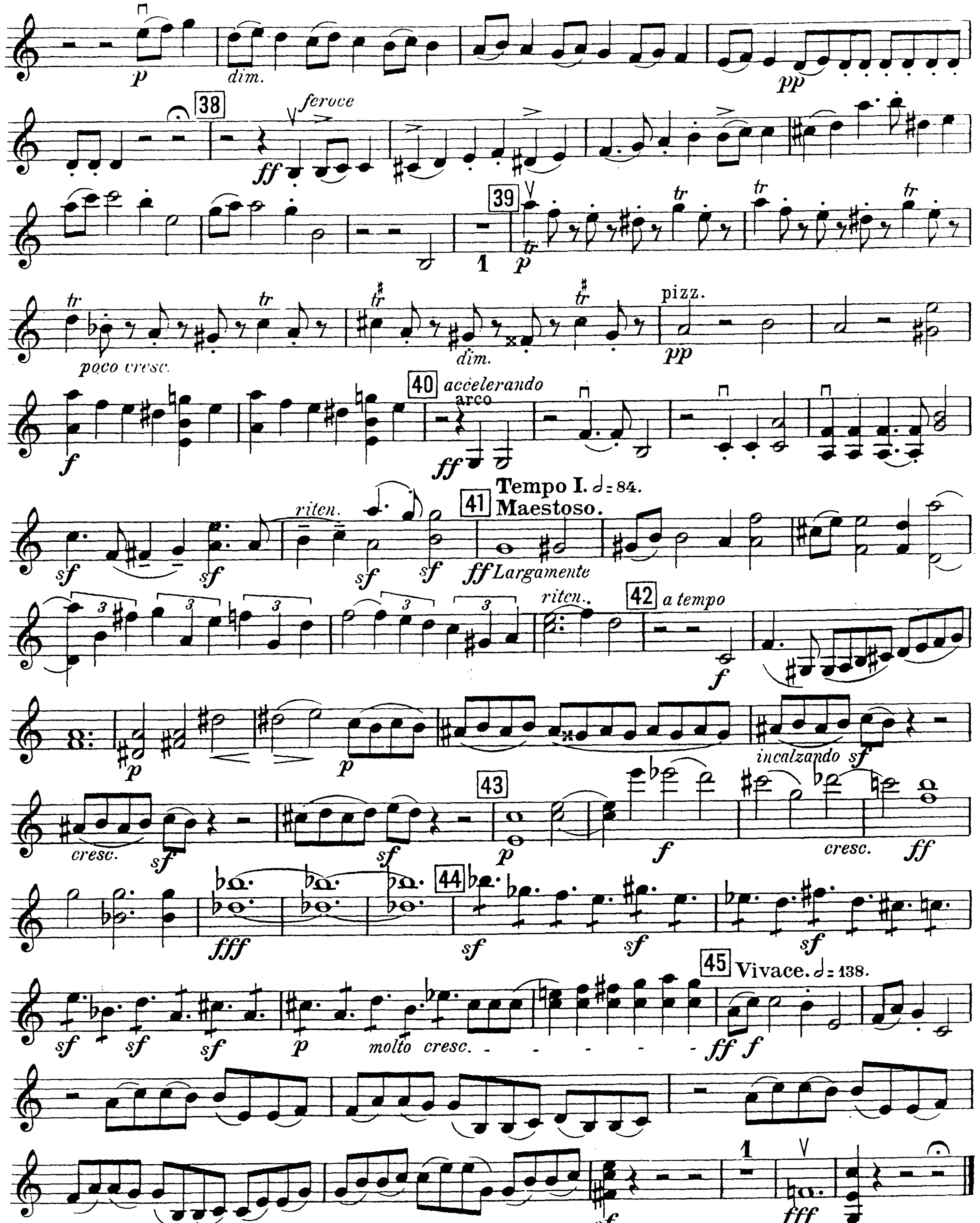

25 Tranquillo.
p
mf
p dolce
poco cresc.
dim.
26 Sostenuto.
p molto espress.
poco cresc.
mf
27
p
cresc.
1
28
2
p
mf
p cresc.
mf
sf
sf cresc.
ff
29
1
poco rit.
30 Tempo I. = 84.
31
pizz.
arco
sf
32
arco
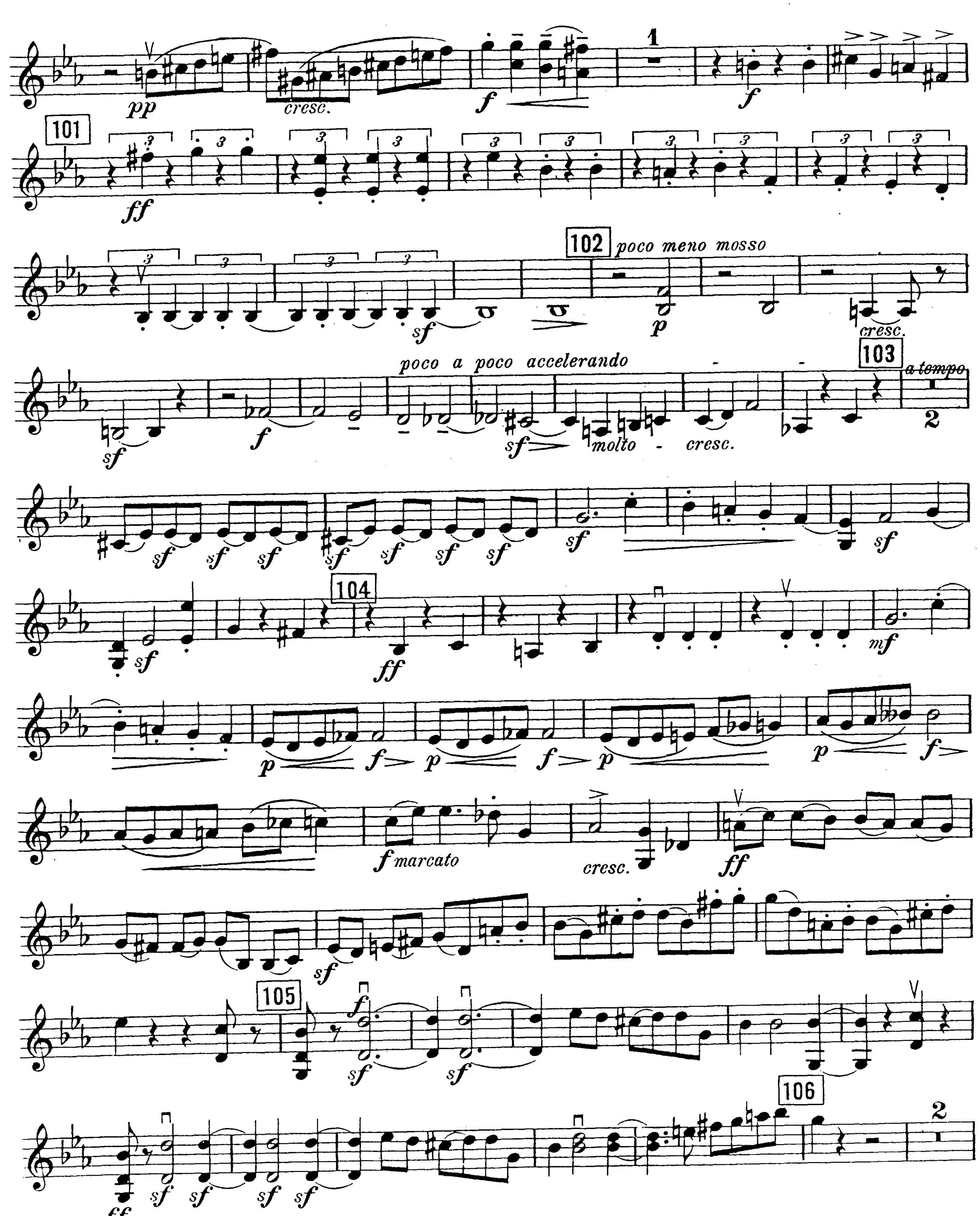

114
ff
sf
f
cresc.
115
116
1
pizz.
117
arco
risoluto
118
dim.
p
simile
mf
119
pp
cresc.

Violino II.


107
108
109
cresc.
110
p espress.
111
espress.
pizz.
112
arco
113


poco cresc.
cresc.
33
34
35
poco cresc.
dim.
36
37
Più mosso.


dim.
38
feroce
39
poco cresc.
dim.
pizz.
40
accelerando
arco
riten.
41
Tempo I.
Maestoso.
Largamente
riten.
42
a tempo
incalzando
cresc.
43
cresc.
44
45
Vivace.
molto cresc.
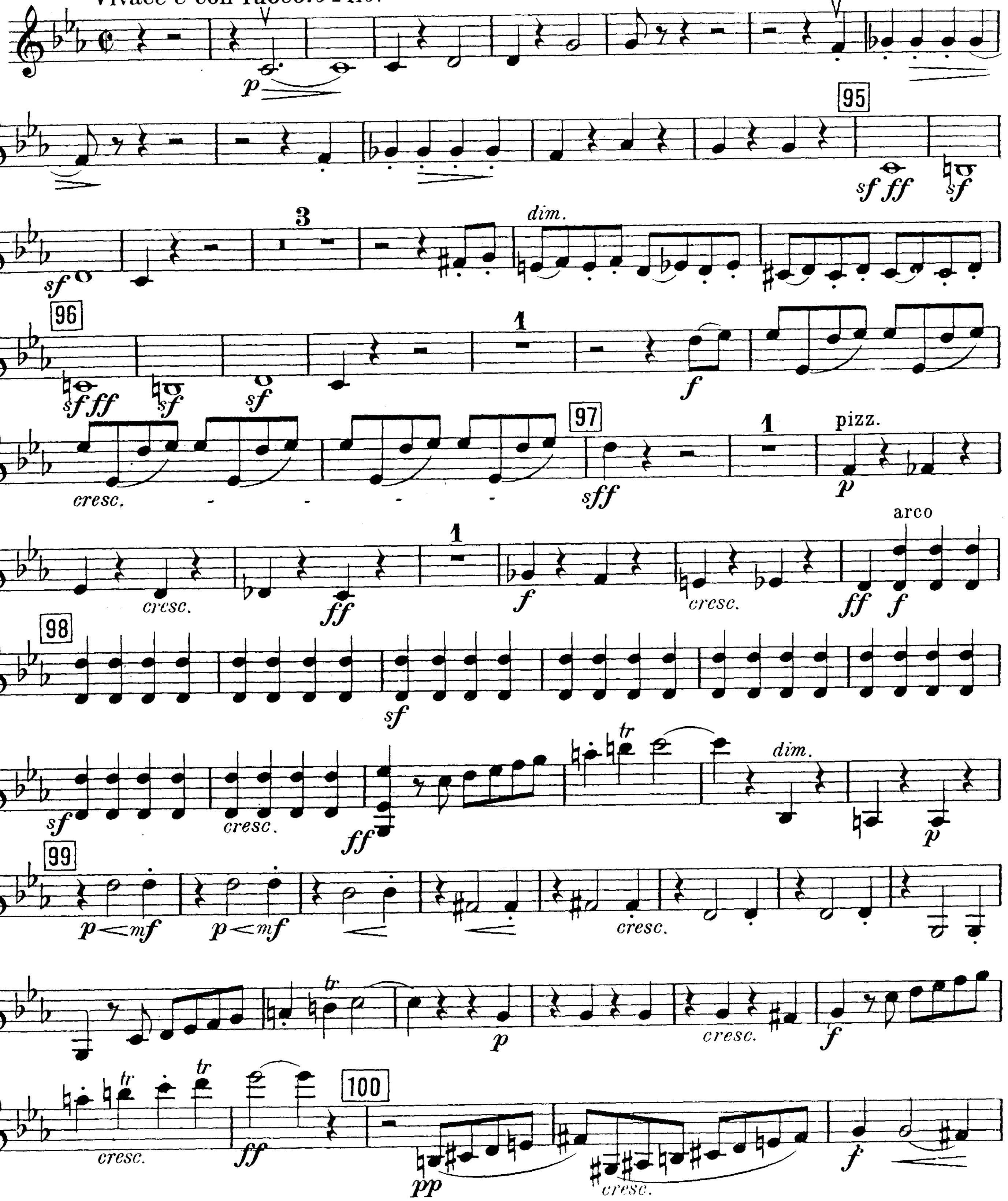

cresc.
101
102
poco meno mosso
cresc.
poco a poco accelerando
molto - cresc.
103
a tempo
104
marcato
cresc.
105
106

Violino II.

IV.
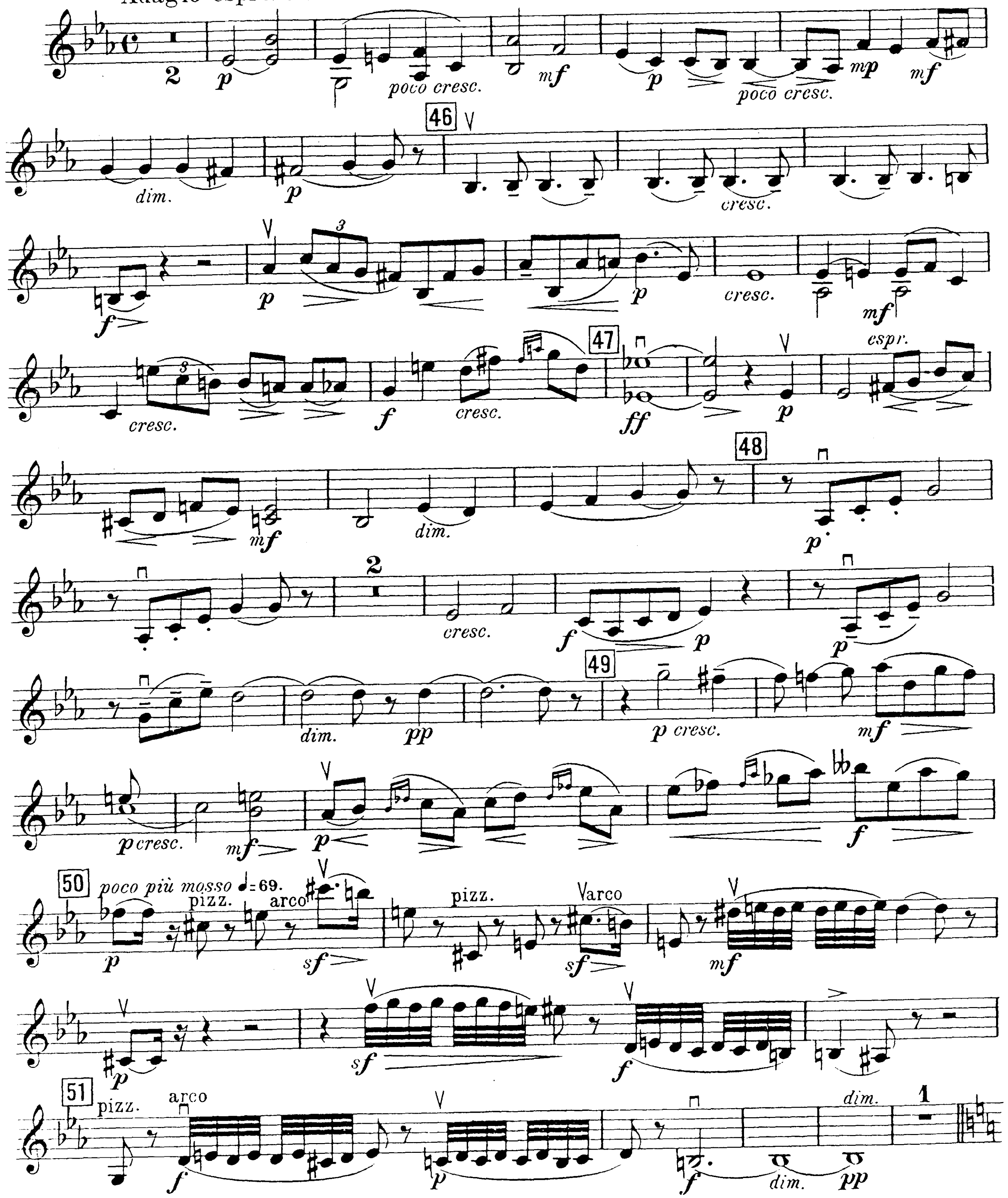
Finale.
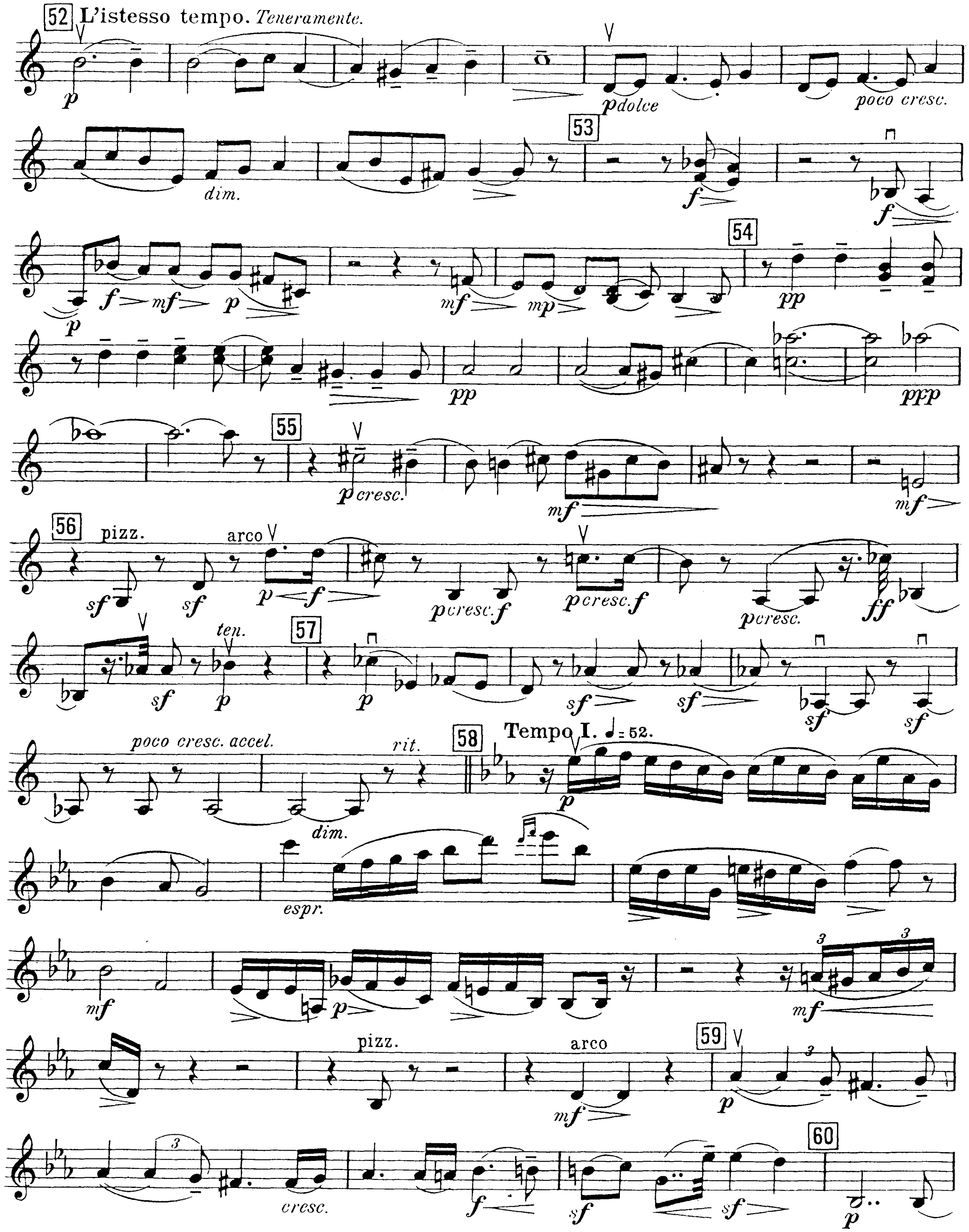
Vivace e con fuoco. 𝅗𝅥 = 116.
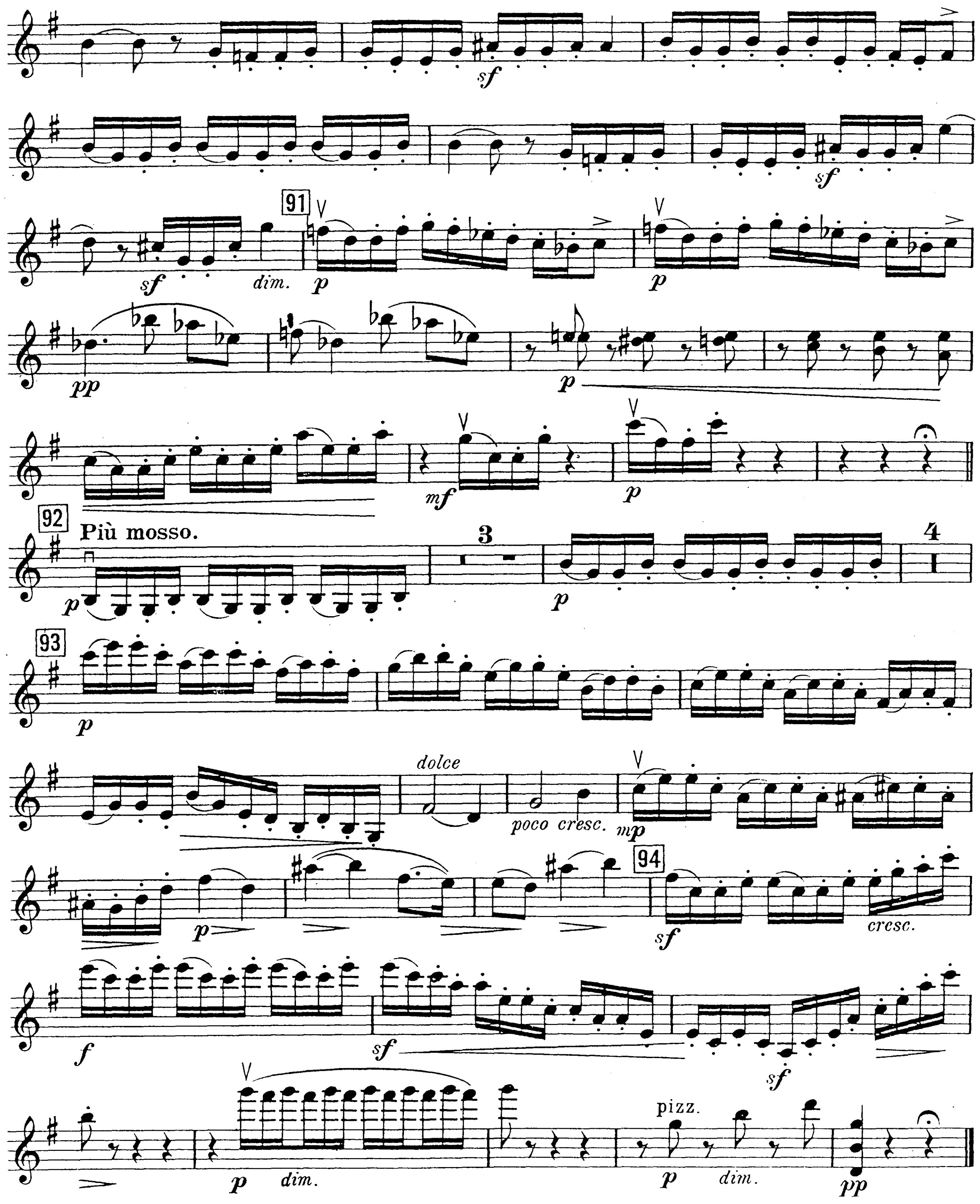


II.
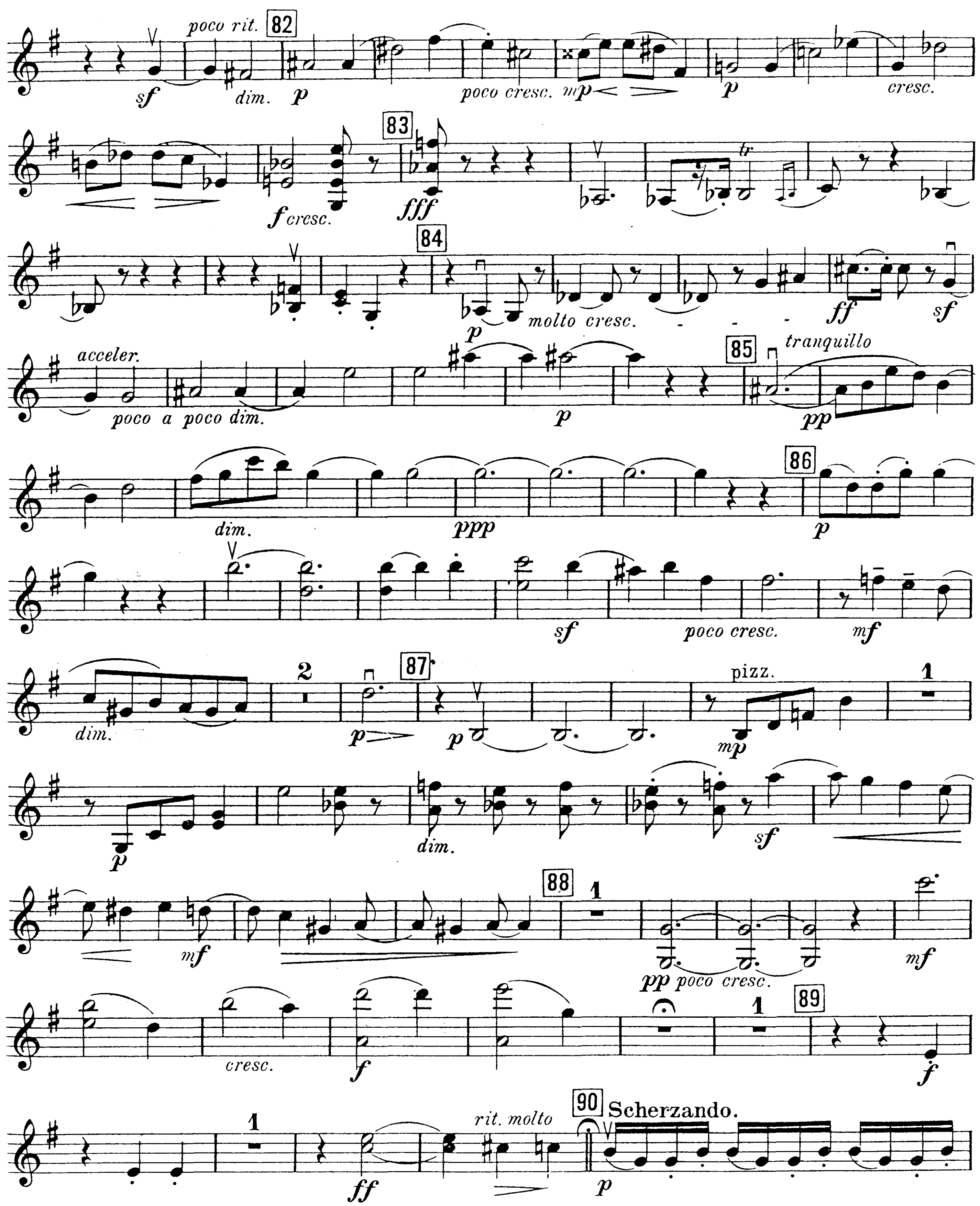
Adagio espressivo. ♩ = 52.
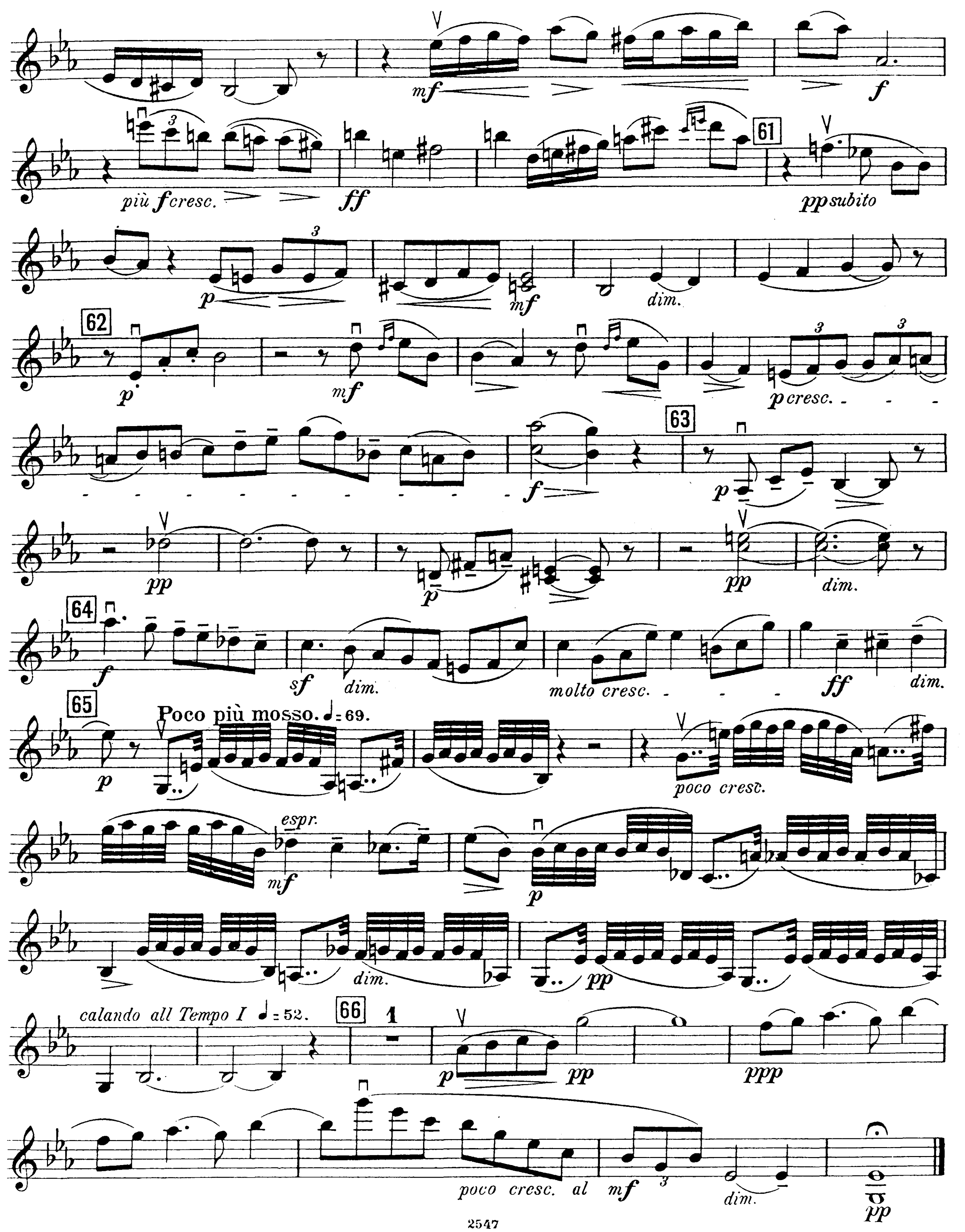



52 L'istesso tempo. Teneramente.
p
p dolce
poco cresc.
dim.
53
f
f
p
mf
mp
54
pp
ppp
55
p cresc.
mf
56
pizz.
arco
sf
p
f
p cresc. f
ff
ten.
57
poco cresc. accel.
rit.
dim.
58
Tempo I. ♩= 52.
espr.
mf
59
cresc.
60
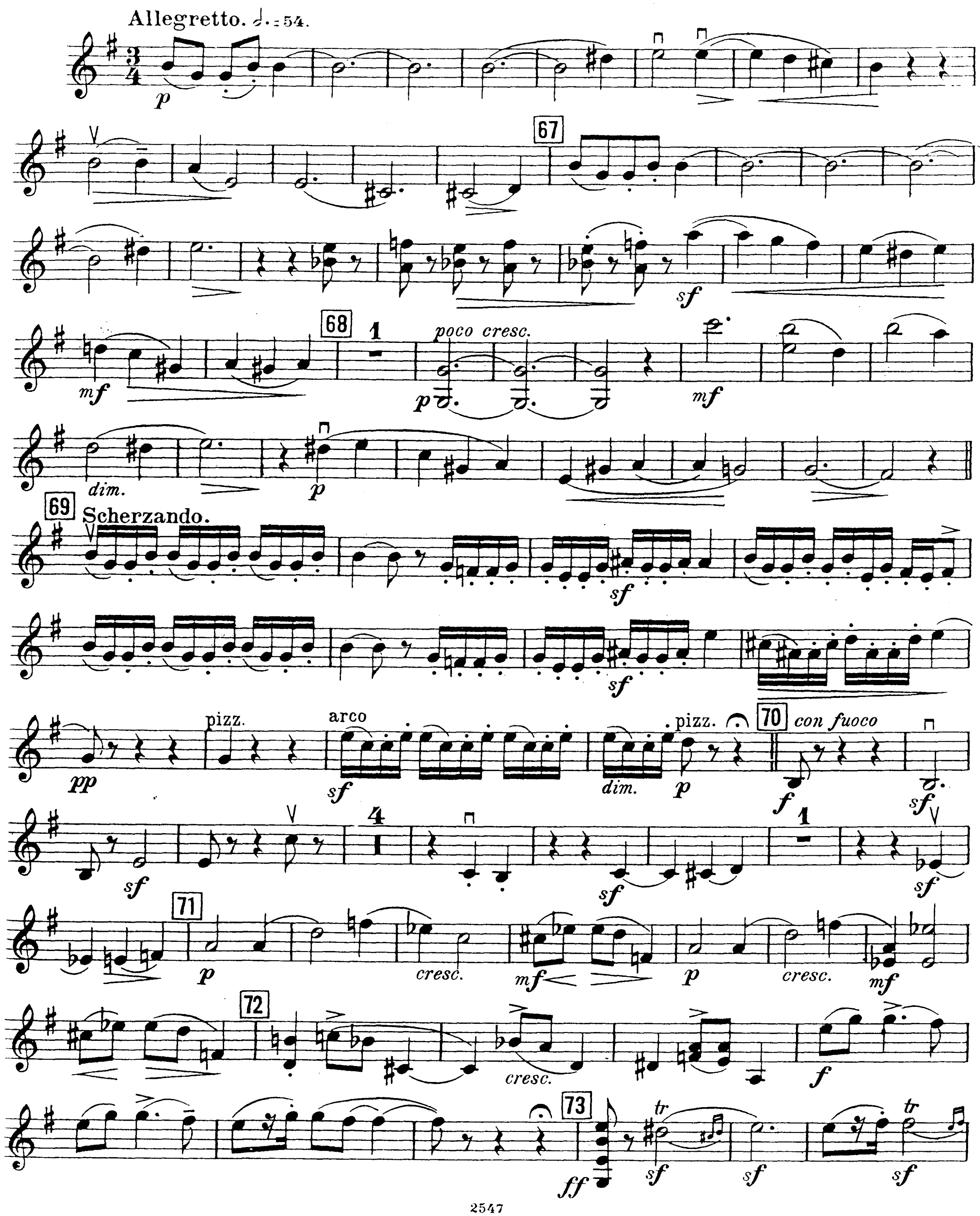

sf
91
dim.
p
pp
92
Più mosso.
3
4
93
dolce
poco cresc.
mp
94
cresc.
f
sf
pizz.
dim.
pp
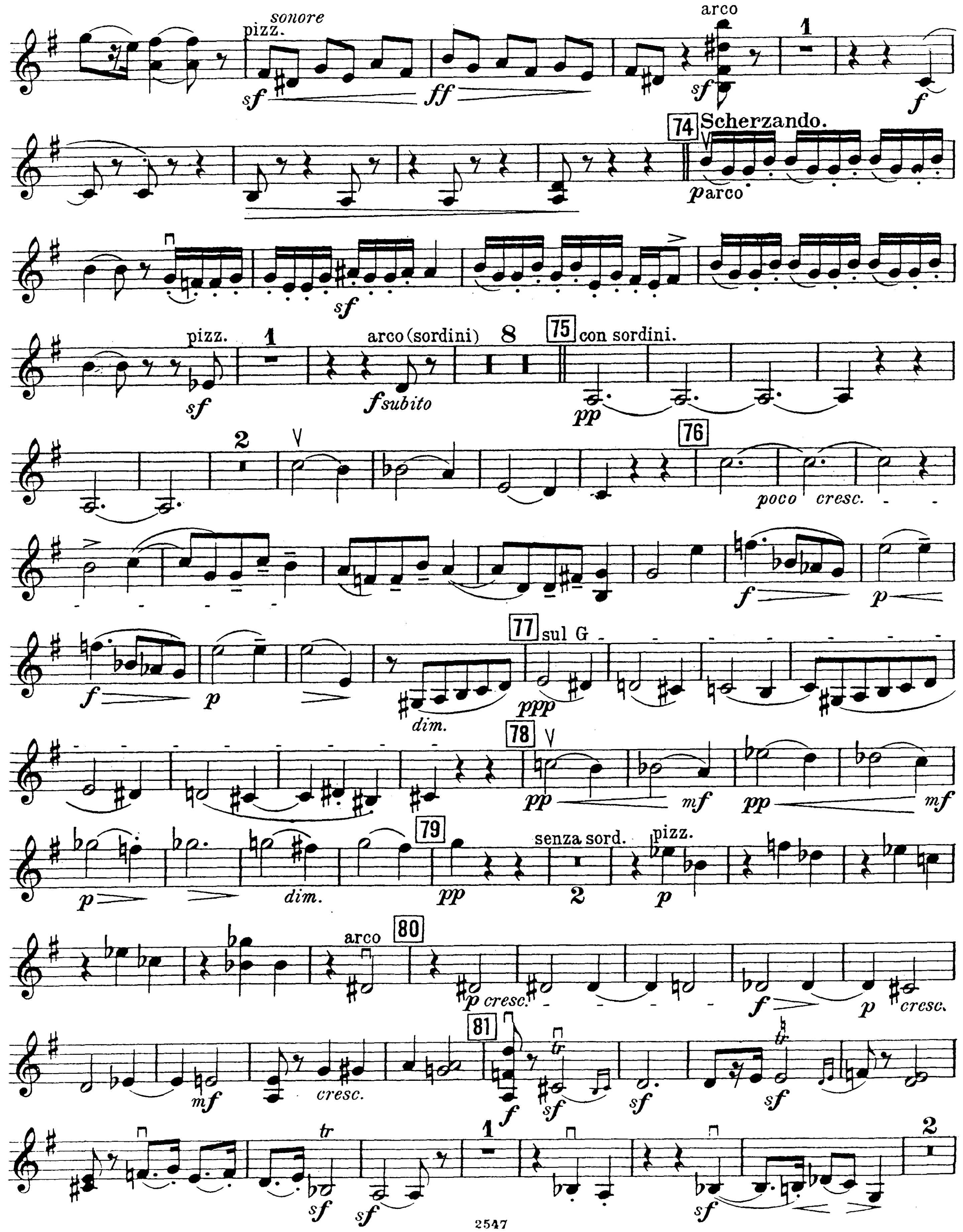
Violino II.
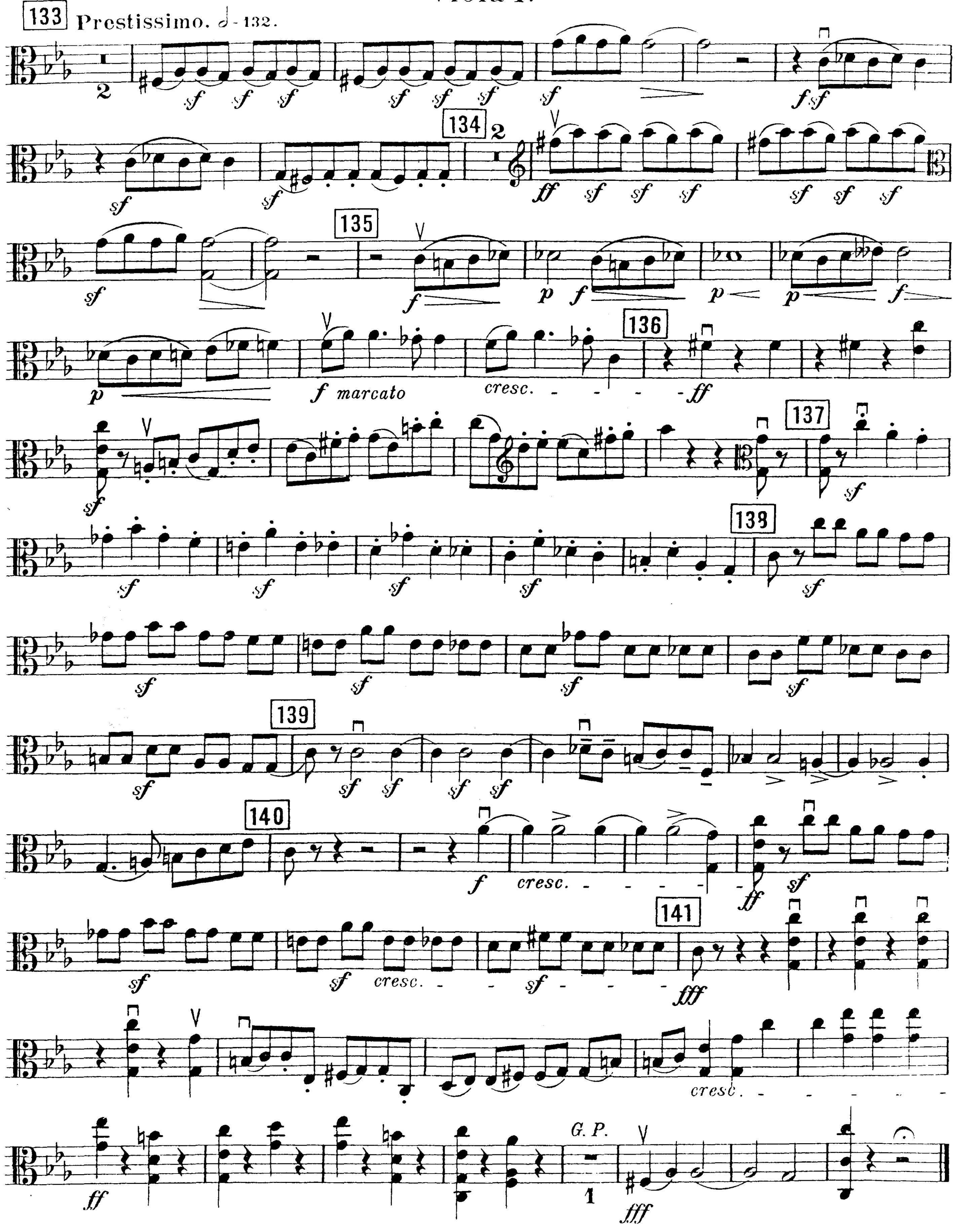

poco rit.
82
dim.
poco cresc.
cresc.
83
f cresc.
fff
84
molto cresc.
acceler.
poco a poco dim.
85
tranquillo
86
poco cresc.
87
pizz.
88
pp poco cresc.
89
rit. molto
90
Scherzando.


più f cresc.
61
pp subito
dim.
62
p cresc.
63
64
molto cresc.
65
Poco più mosso. ♩= 69.
poco cresc.
espr.
dim.
calando all Tempo I ♩= 52.
66
poco cresc. al
dim.

III.


Allegretto. 𝅗𝅥. = 54.
67
poco cresc.
68
dim.
69
Scherzando.
pizz.
arco
70
con fuoco
71
cresc.
72
73


sonore
pizz.
arco
74
Scherzando.
arco
pizz.
arco (sordini)
75
con sordini.
fsubito
76
poco cresc.
77
sul G
dim.
78
79
senza sord.
pizz.
80
arco
cresc.
81
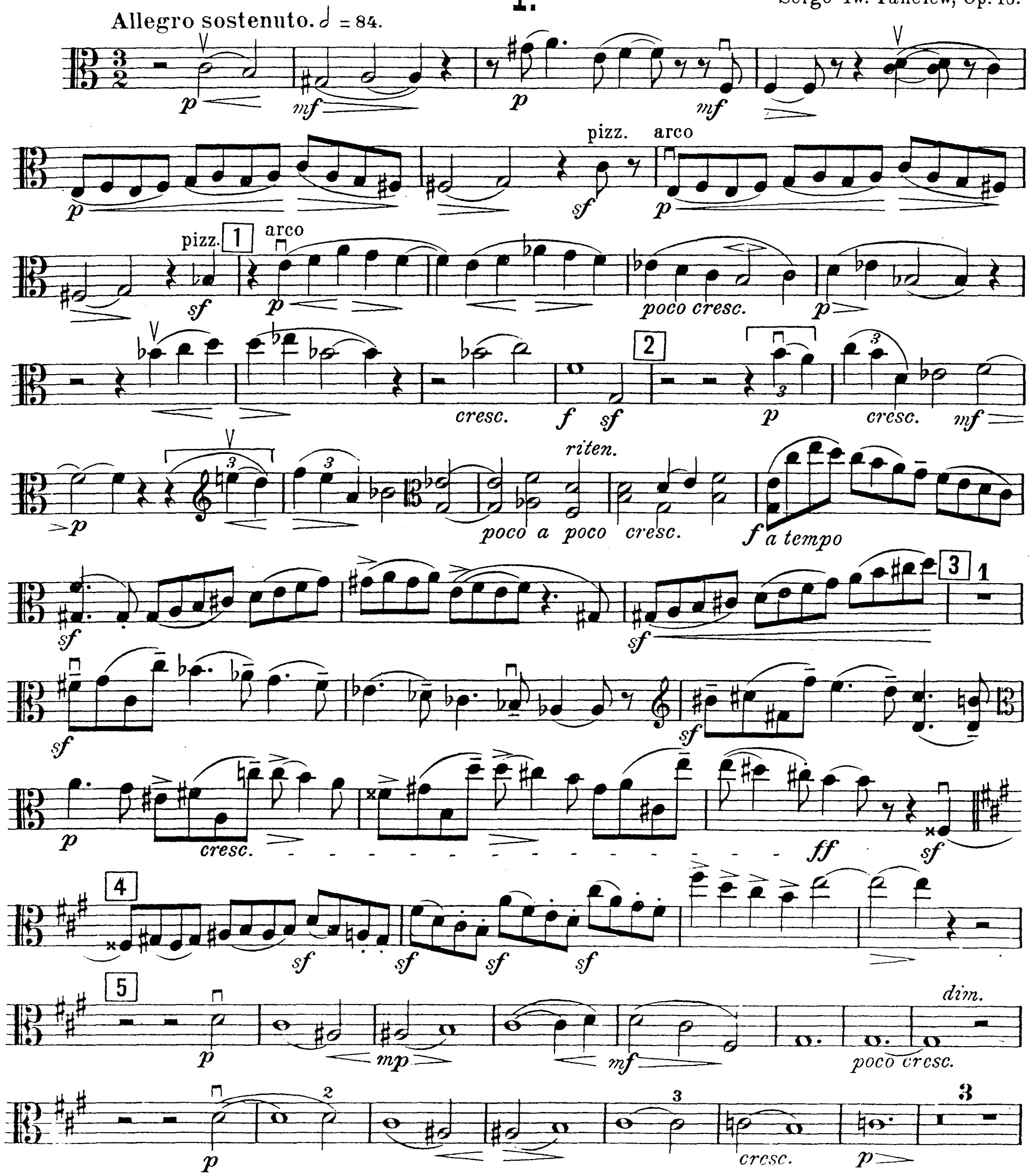


Deuxième Quintuor.

Viola I.
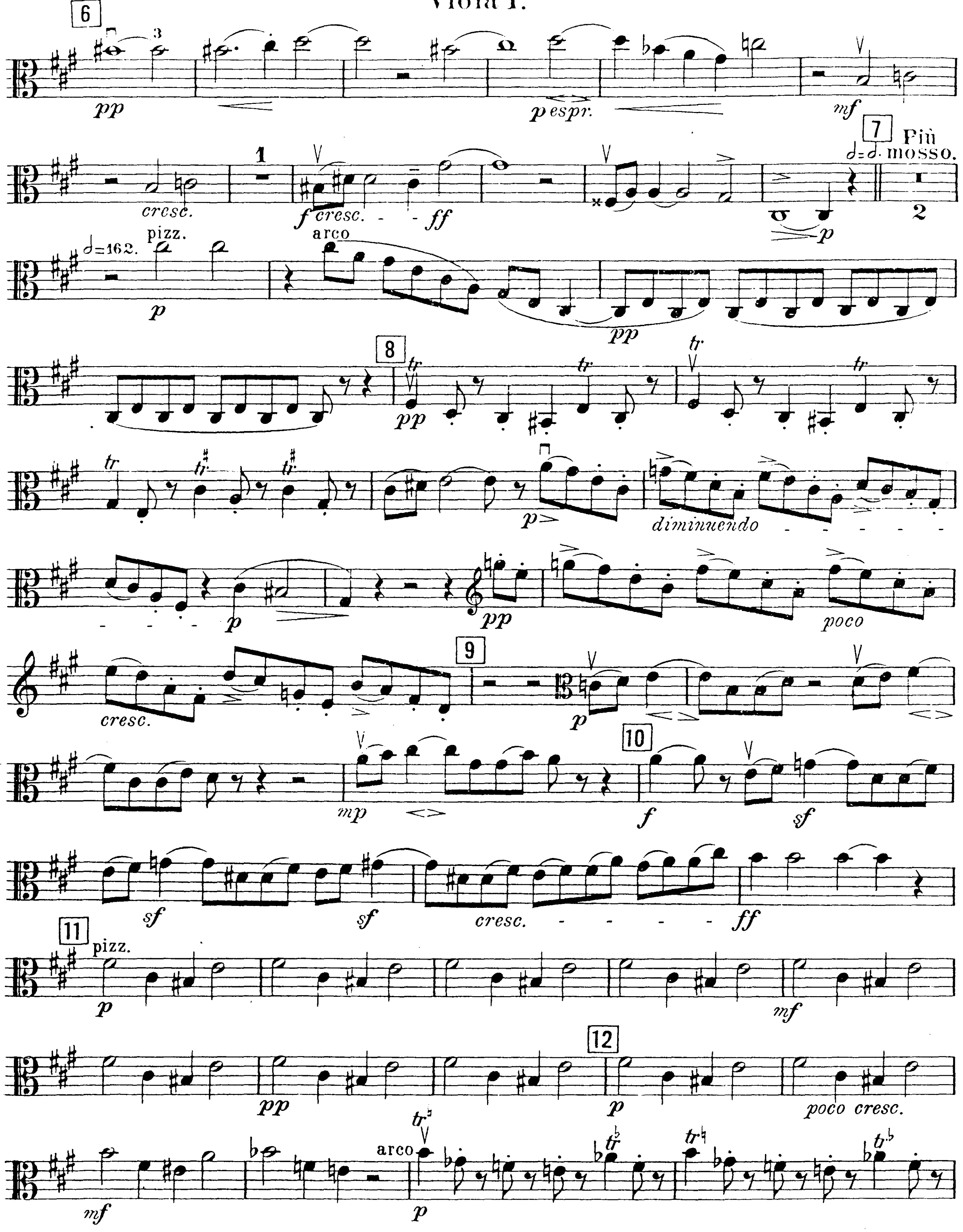
I.

Serge Iw. Tanéïew, Op. 16.
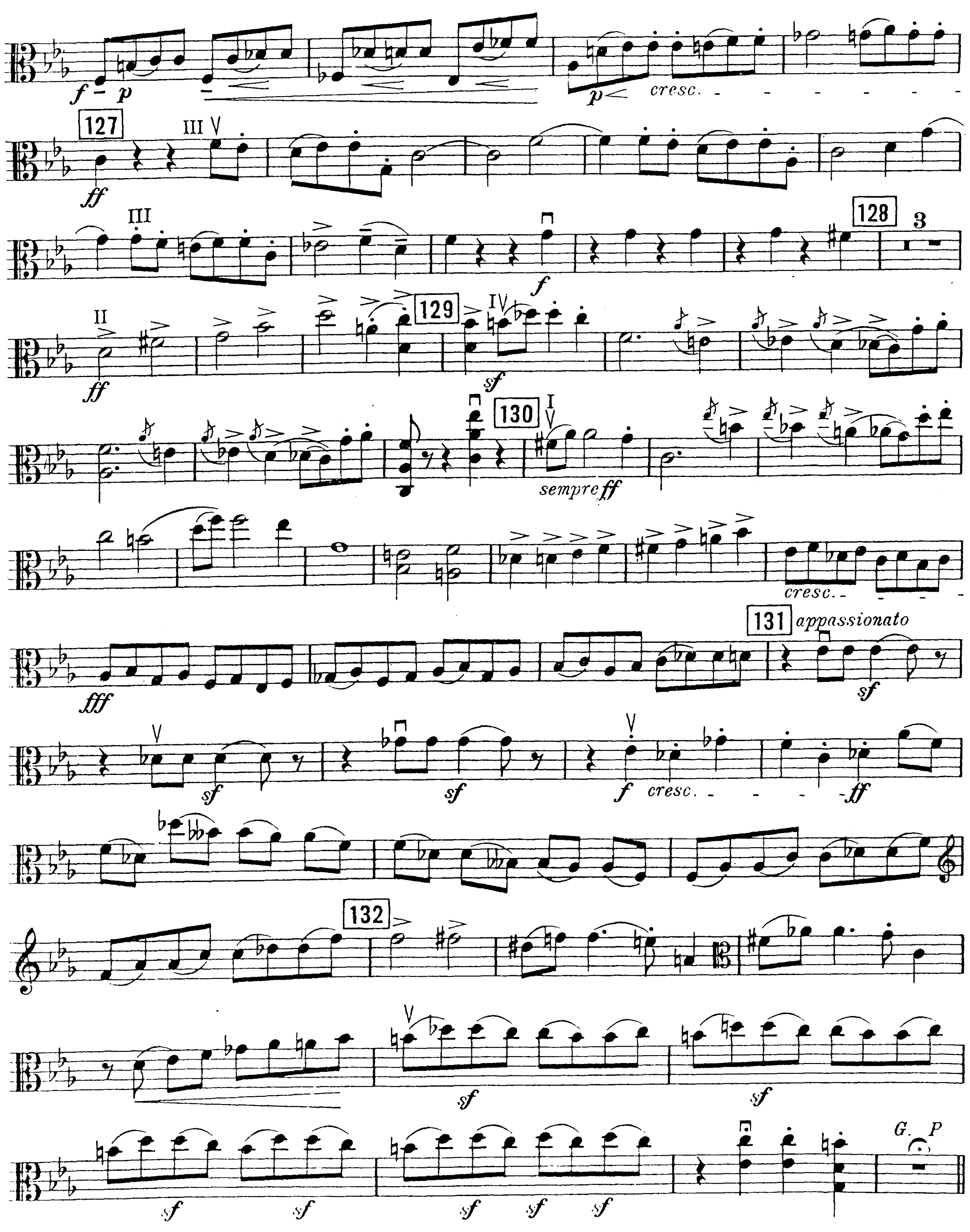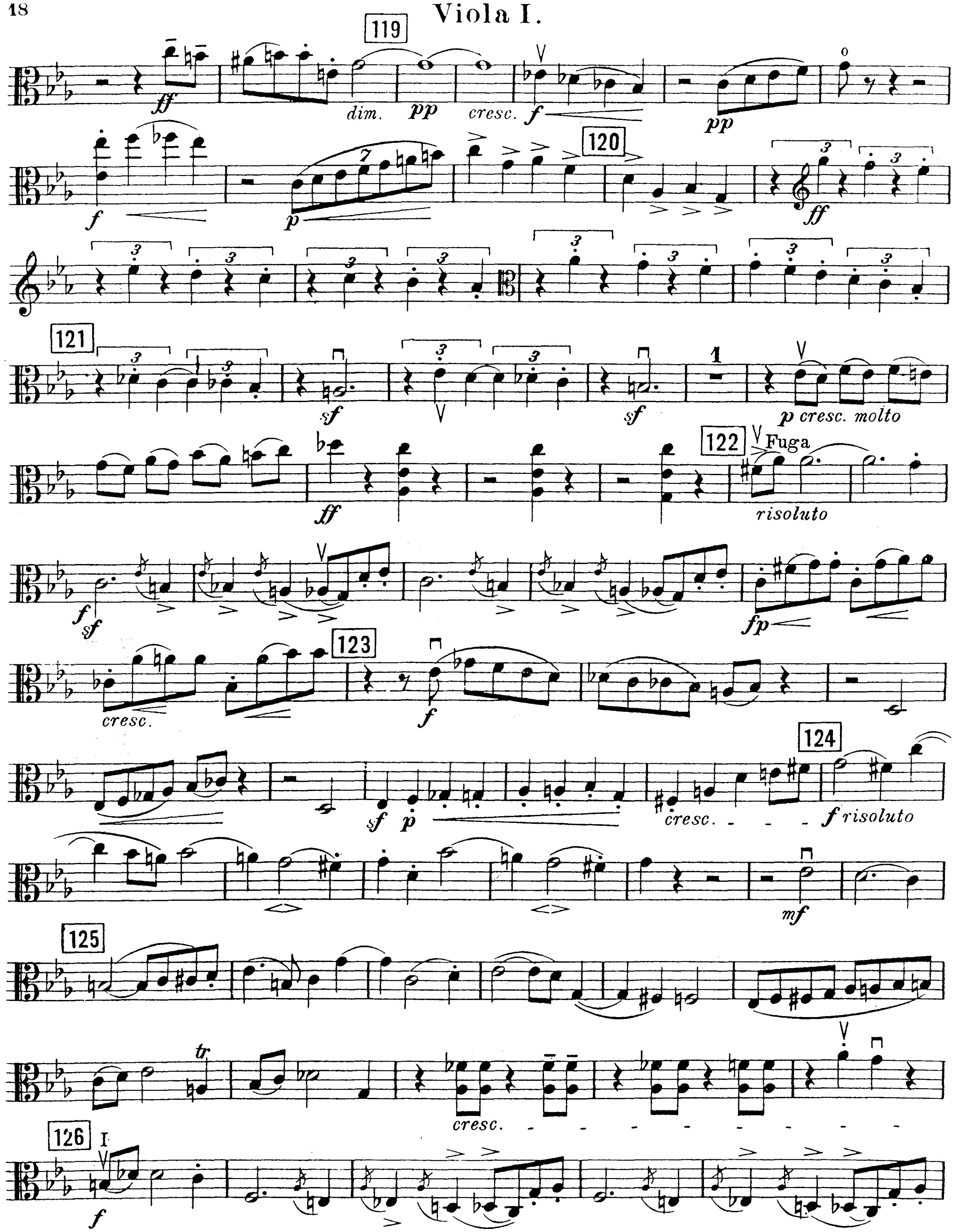


M. P. Belaieff, Leipzig.
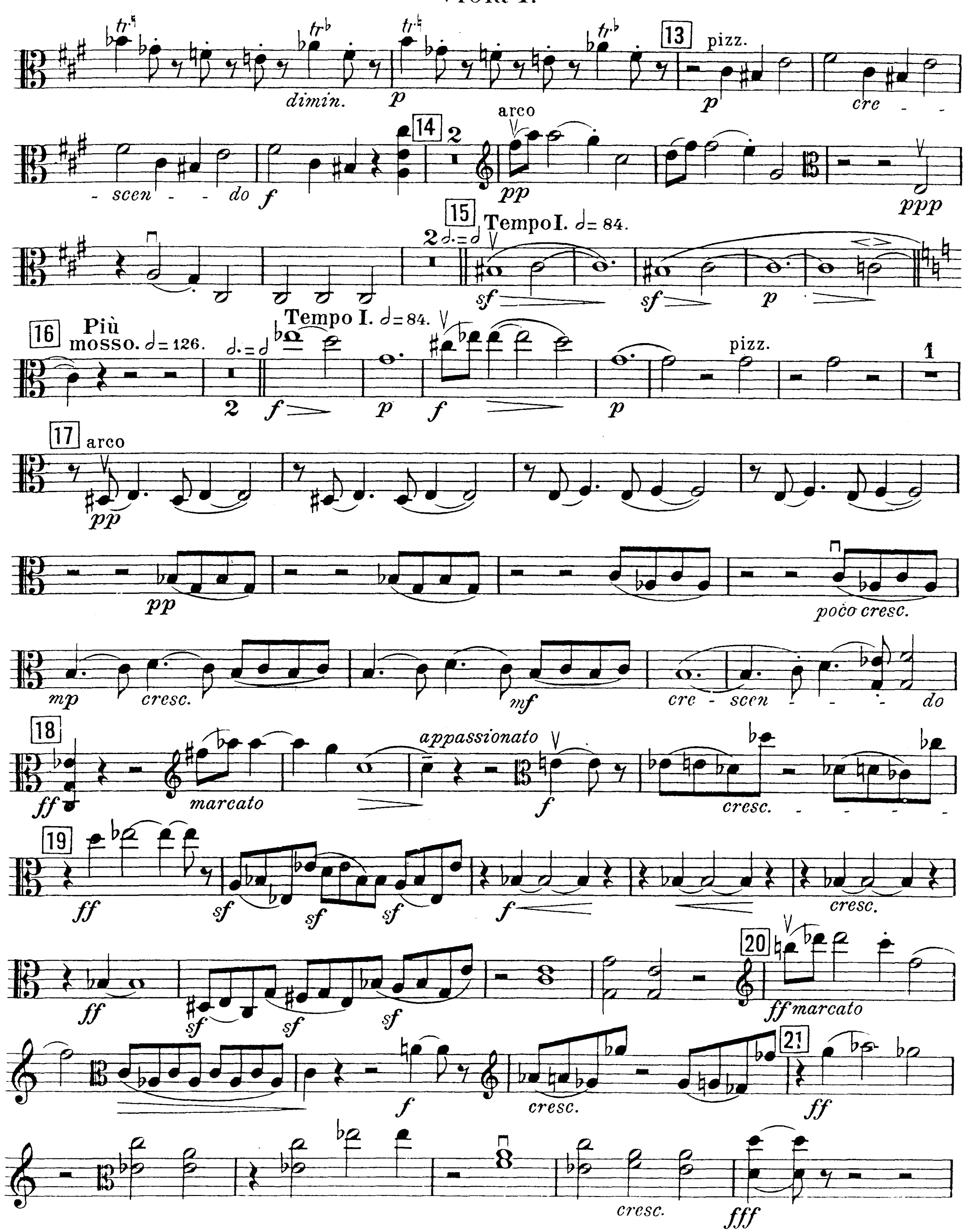
Viola I.
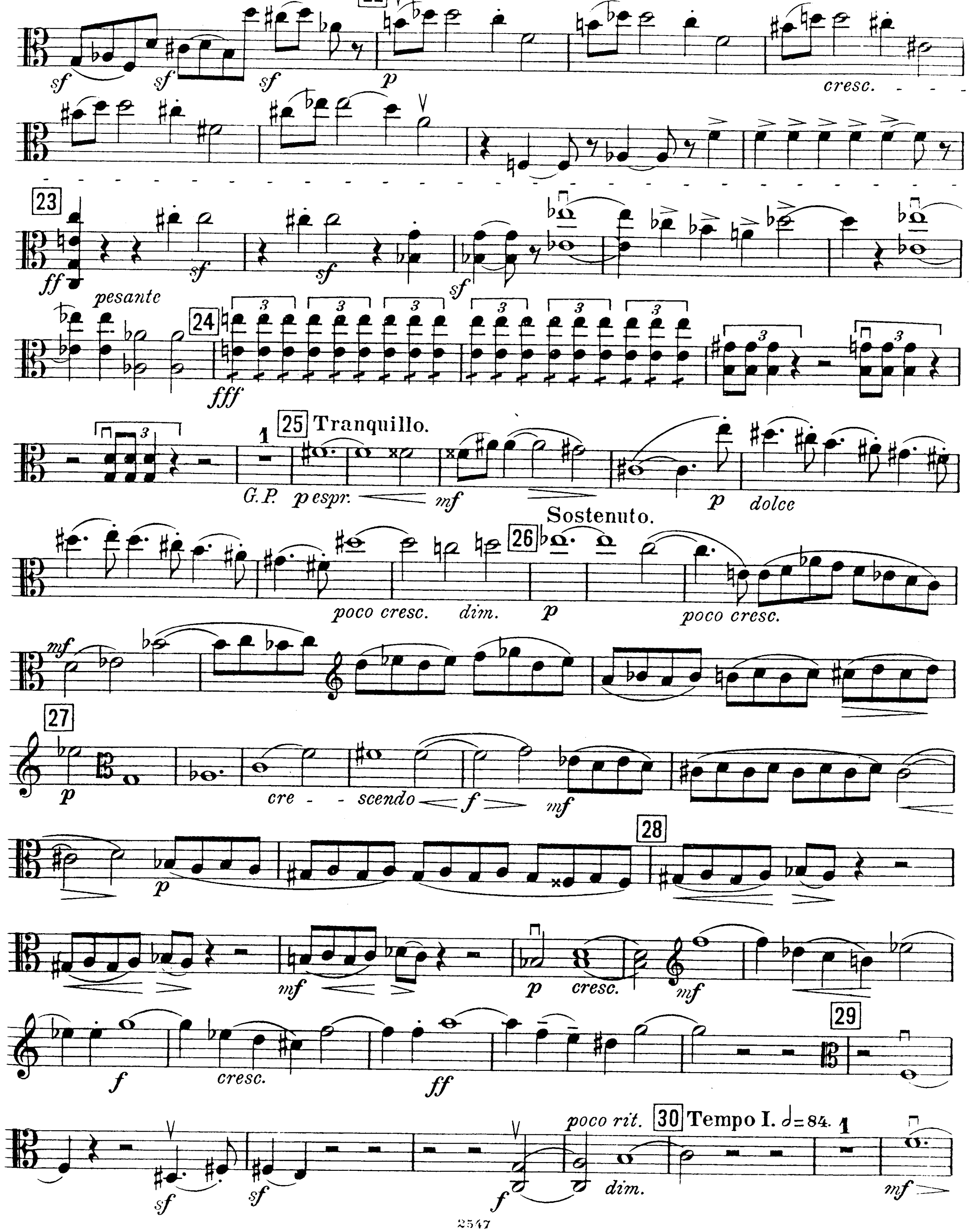


Viola I.
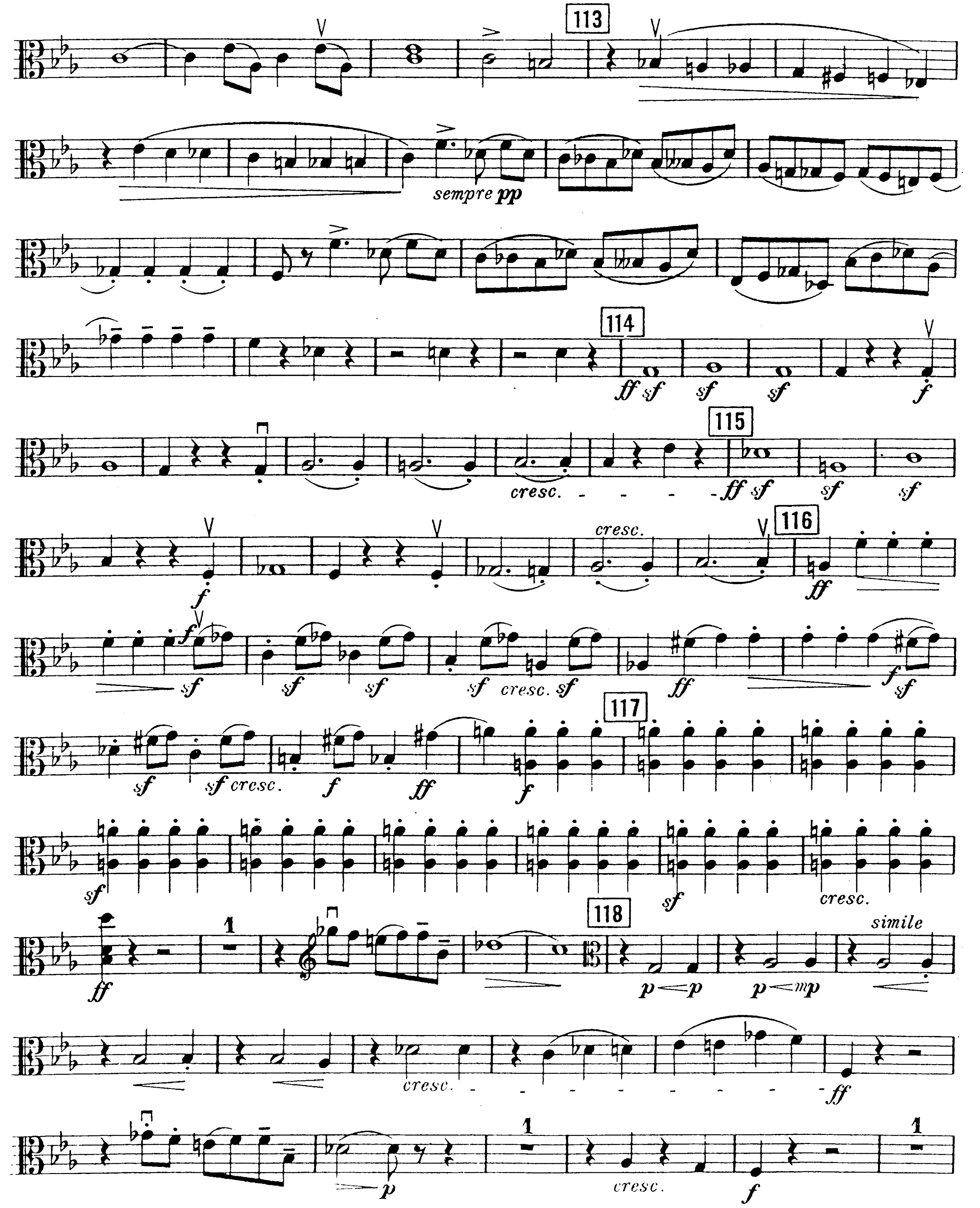



119
dim.
pp
cresc.
f
pp
f
p
120
ff
121
sf
p cresc. molto
ff
122
Fuga
risoluto
sf
fp
cresc.
123
f
124
cresc.
f risoluto
mf
125
tr
cresc.
126
I
f
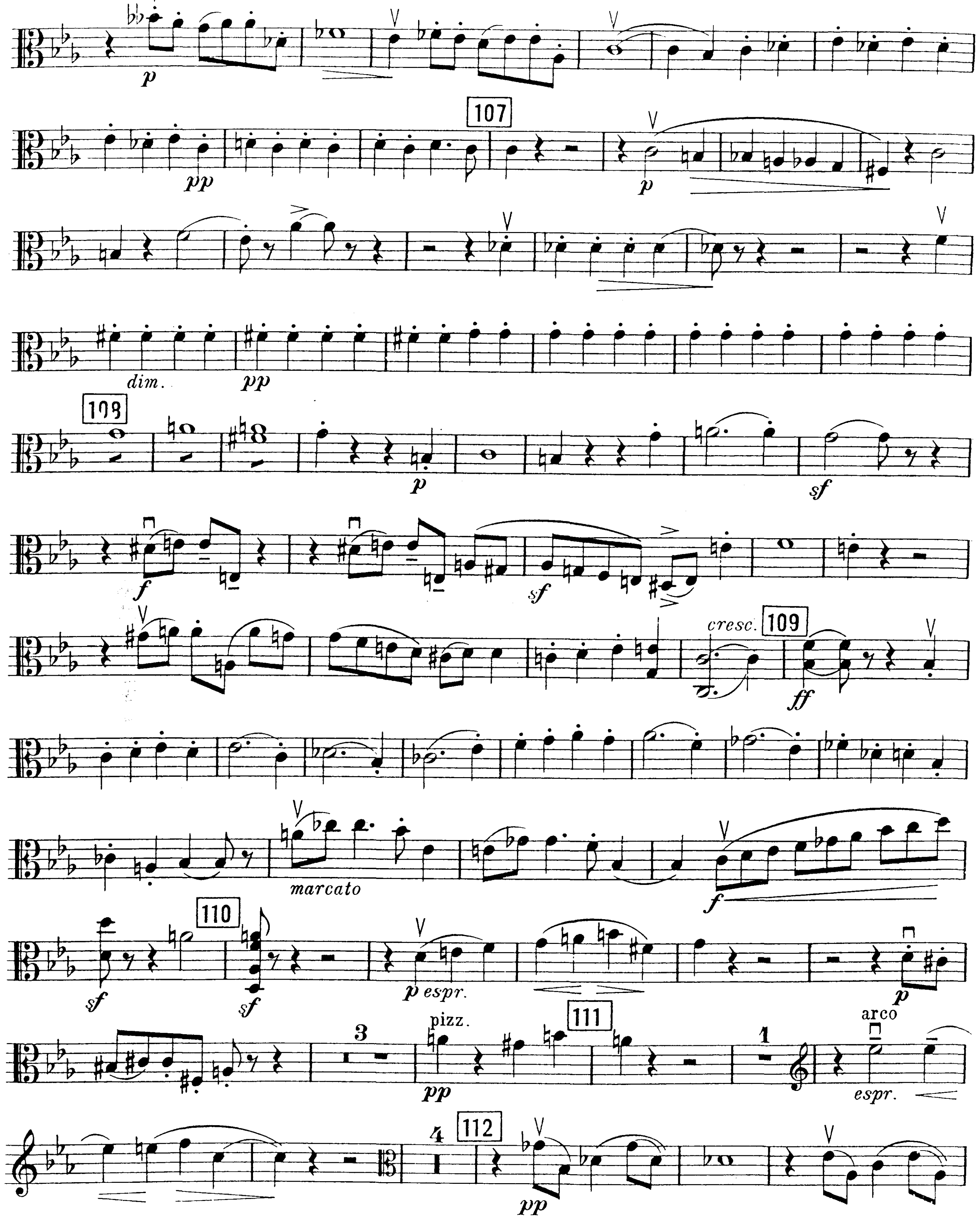

tr
dimin.
p
13
pizz.
cre - scen - do
f
14
arco
pp
ppp
15
Tempo I. 𝅗𝅥 = 84.
sf
p
16
Più mosso. 𝅗𝅥 = 126.
Tempo I. 𝅗𝅥 = 84.
pizz.
17
arco
pp
poco cresc.
mp
cresc.
mf
cre - scen - do
18
ff
marcato
appassionato
f
cresc.
19
sf
20
ff marcato
21
fff

Viola I.
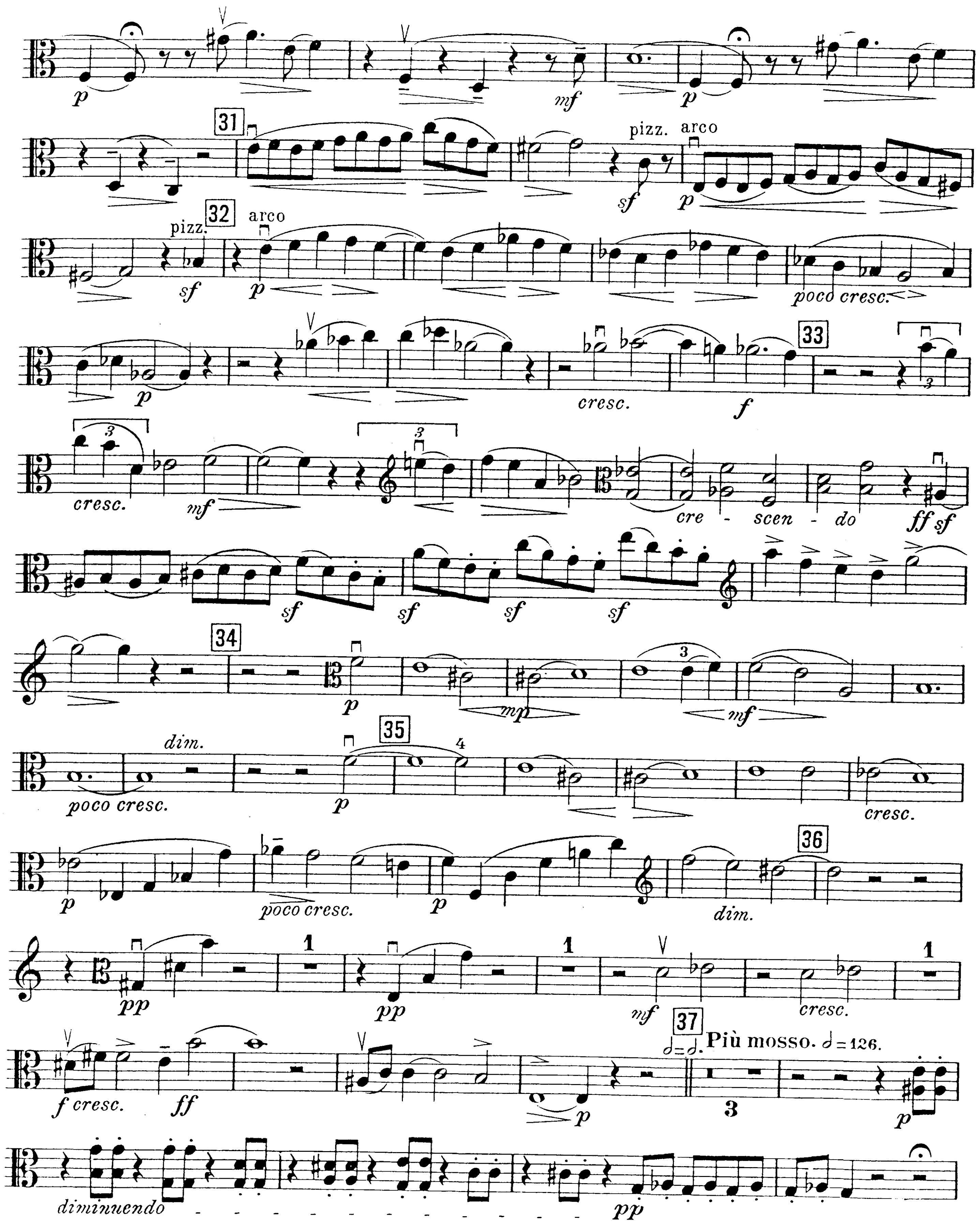

22
cresc.
23
pesante
24
25 Tranquillo.
G.P.
p espr.
dolce
Sostenuto.
poco cresc.
dim.
26
poco cresc.
27
cre - scendo
28
cresc.
29
poco rit.
30 Tempo I. 𝅗𝅥 = 84.
dim.


113
sempre pp
114
115
cresc.
116
cresc.
117
cresc.
118
simile
cresc.
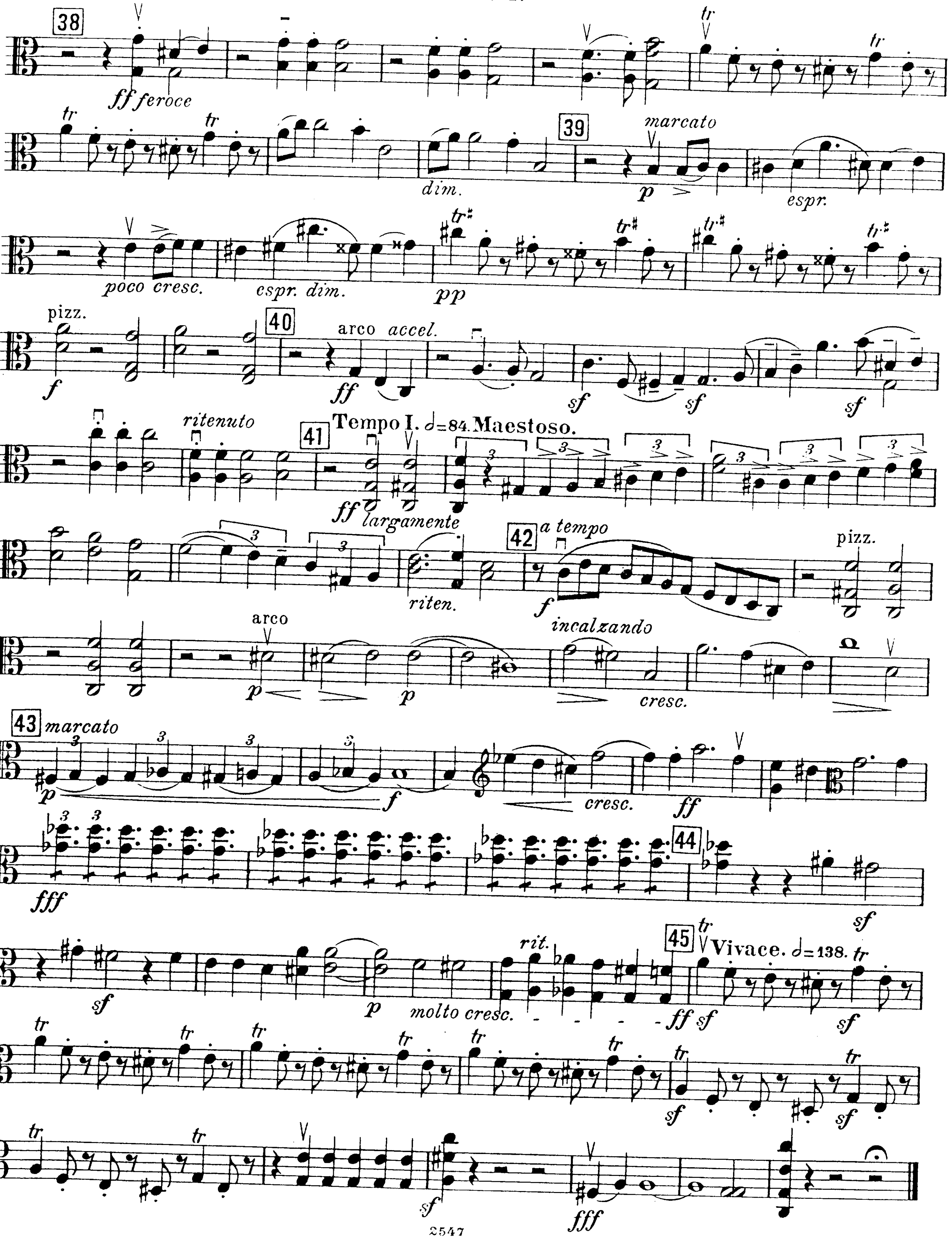
Viola I.
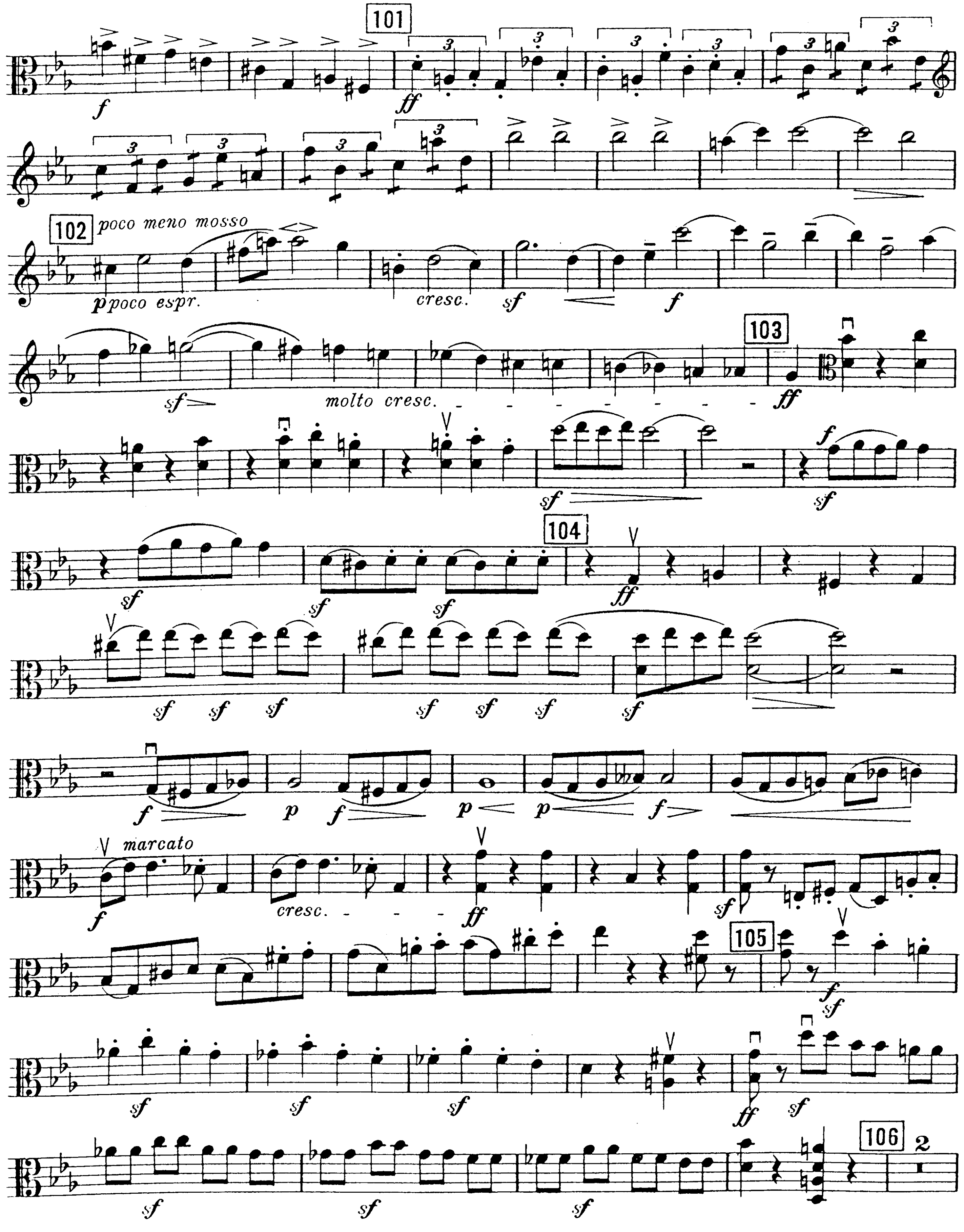


Viola I.



Viola I.



Viola I.
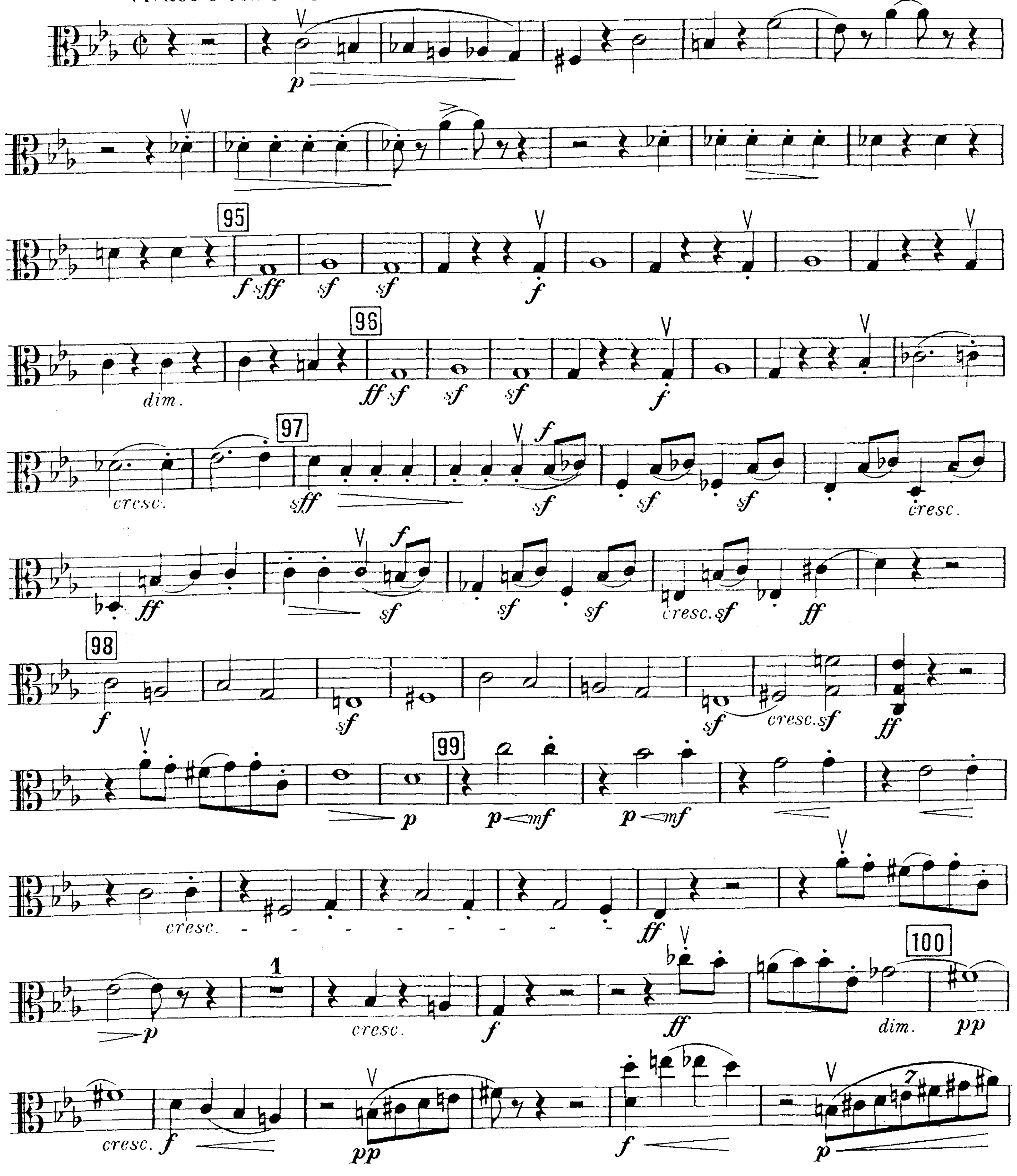


Viola I.

IV.

Finale.
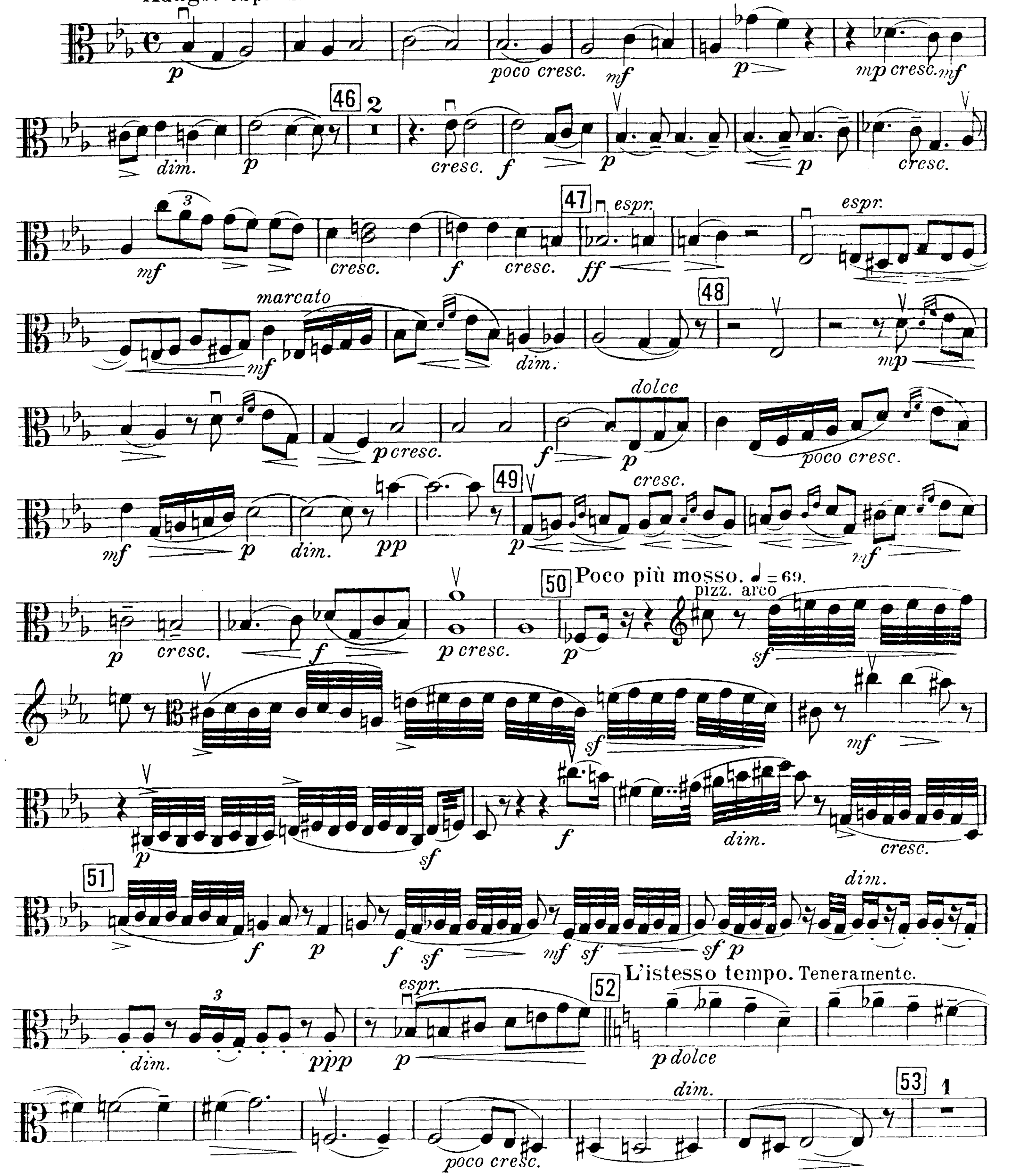
Vivace e con fuoco. 𝅗𝅥 = 116.
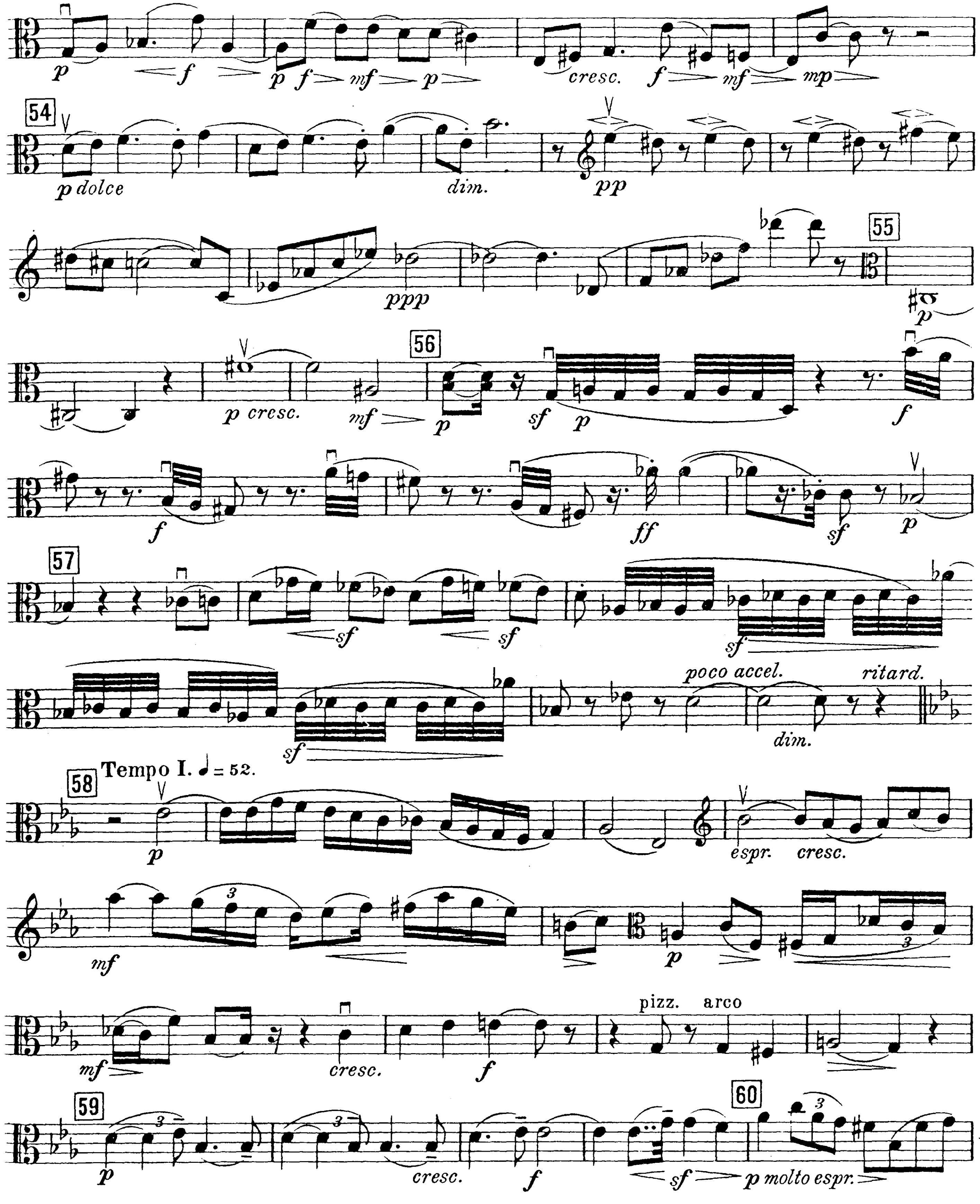


Viola I.

II.
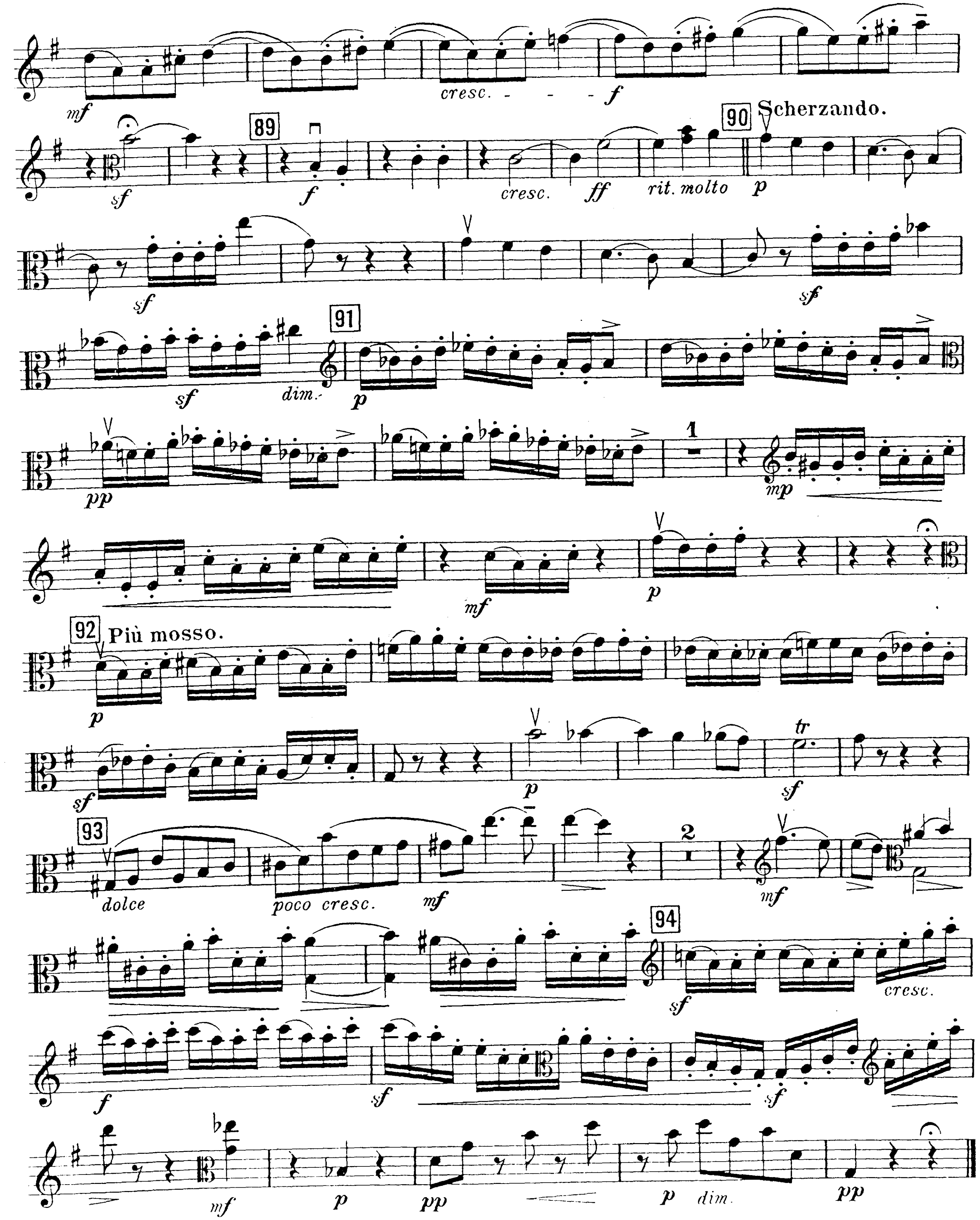
Adagio espressivo. ♩ = 52.
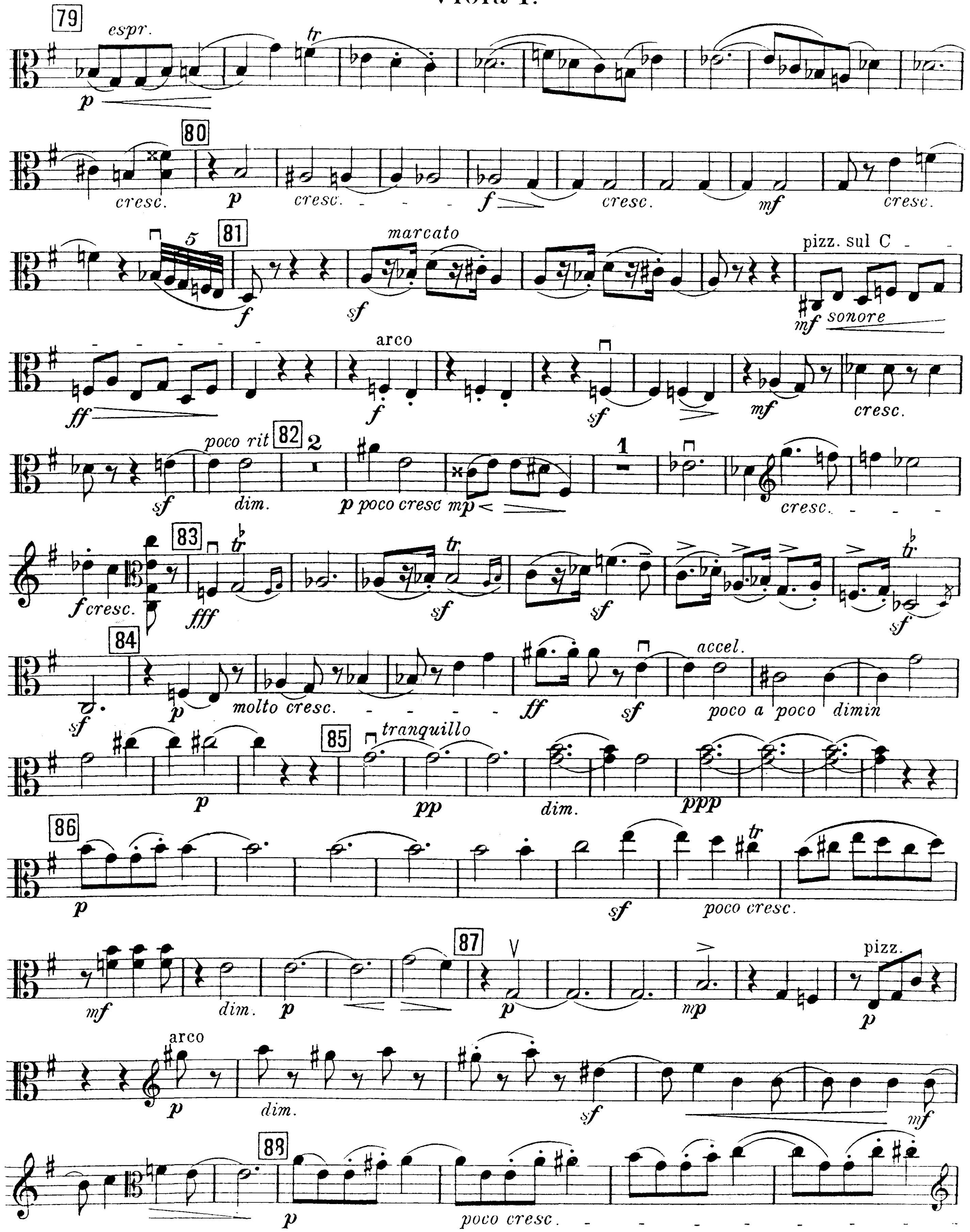


Viola I.
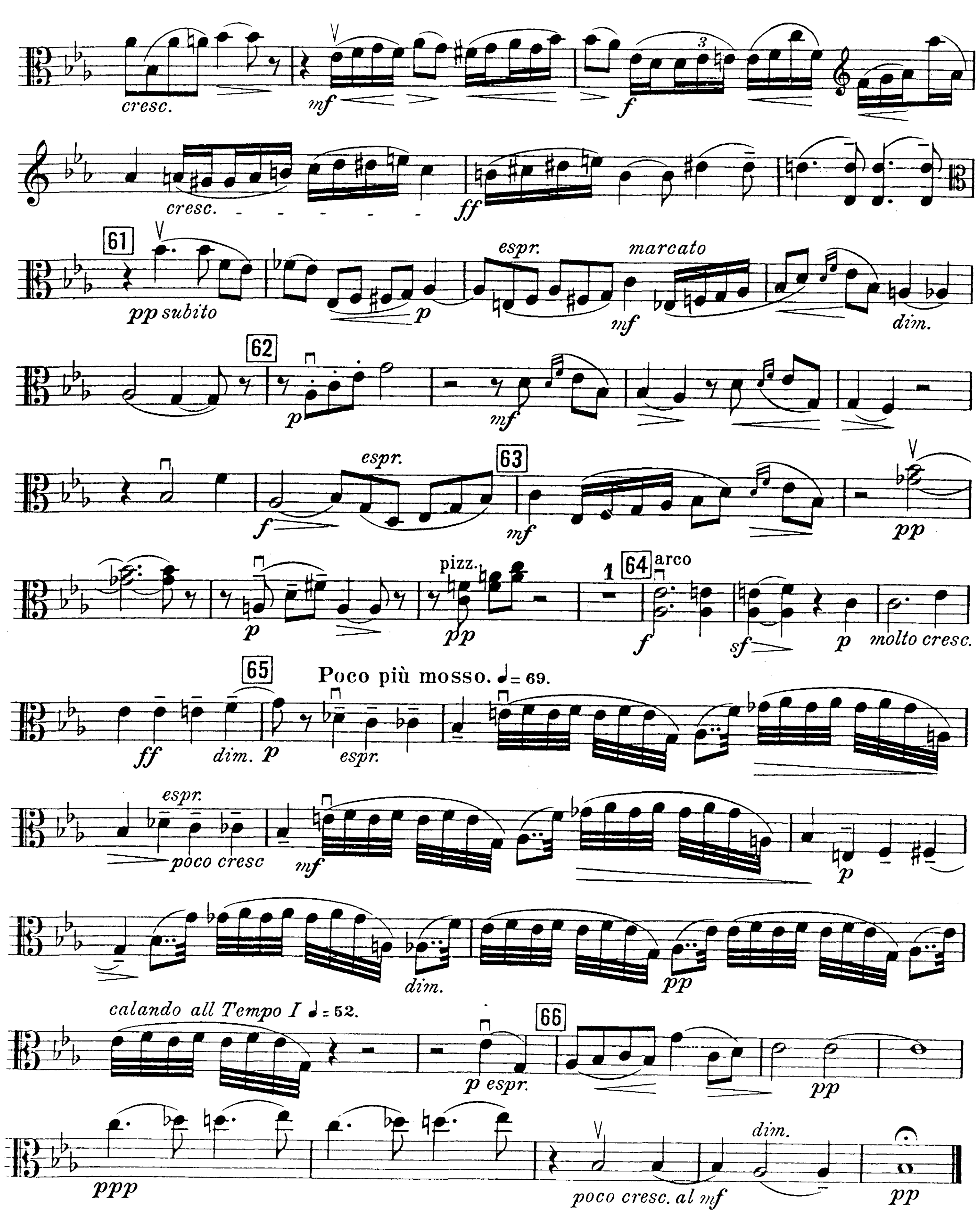


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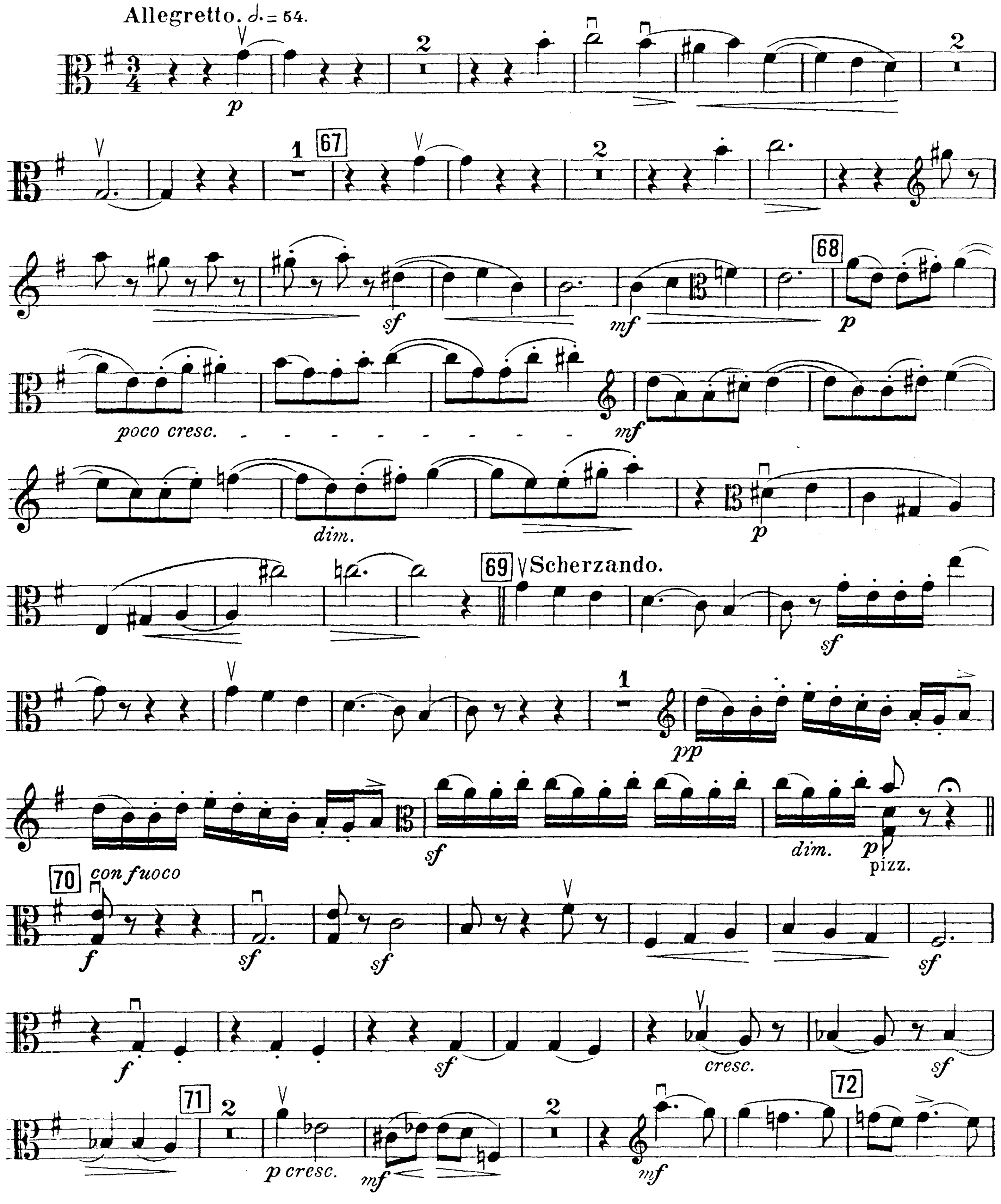


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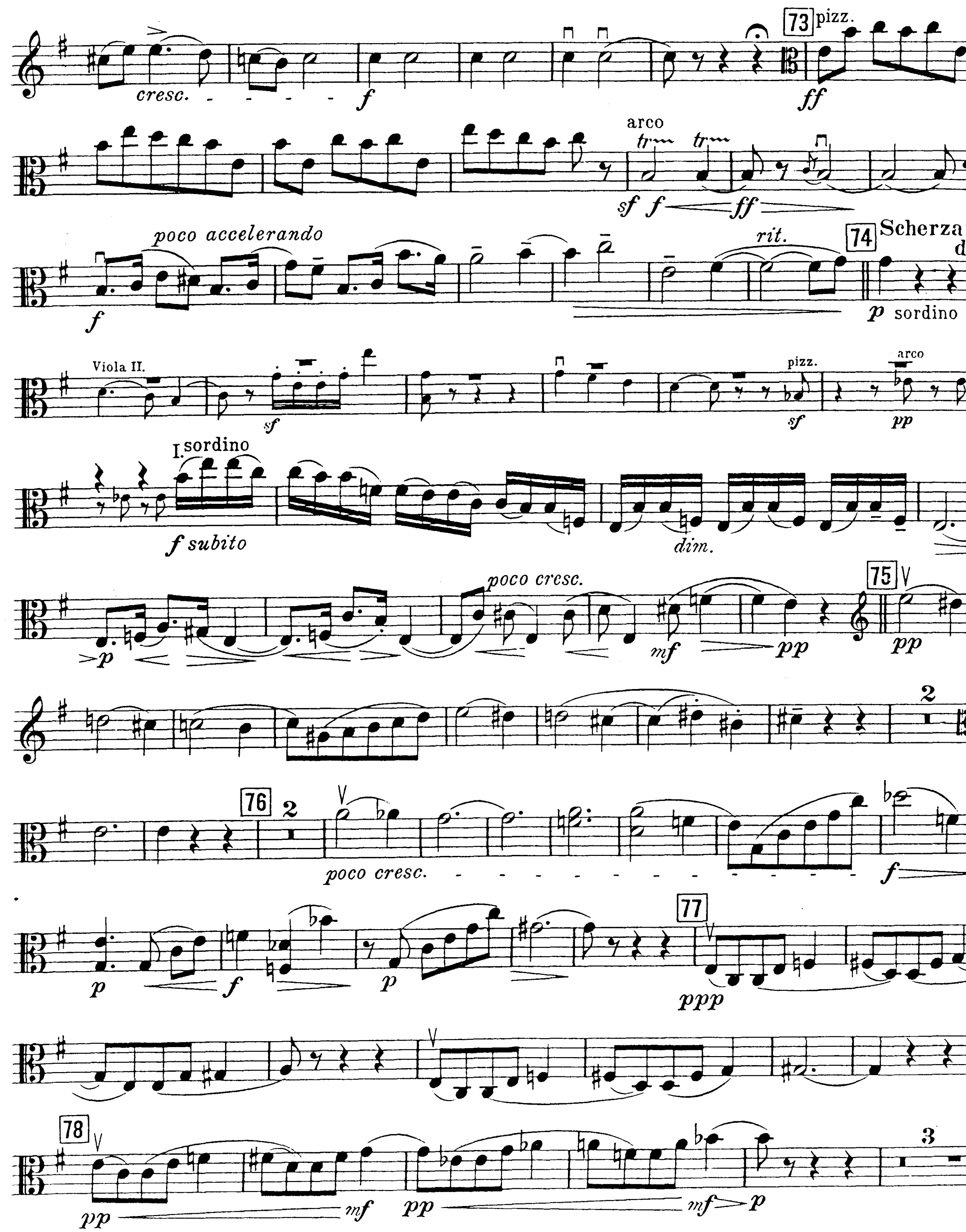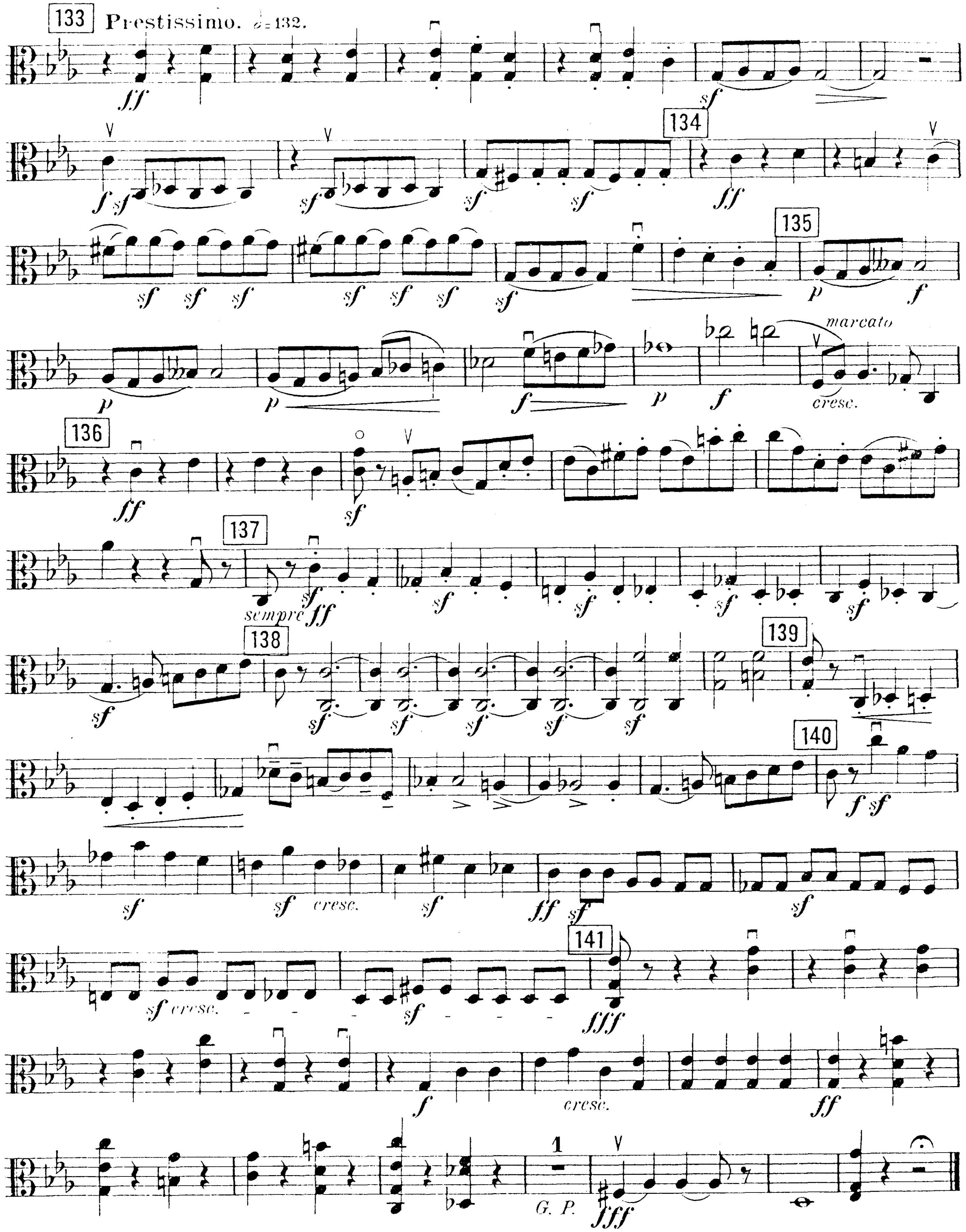


Viola I.



III.


Allegretto. ♩. = 54.
67
68
poco cresc.
dim.
69
Scherzando.
70
con fuoco
pizz.
cresc.
71
72
p cresc.


73
pizz.
cresc.
arco
poco accelerando
rit.
74
Scherzando.
sordino
Viola II.
pizz.
arco
I. sordino
f subito
dim.
poco cresc.
75
76
poco cresc.
77
78
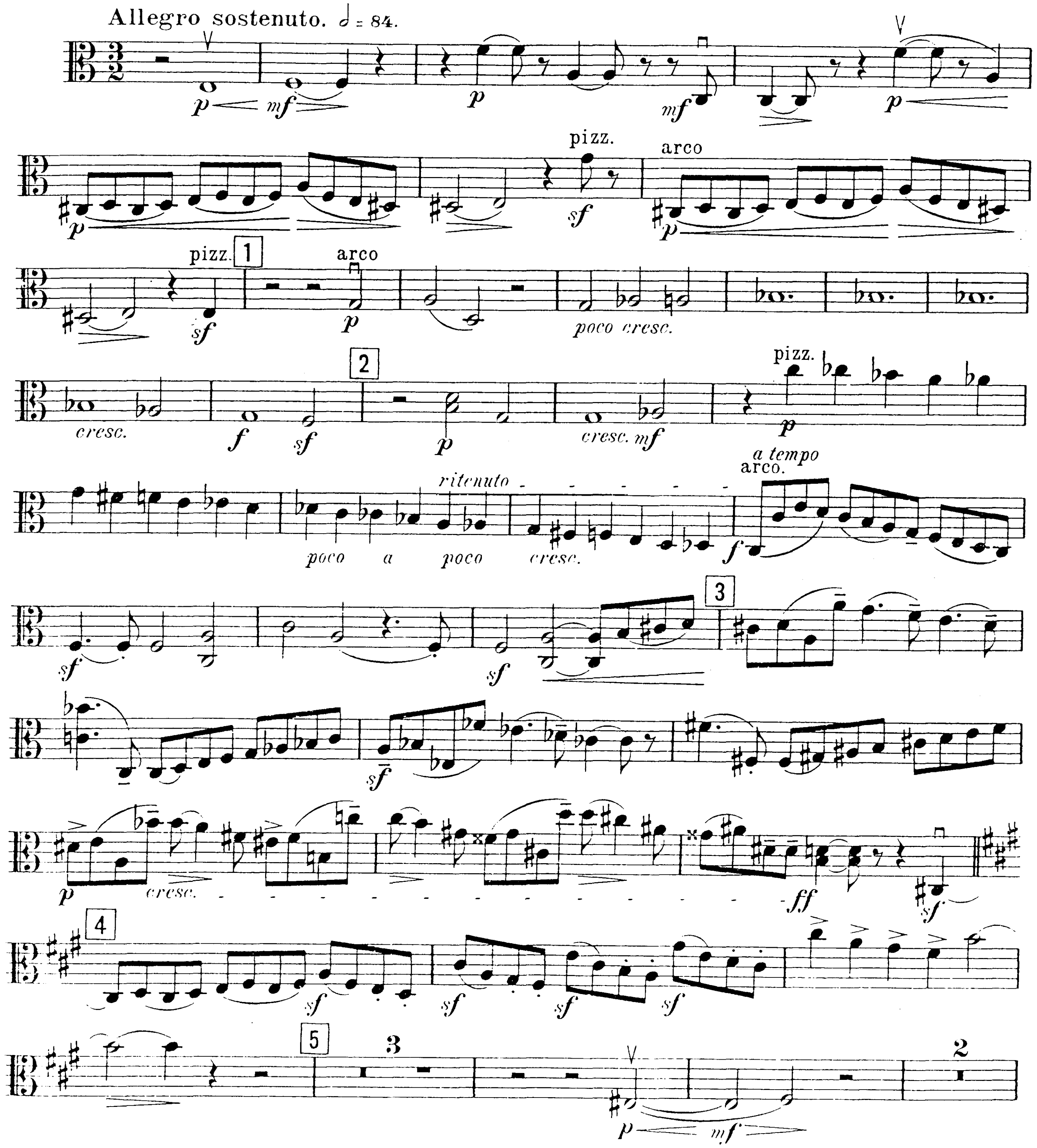


Deuxième Quintuor.

Viola II.
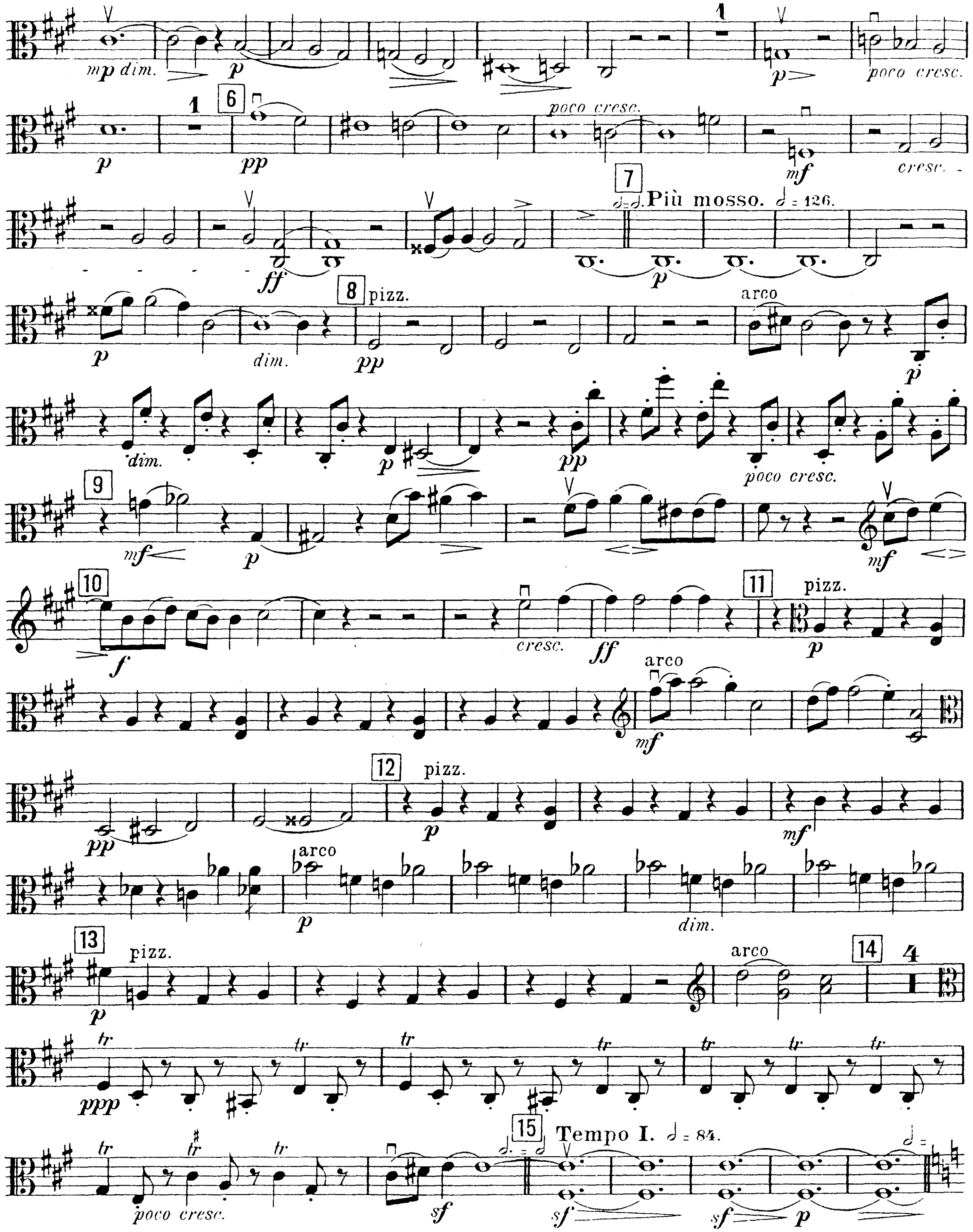
I.

Serge Iw. Tanéïew, Op. 16.
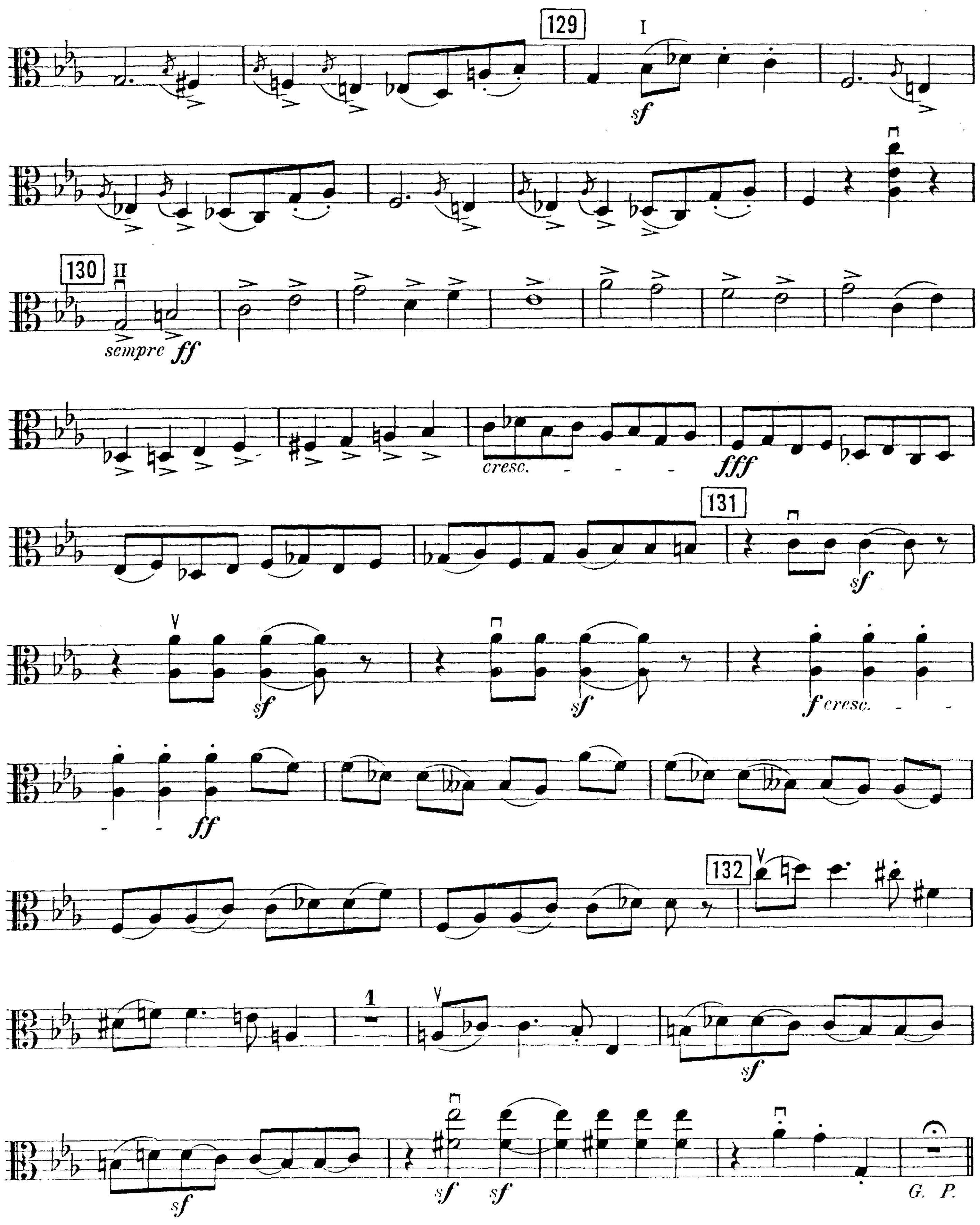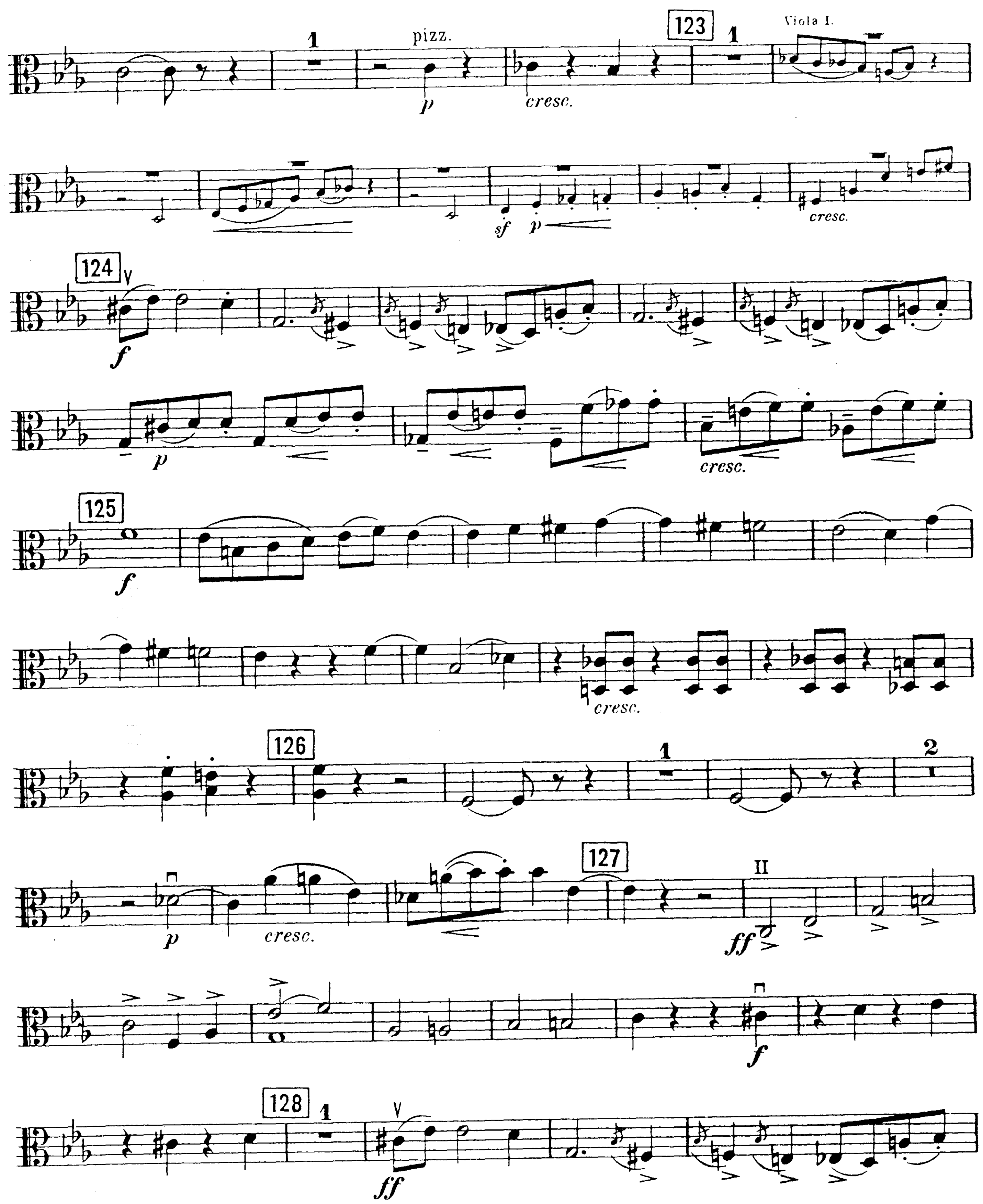


M. P. Belaieff, Leipzig.
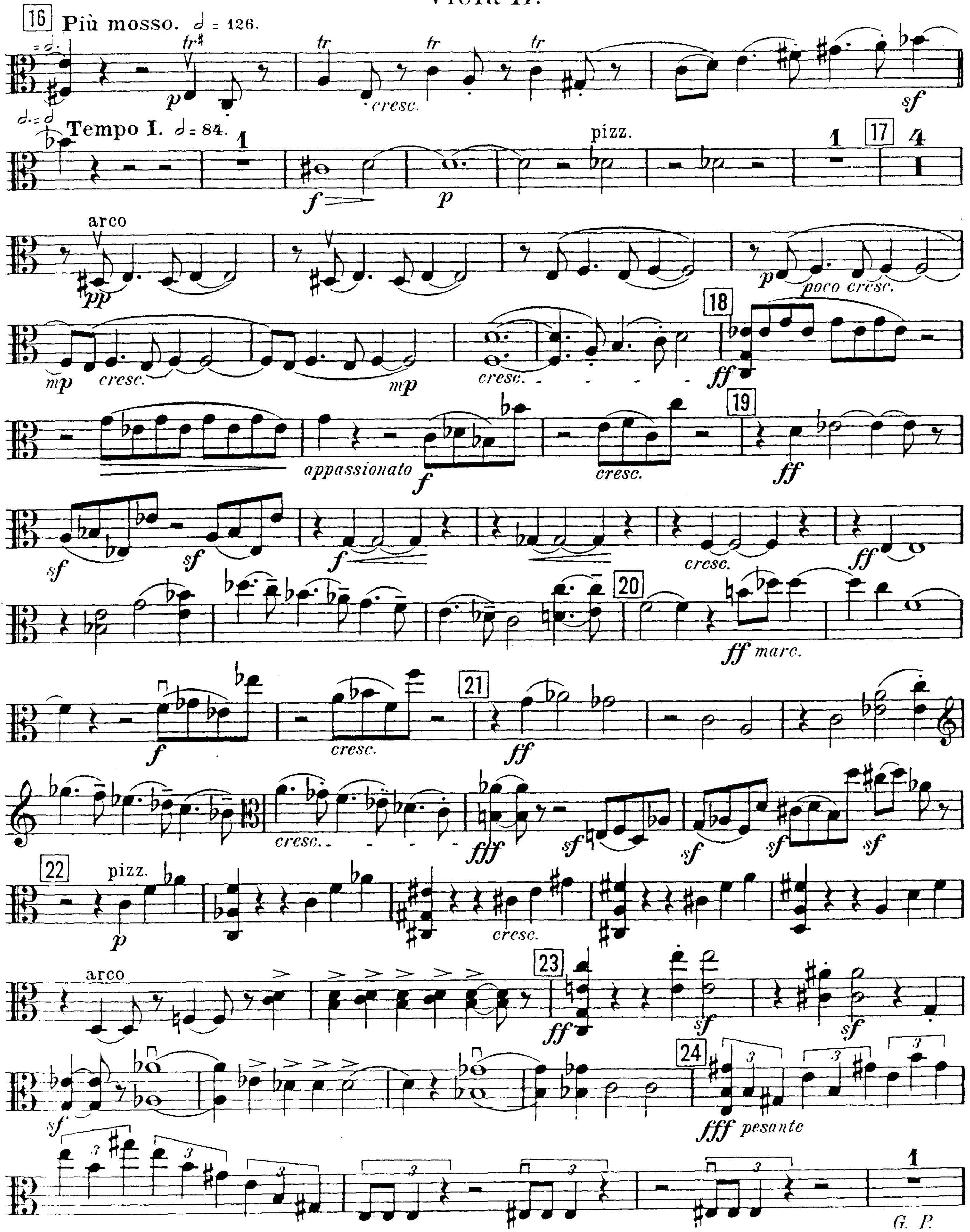
Viola II.
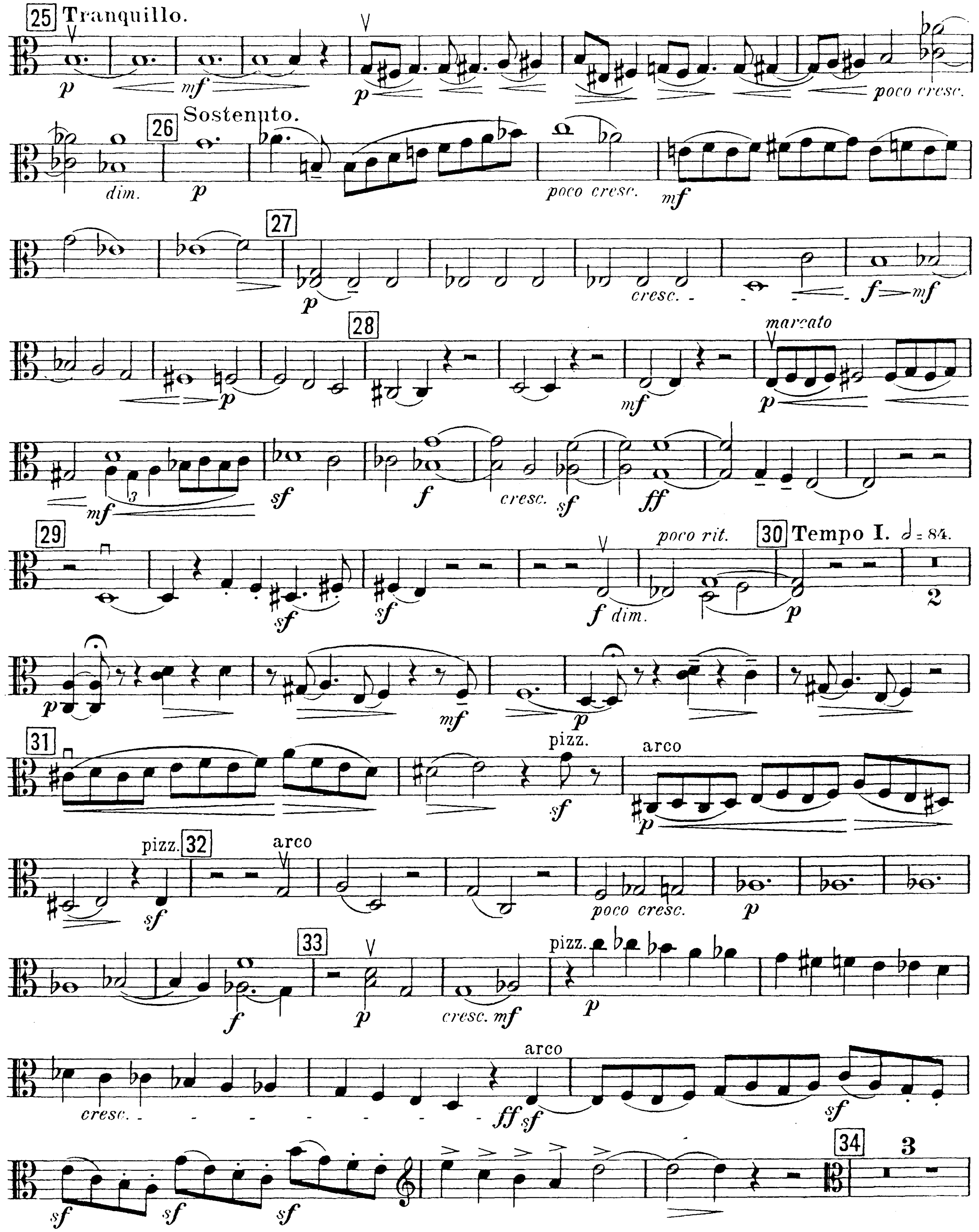


Viola II.
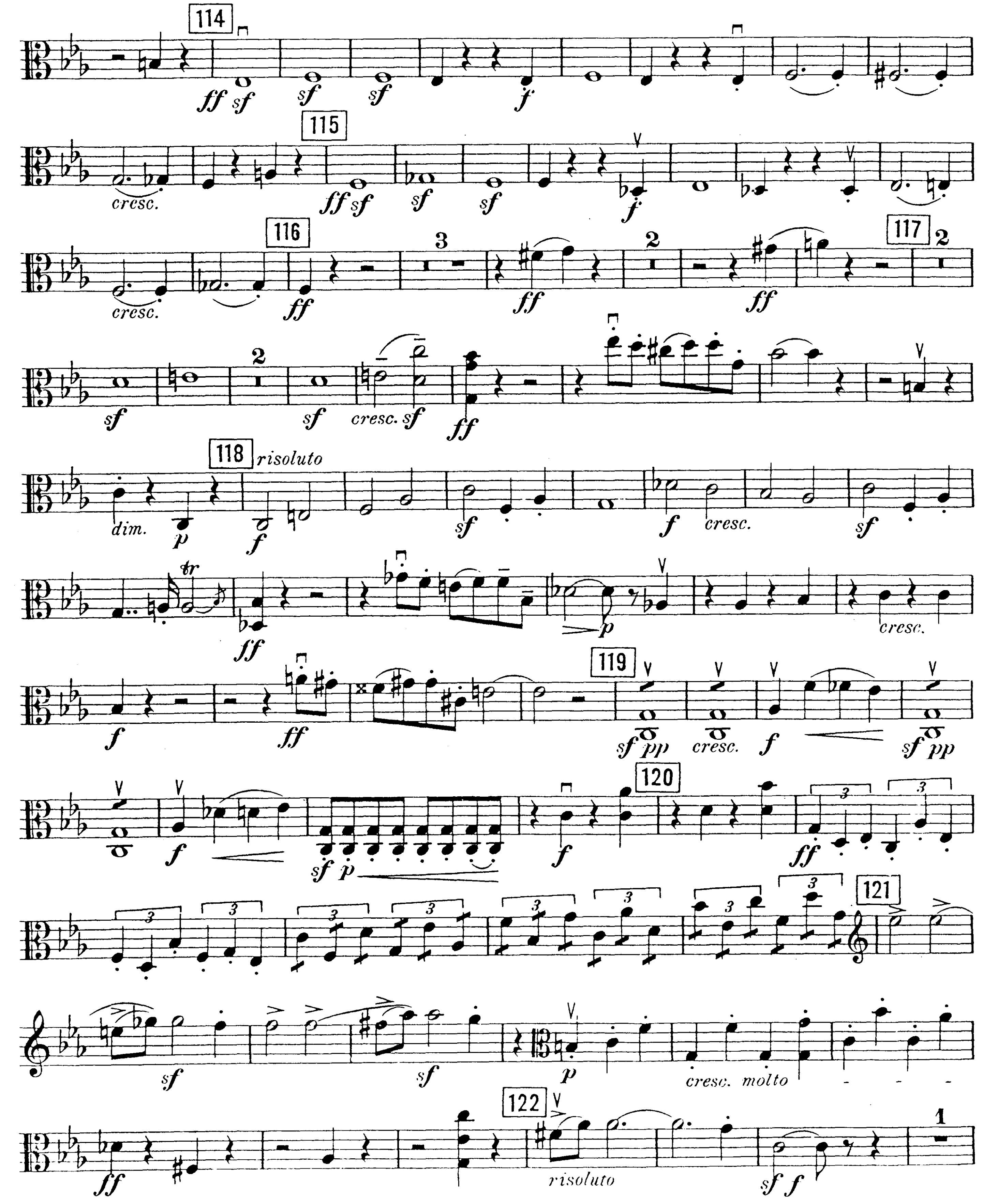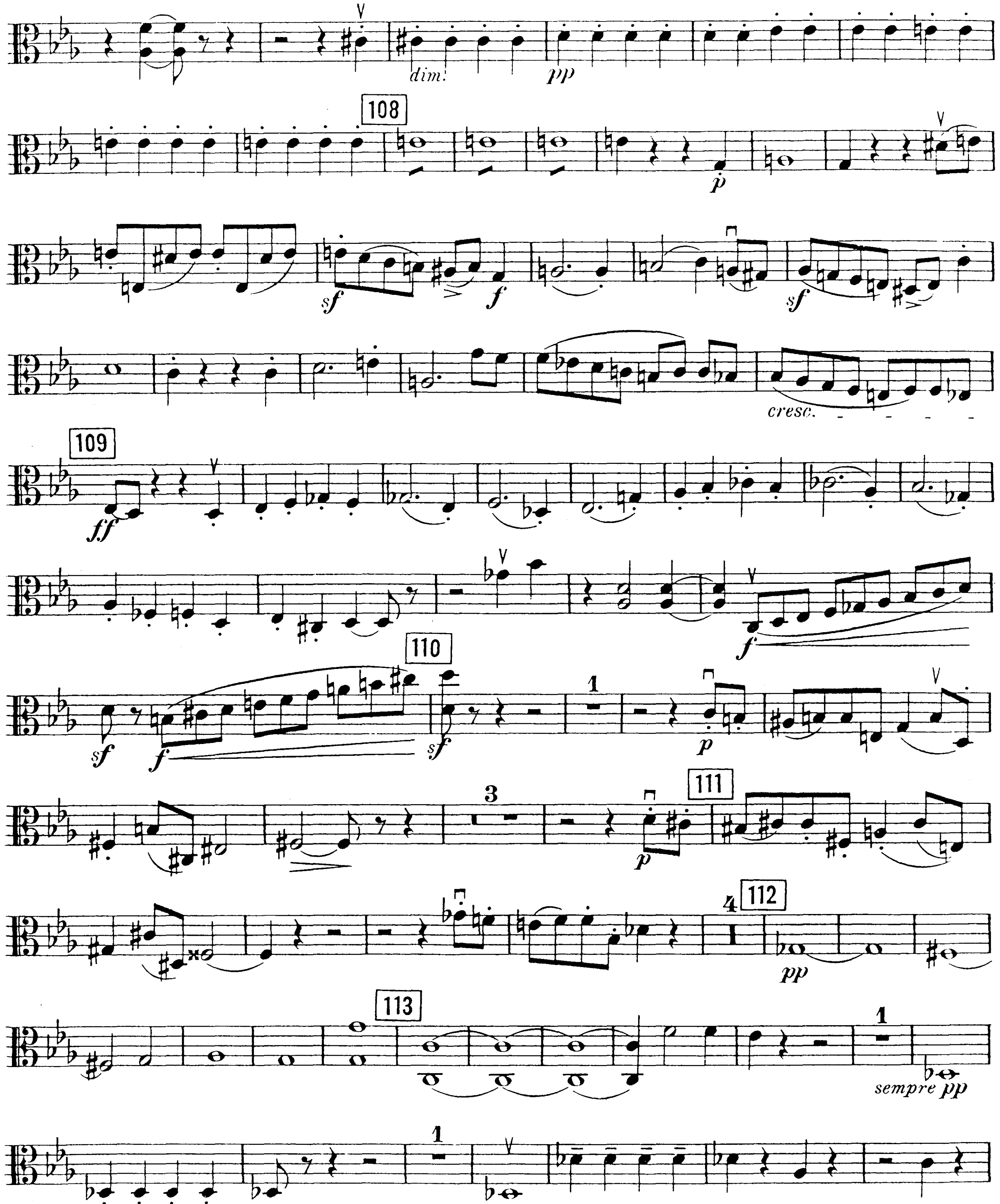



pizz.
123
Viola I.
cresc.
124
125
126
127
128
II
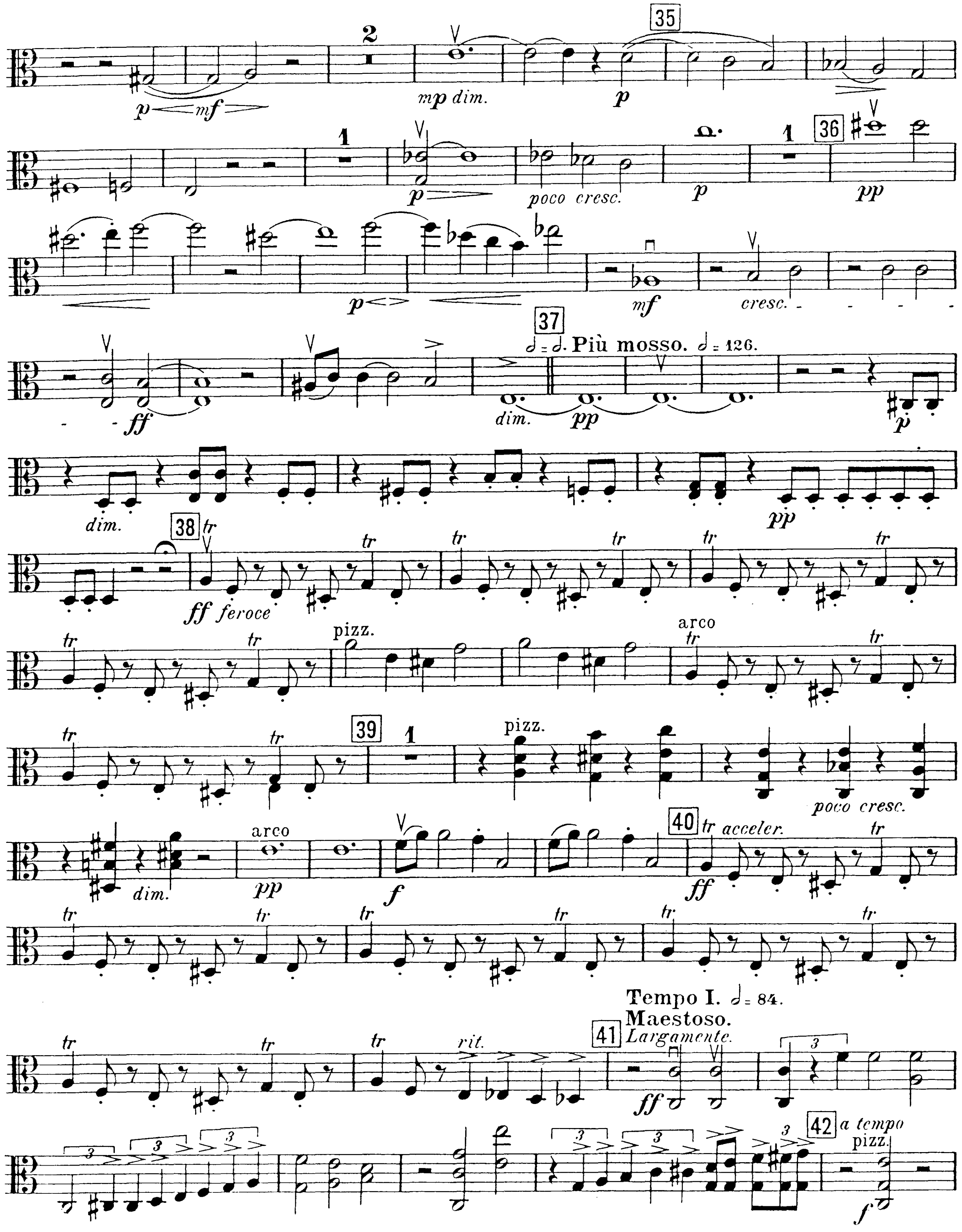

16 Più mosso. 𝅗𝅥 = 126.
Tempo I. 𝅗𝅥 = 84.
pizz.
17
arco
poco cresc.
cresc.
18
appassionato
19
20
marc.
21
22
23
24
pesante
G. P.

Viola II.
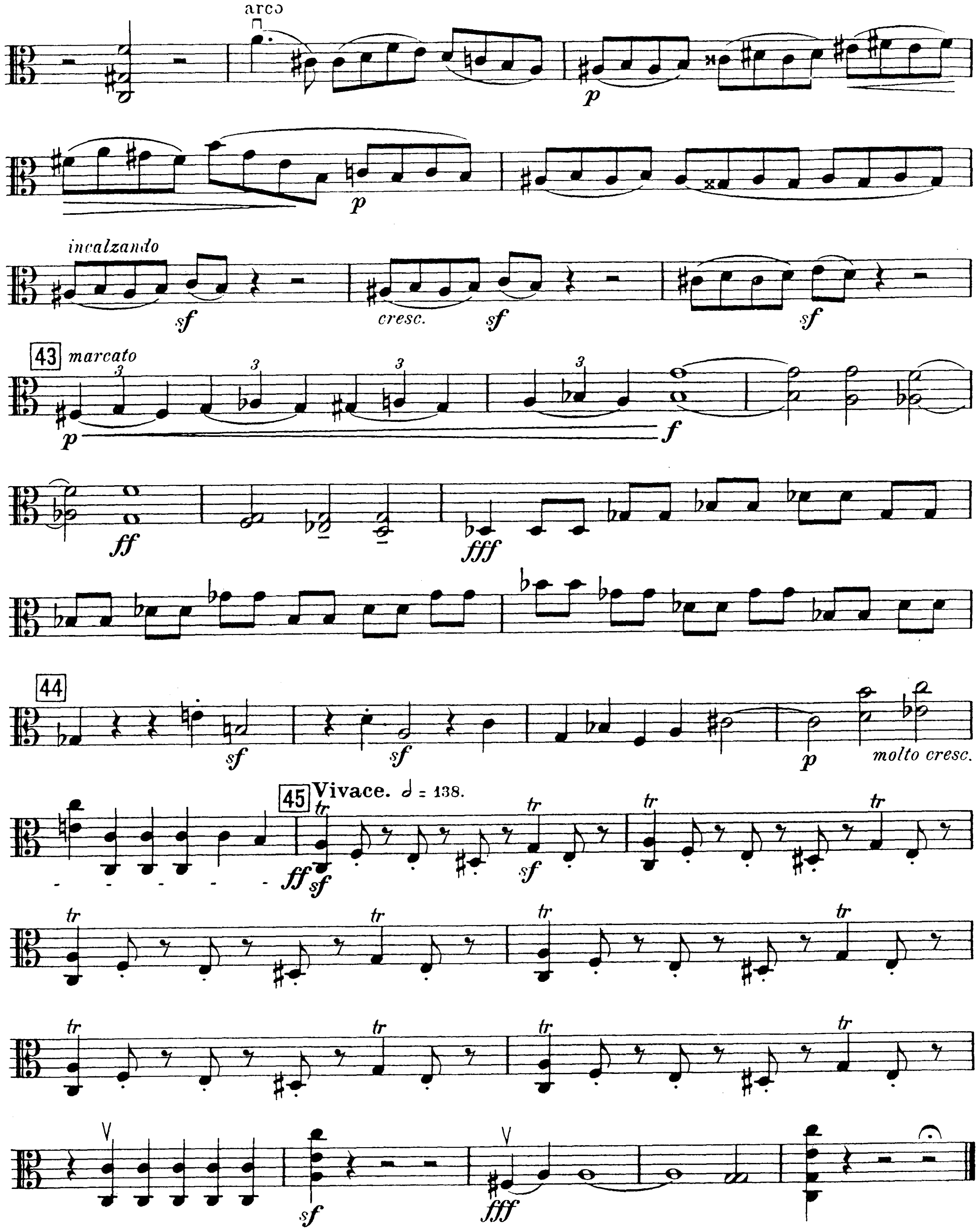

25
Tranquillo.
poco cresc.
dim.
26
Sostenuto.
poco cresc.
27
cresc.
28
marcato
cresc.
29
poco rit.
30
Tempo I. 𝅗𝅥 = 84.
31
pizz.
arco
pizz.
32
arco
poco cresc.
33
cresc.
pizz.
cresc.
arco
34


114
115
cresc.
116
cresc.
117
cresc.
118
risoluto
dim.
cresc.
cresc.
119
cresc.
120
121
cresc. molto
122
risoluto
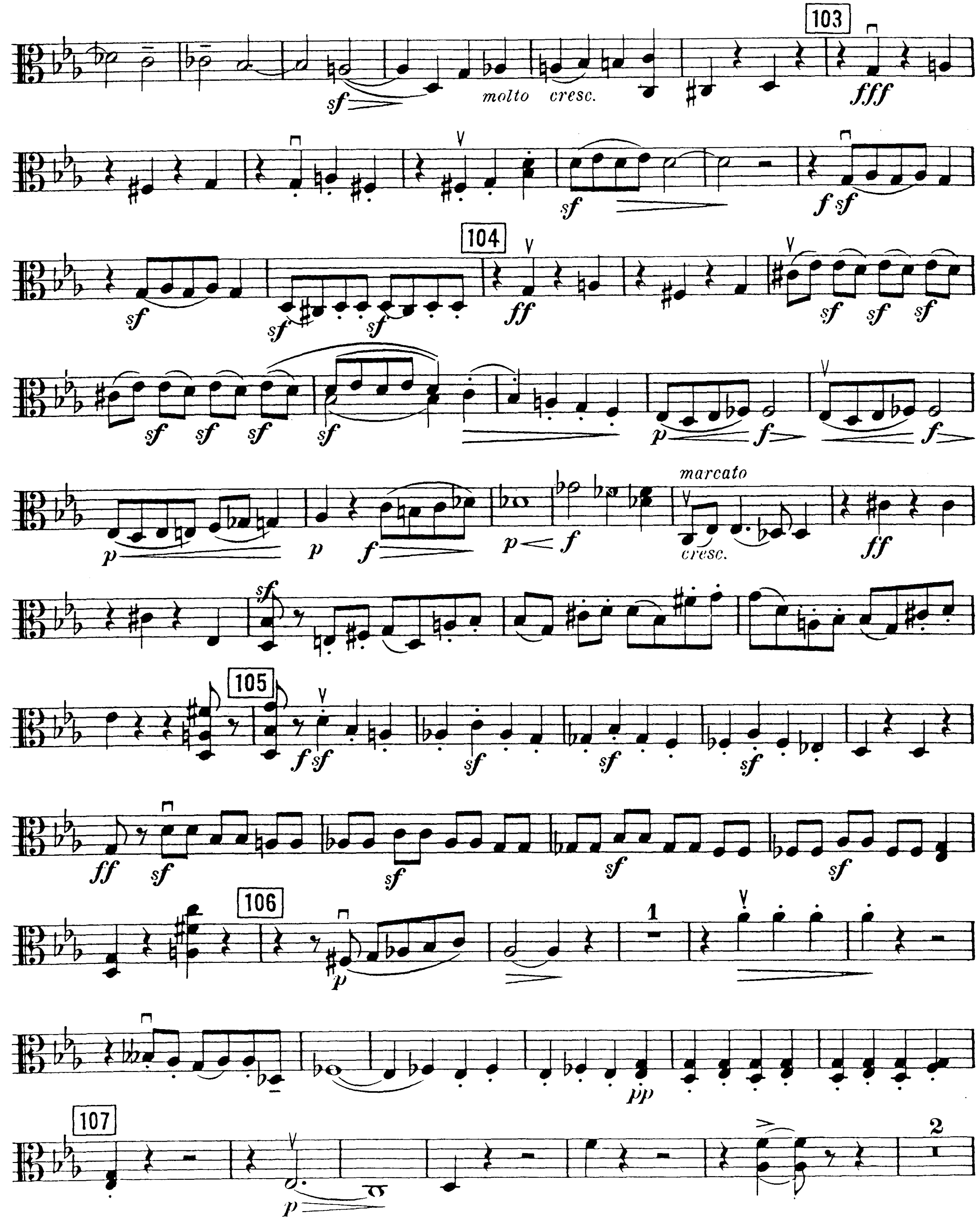

dim.
pp
108
p
sf
f
sf
cresc.
109
ff
f
110
sf
f
sf
1
p
3
111
p
4
112
pp
113
1
sempre pp
1


2
35
p mf
mp dim.
p
1
1
36
p
poco cresc.
p
pp
p
mf
cresc.
37
ff
dim.
pp
Più mosso. 𝅗𝅥 = 126.
p
dim.
pp
38
ff feroce
pizz.
arco
39
1
pizz.
poco cresc.
dim.
arco
pp
f
40
acceler.
ff
Tempo I. 𝅗𝅥 = 84.
Maestoso.
rit.
41
Largamente.
ff
42
a tempo
pizz.
f

Viola II.



Viola II.
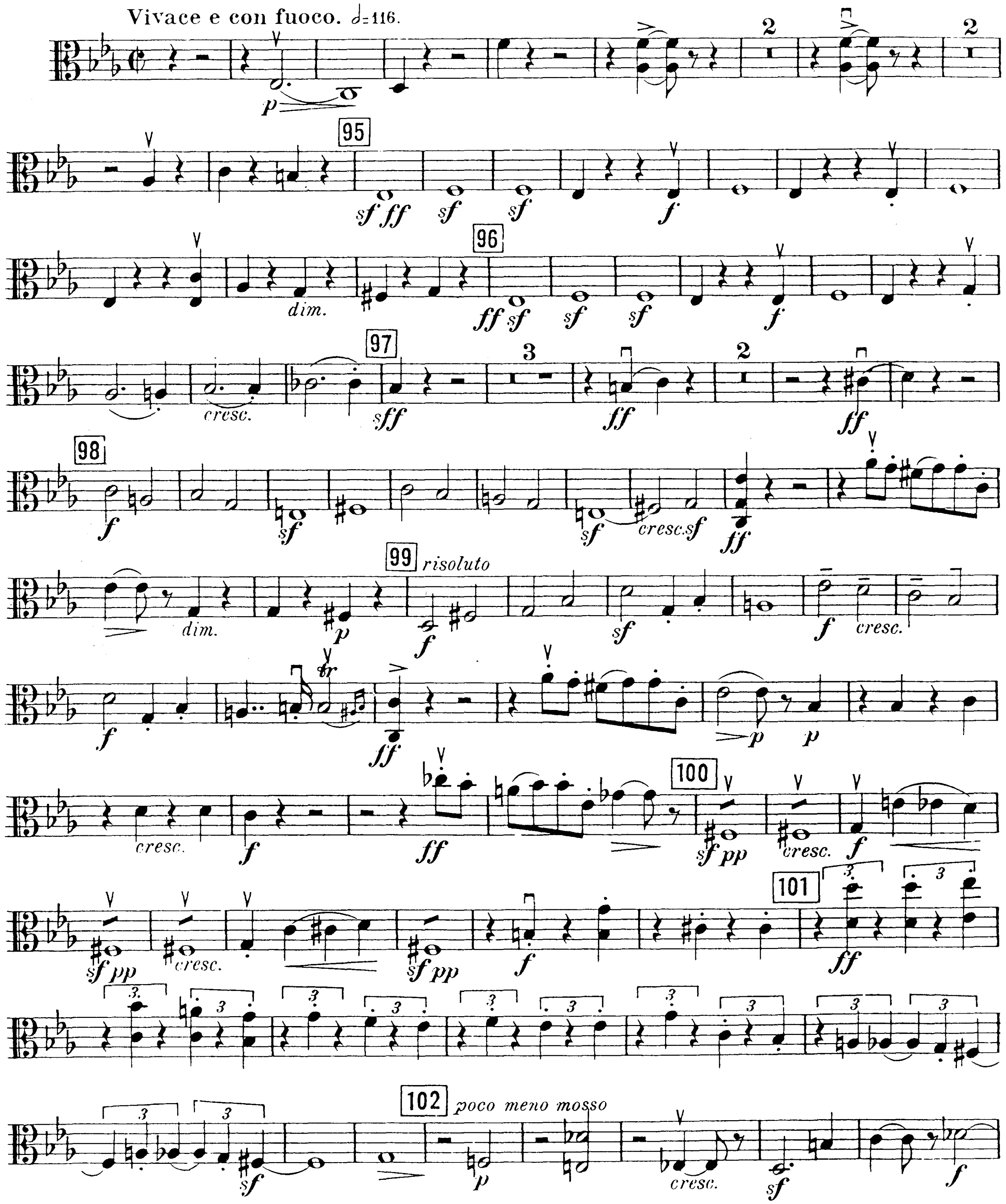


Viola II.

IV.
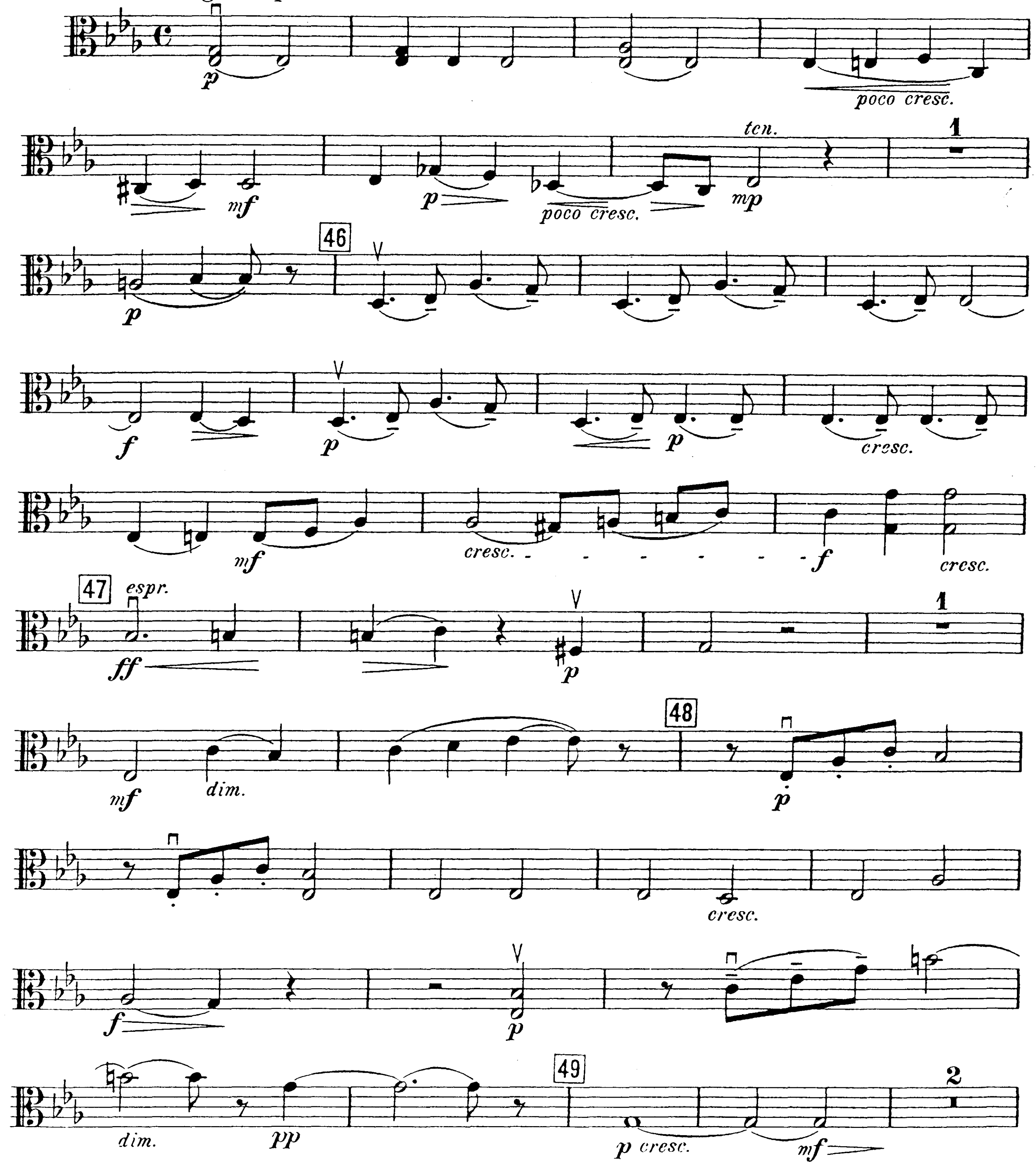
Finale.

Vivace e con fuoco. 𝅗𝅥 = 116.
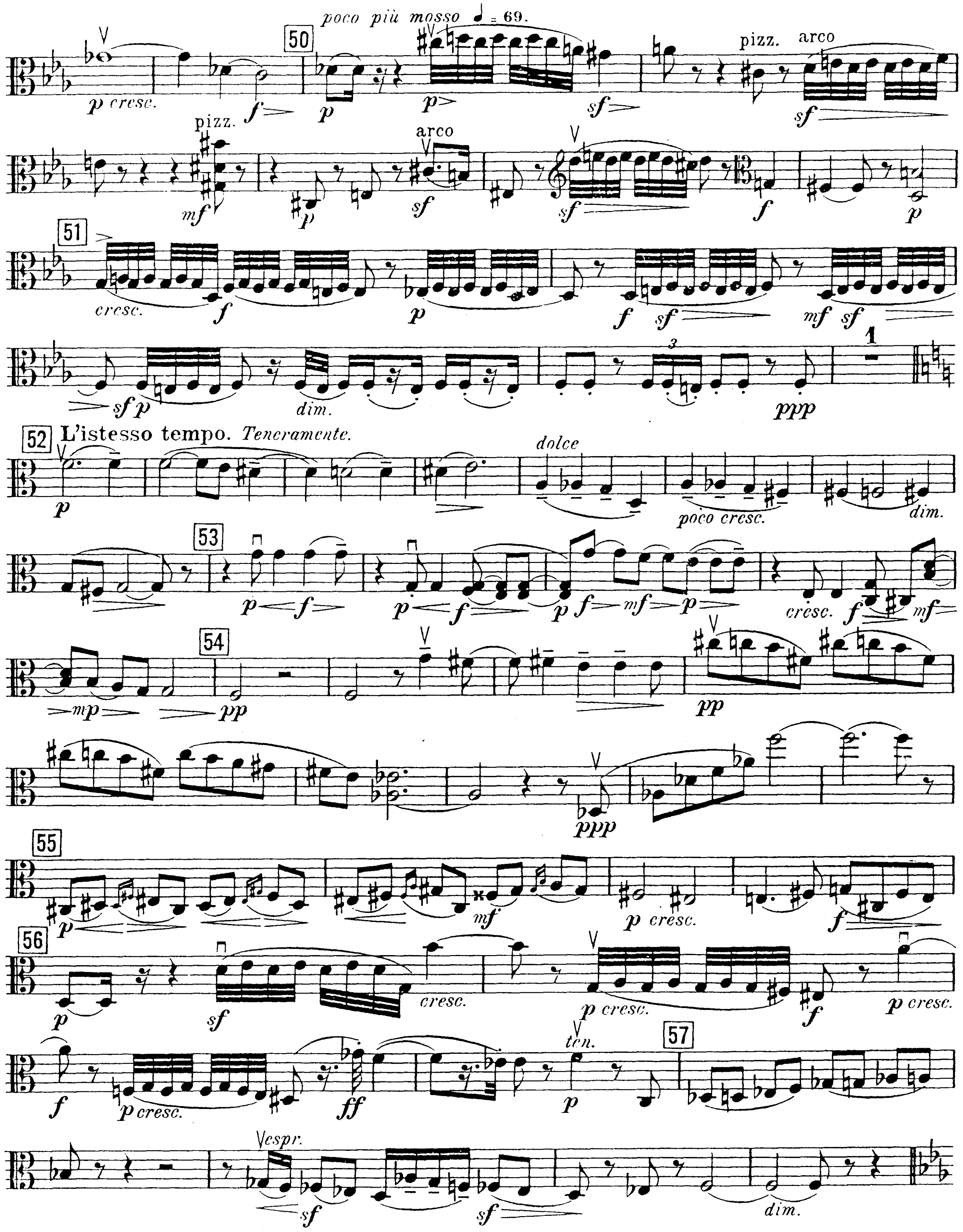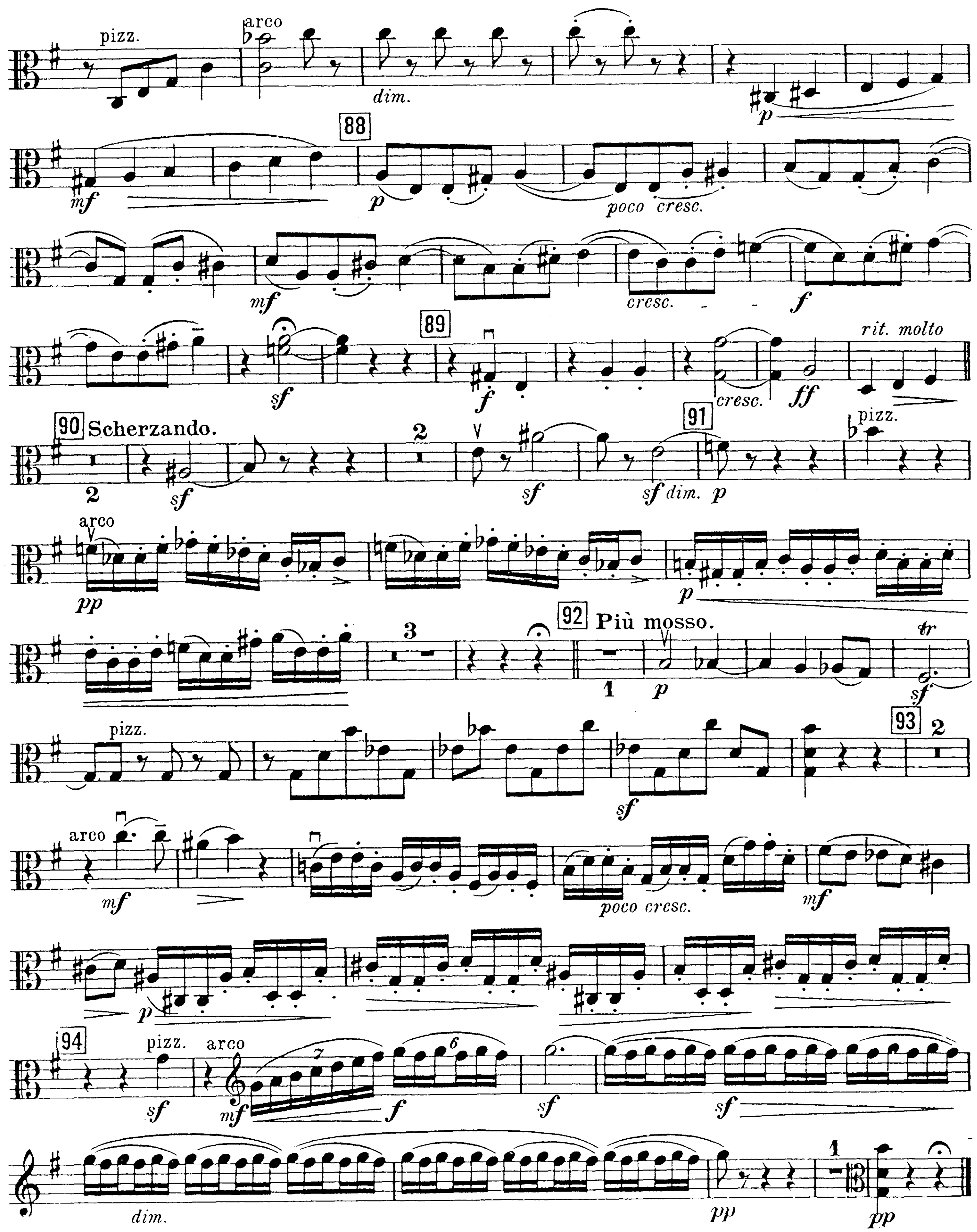


II.

Adagio espressivo. ♩ = 52.
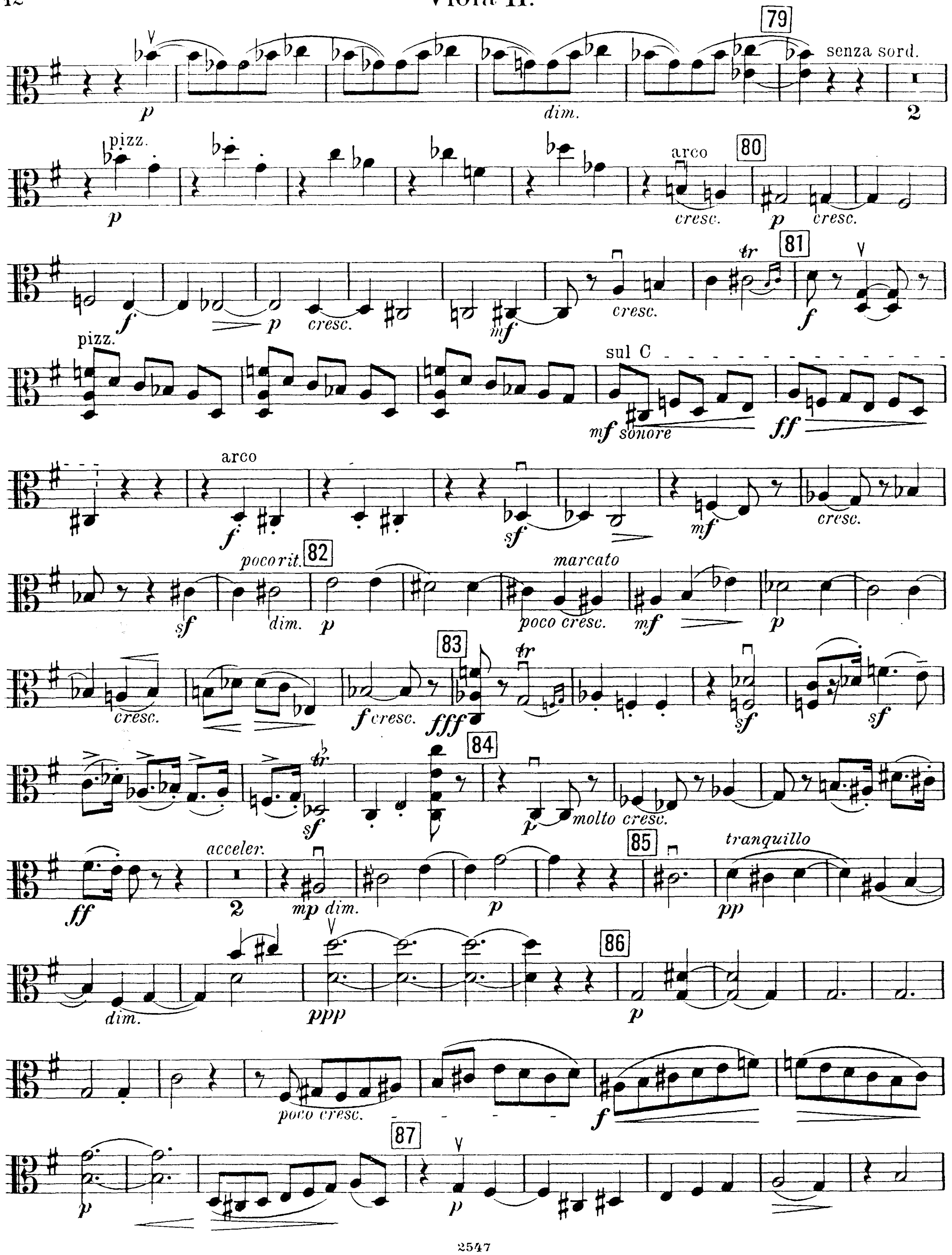


Viola II.
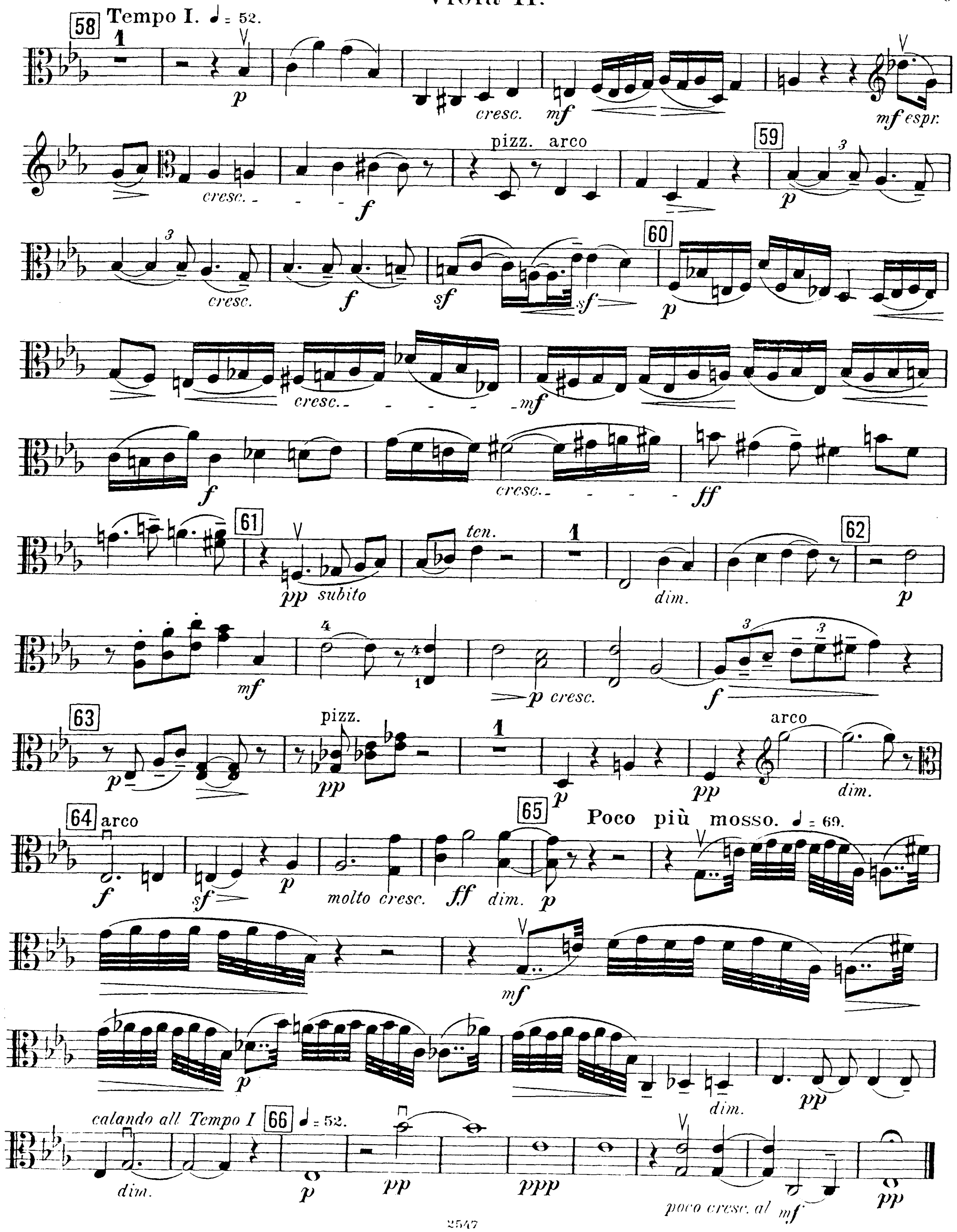

poco più mosso ♩ = 69.
50
pizz.
arco
51
1
52 L'istesso tempo. Teneramente.
dolce
poco cresc.
dim.
53
54
55
56
57
ten.
espr.
cresc.
dim.


pizz.
arco
dim.
88
poco cresc.
cresc.
89
rit. molto
90 Scherzando.
2
91
3
92 Più mosso.
1
93
94
poco cresc.
pp
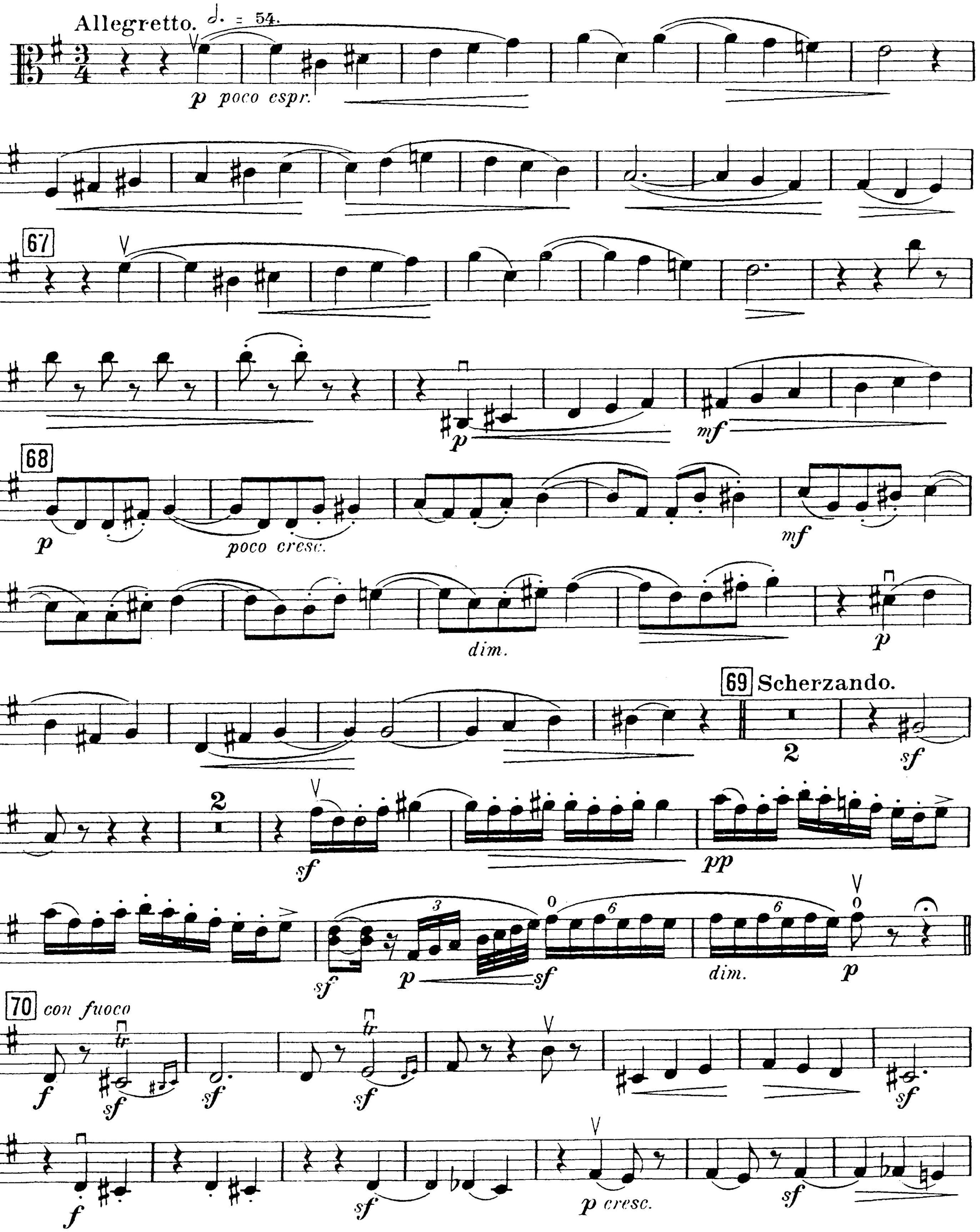
Viola II.
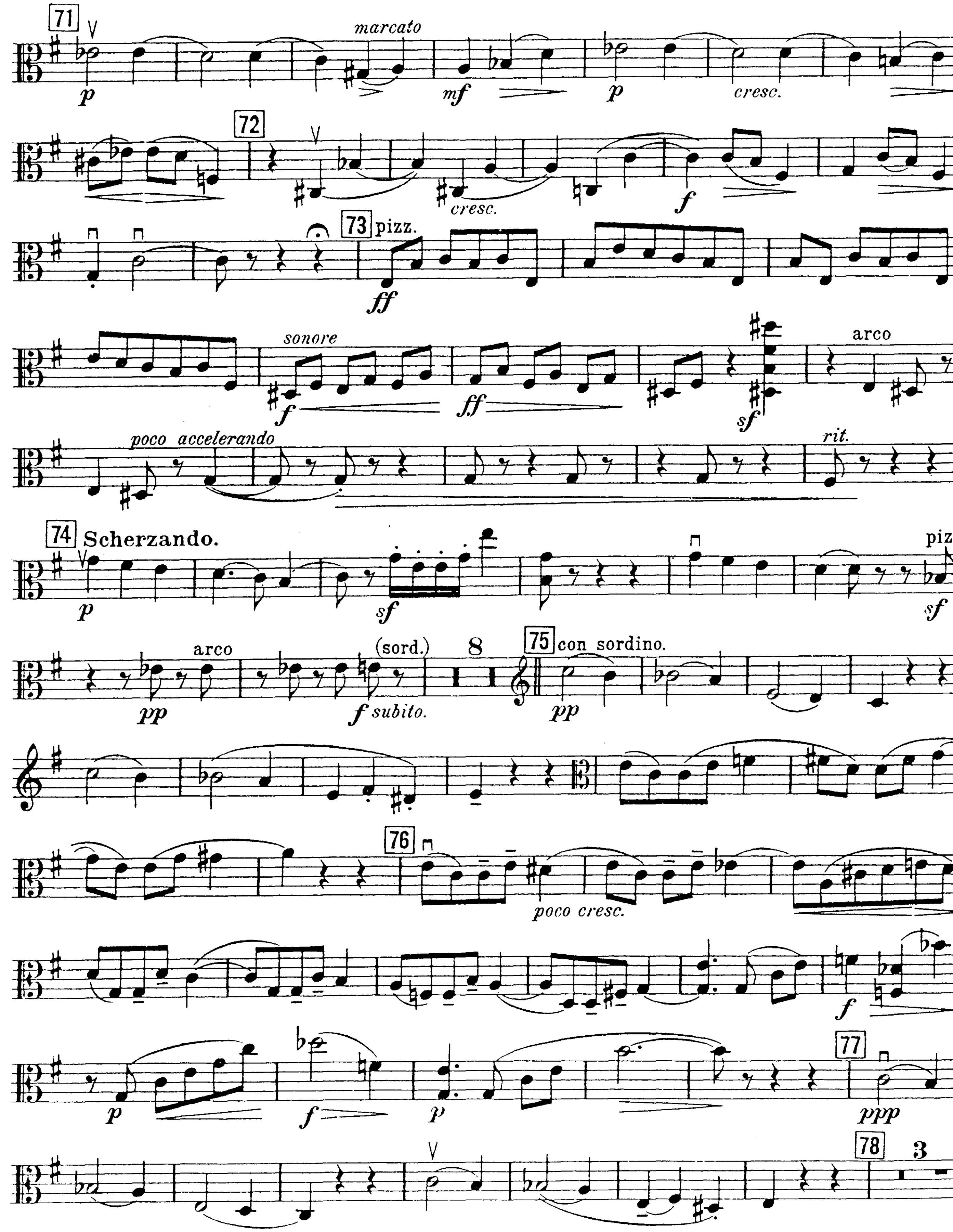


Viola II.



III.


Allegretto. 𝅗𝅥. = 54.
p poco espr.
67
p
mf
68
p
poco cresc.
mf
dim.
p
69 Scherzando.
2
sf
2
sf
pp
sf
p
sf
dim.
p
70 con fuoco
f
sf
sf
sf
sf
f
sf
p cresc.
sf


71
marcato
p
mf
p
cresc.
72
cresc.
f
73 pizz.
ff
sonore
f
ff
sf
arco
poco accelerando
rit.
74 Scherzando.
p
sf
pizz.
sf
arco
pp
(sord.)
8
f subito.
75 con sordino.
pp
76
poco cresc.
f
p
f
p
77
ppp
78
3

MERTON MUSIC

DUOS (VnVc)

MM	Composer	Key & Op.No.	Grade	Price £
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70

TRIOS (VnVaVc unless specified)

MM	Composer	Key & Op.No.	Grade	Price £
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20

QUARTETS (2VnVaVc)

MM	Composer	Key & Op.No.	Grade	Price £
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

MM	Composer	Key & Op.No.	Grade	Price £
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

MM	Composer	Key & Op.No.	Grade	Price £
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

MM	Composer	Key & Op.No.	Grade	Price £
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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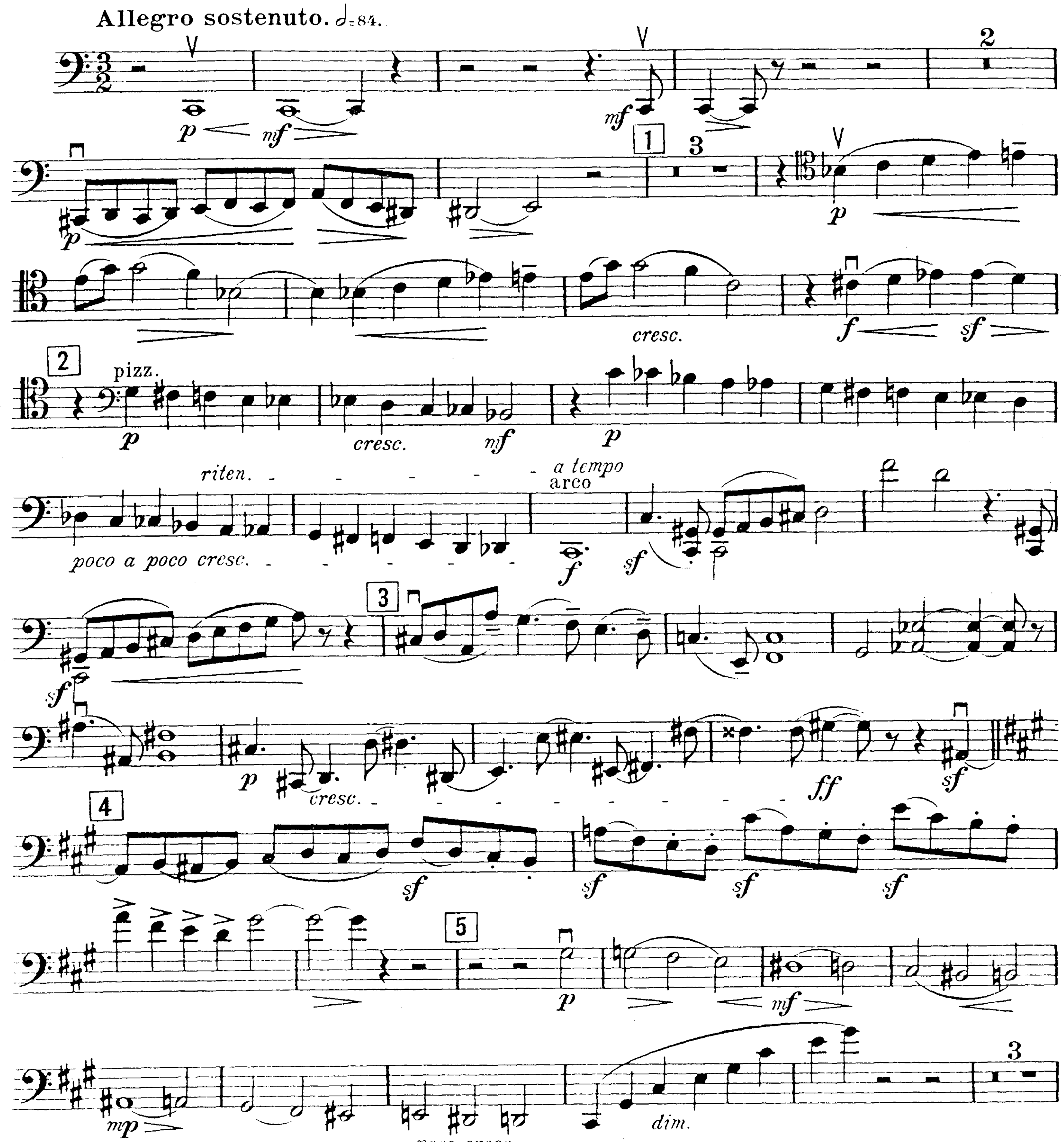
Deuxième Quintuor.

Violoncello.

I.
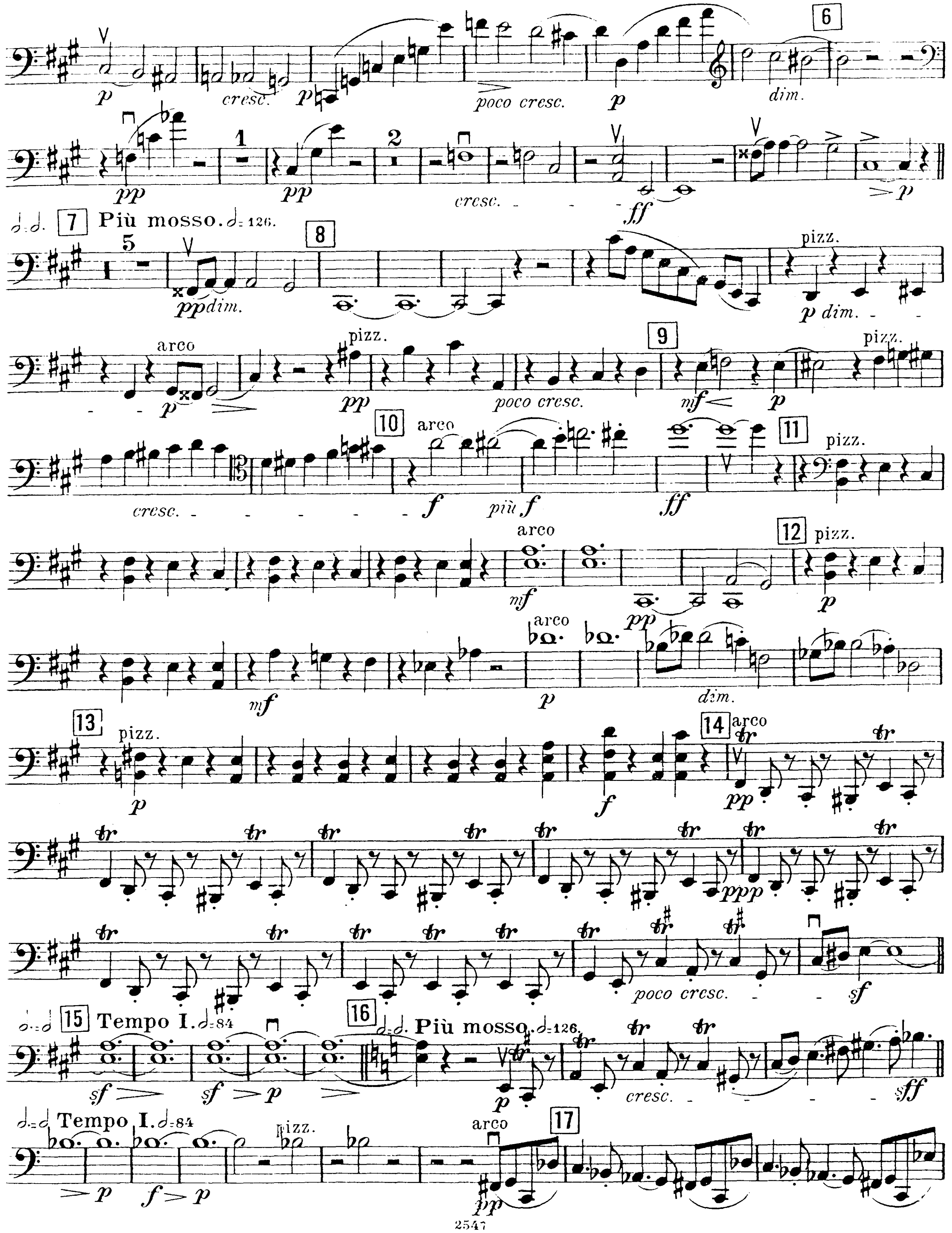
Serge Iw. Tanéïew, Op. 16.

Allegro sostenuto. 𝅗𝅥 = 84.
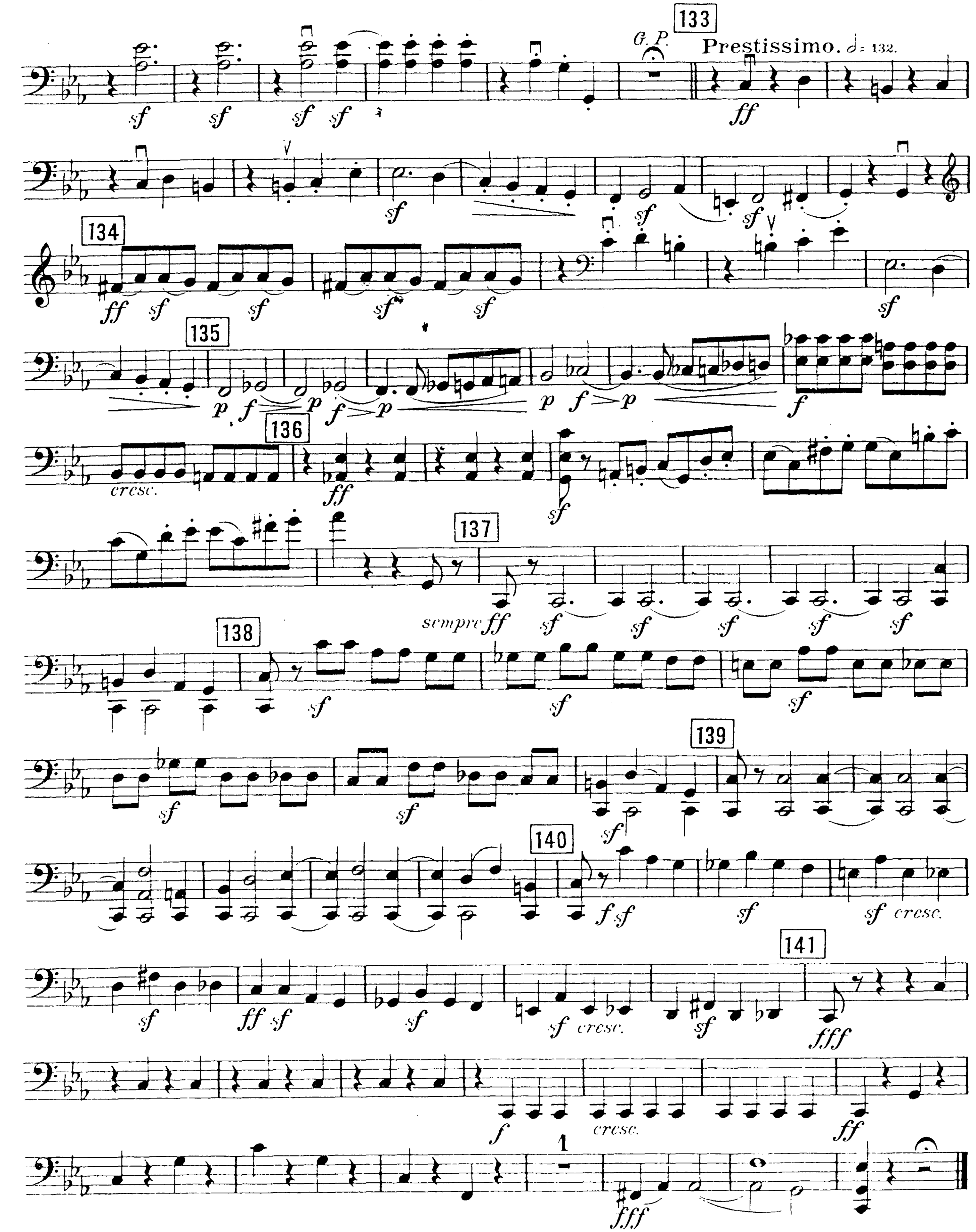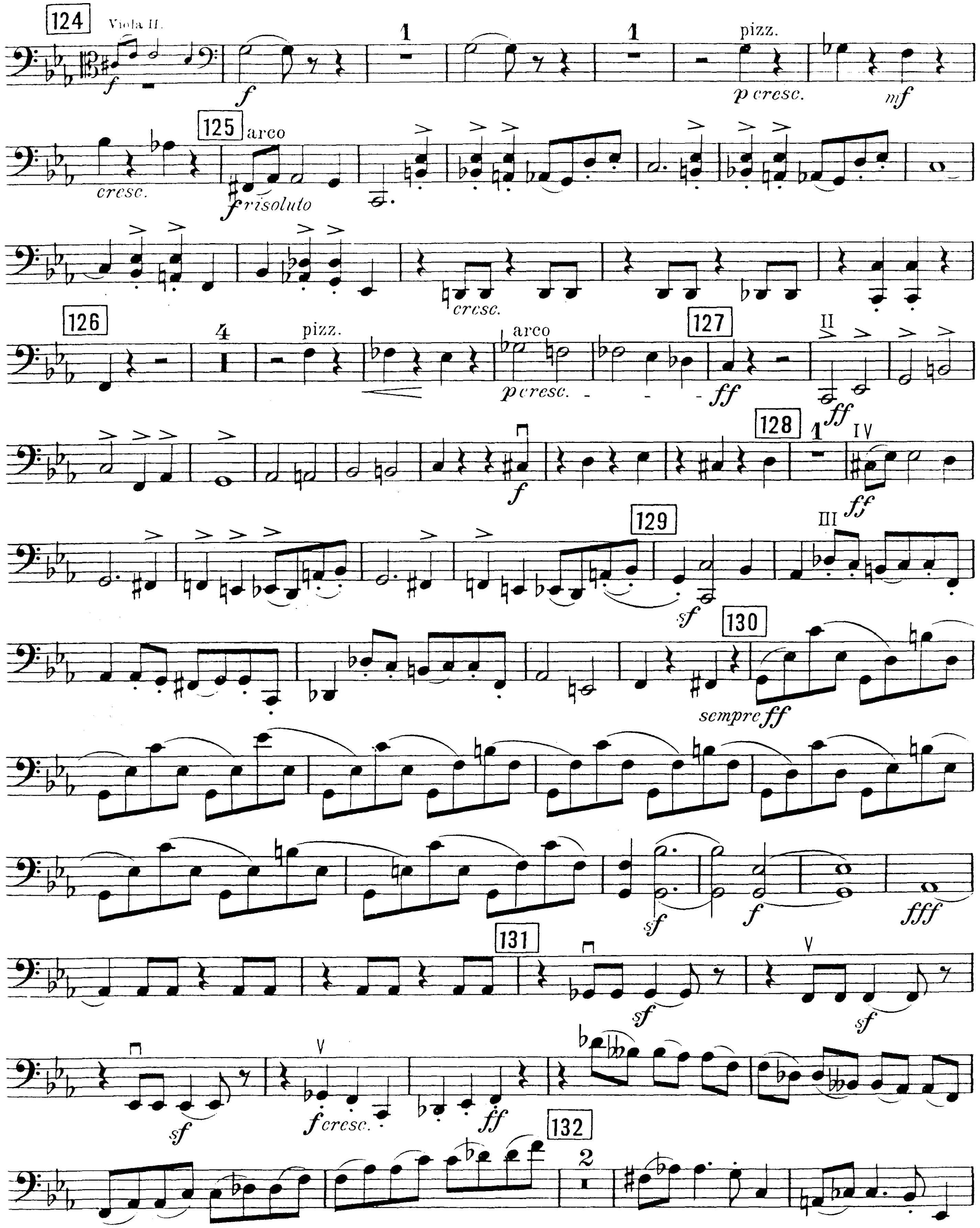


M. P. Belaieff, Leipzig. 2547
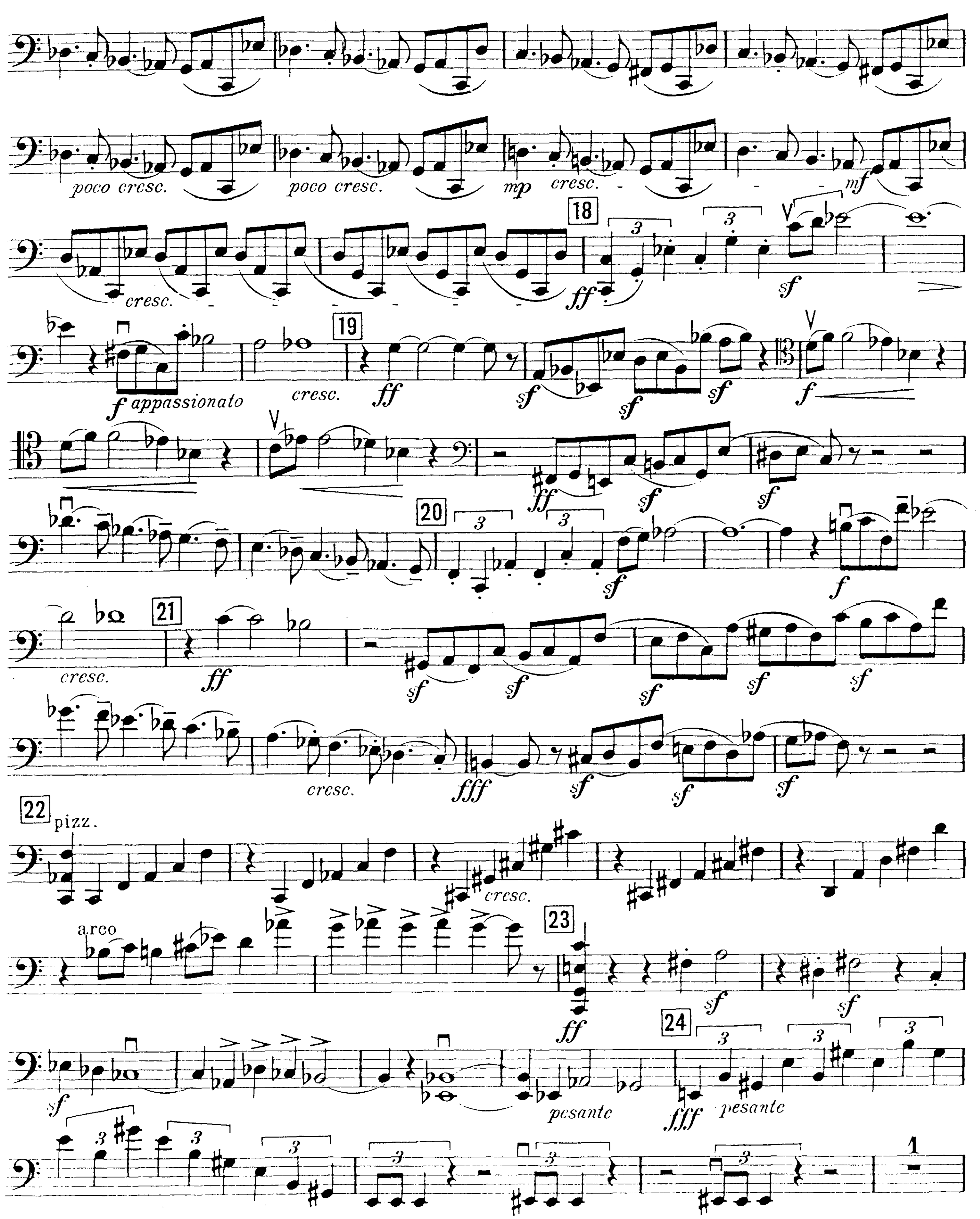
Violoncello.
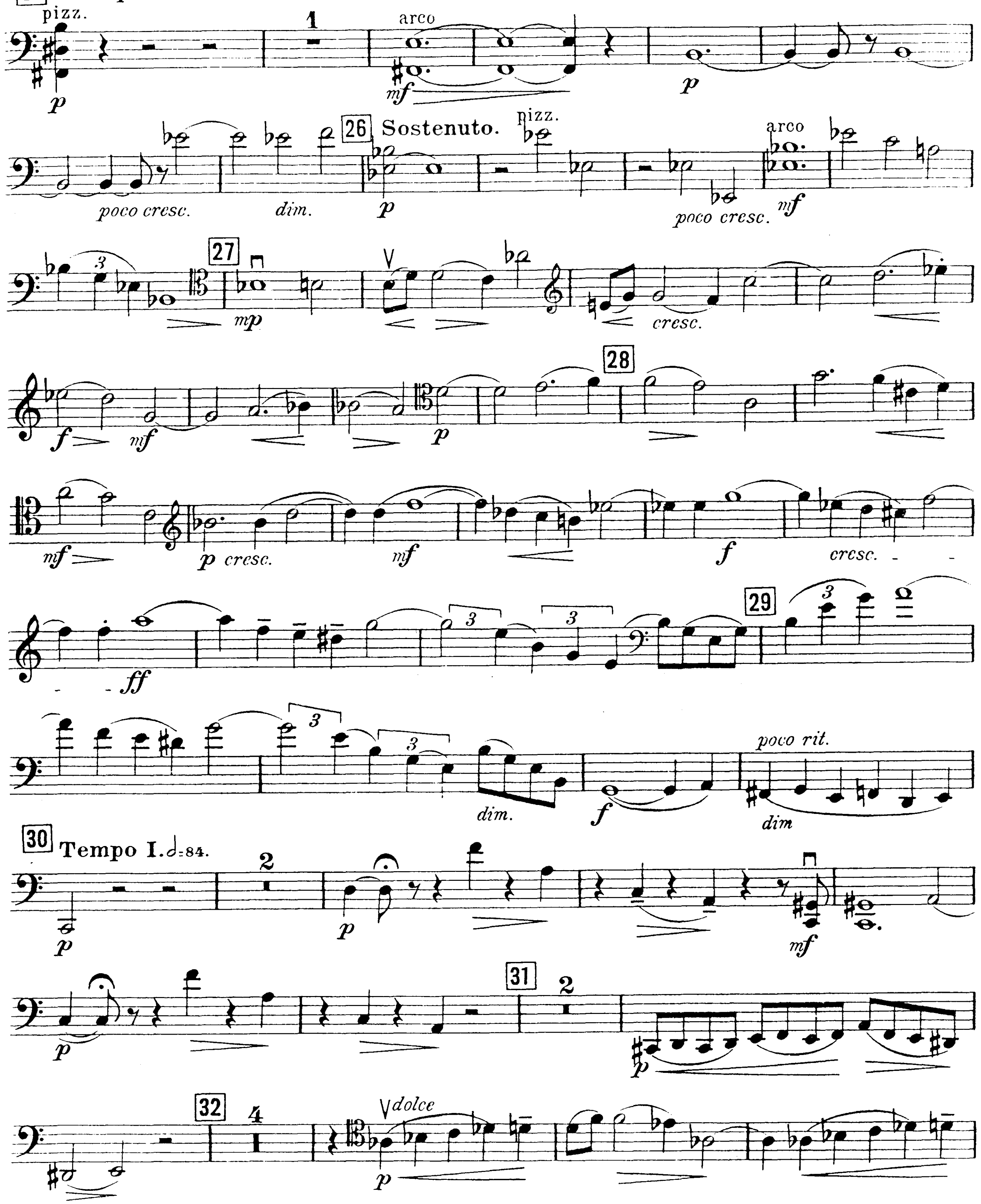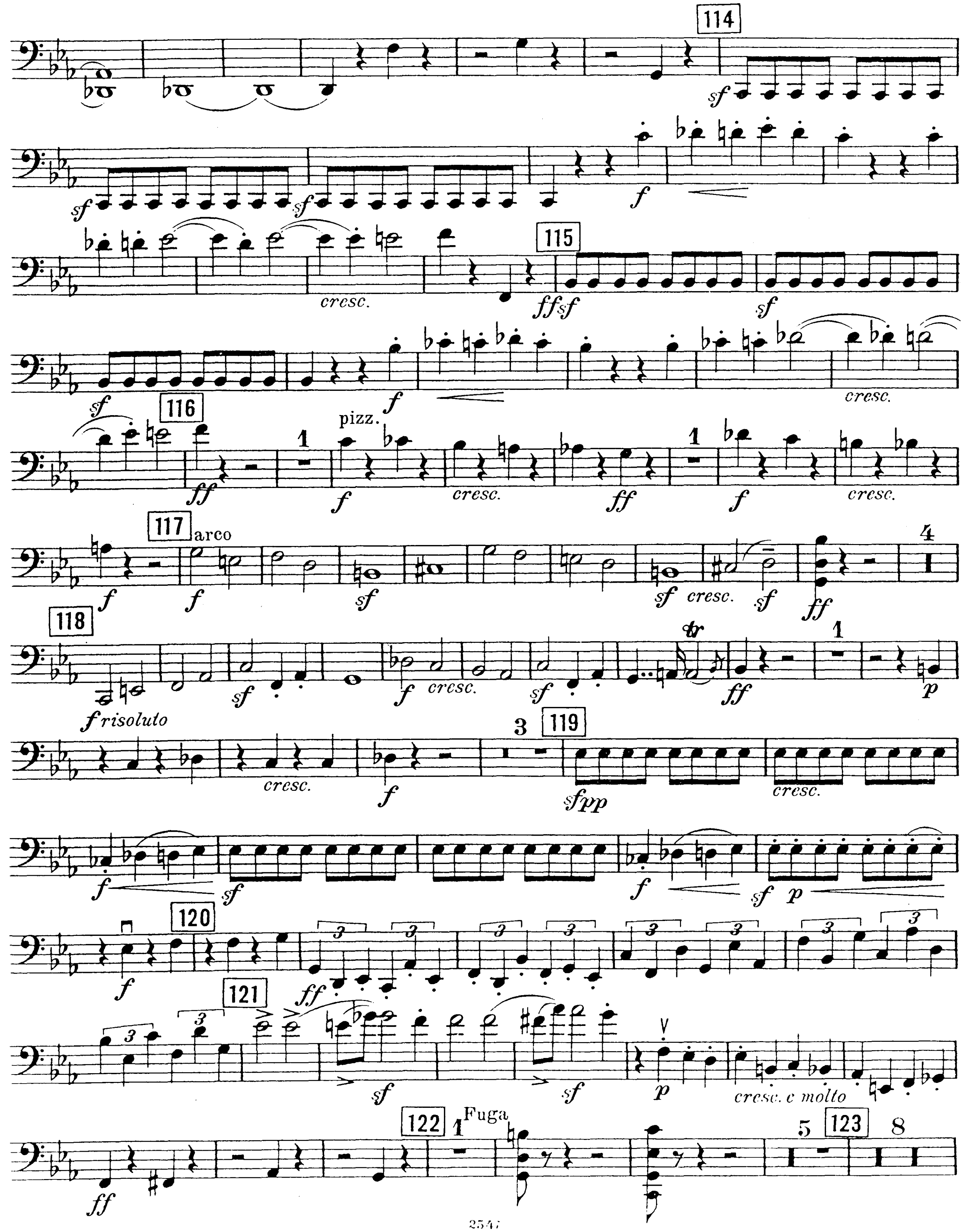


Violoncello.
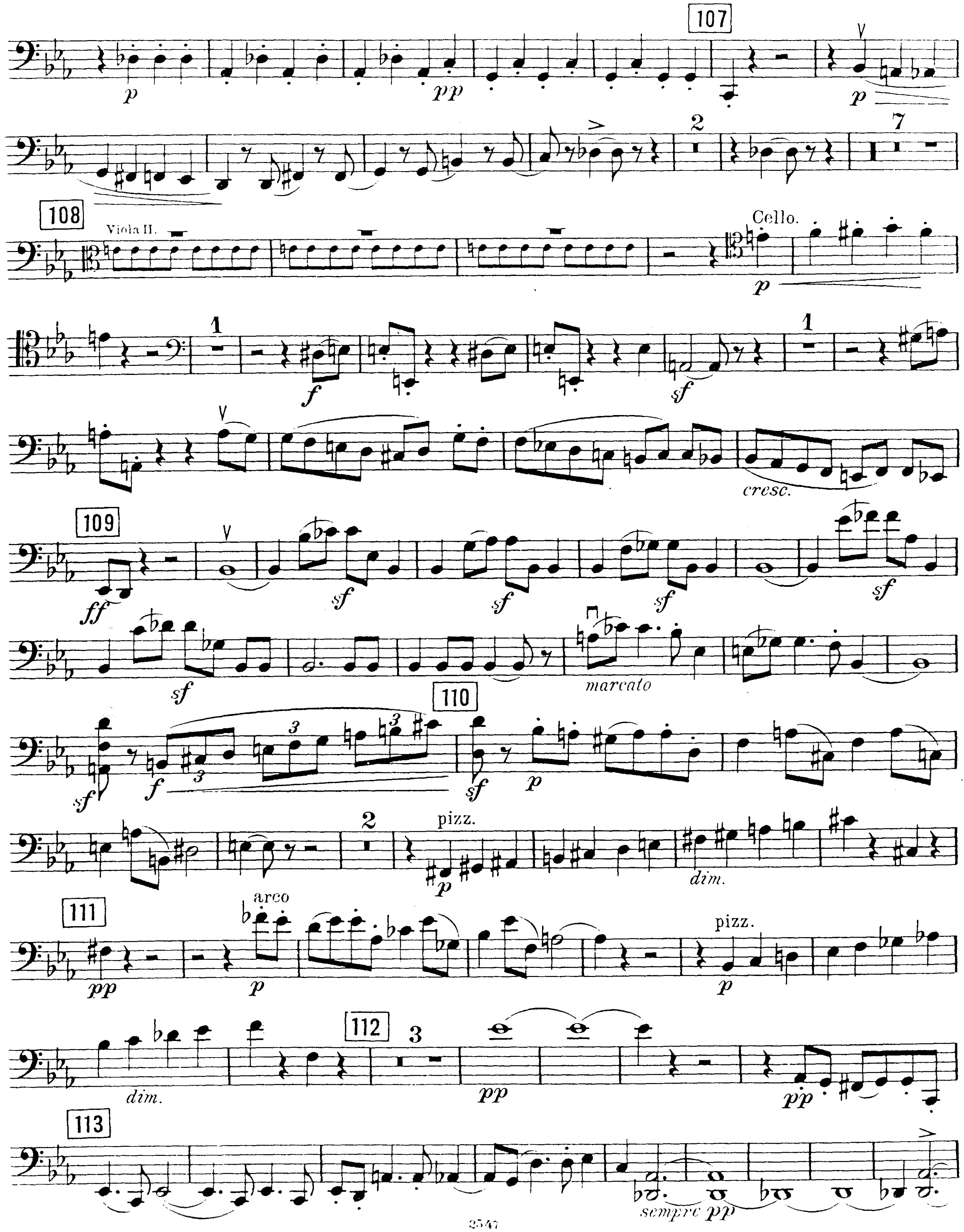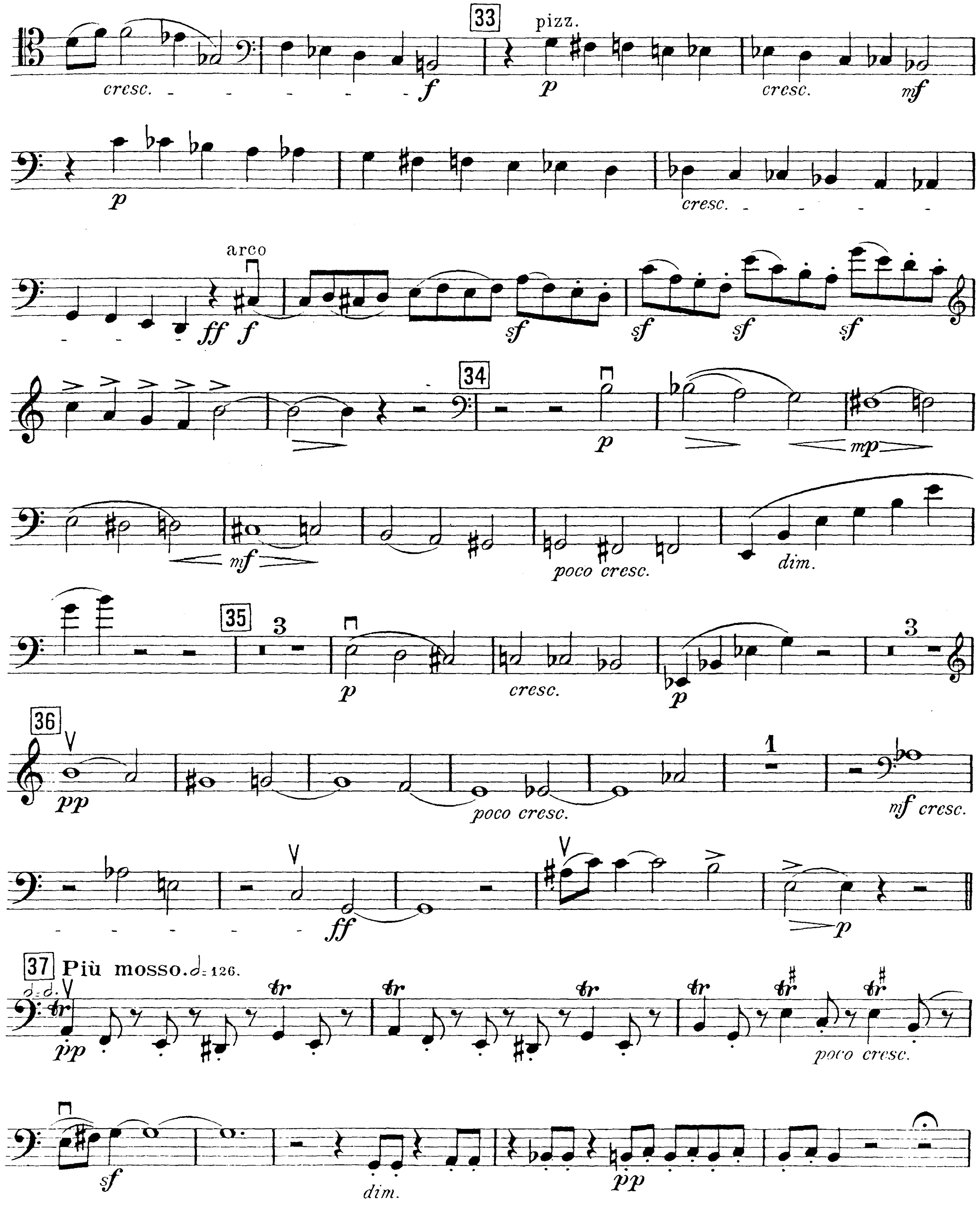



124
Viola II.
pizz.
p cresc.
mf
cresc.
125
arco
f risoluto
cresc.
126
pizz.
arco
p cresc.
127
ff
128
129
130
sempre ff
131
sf
f cresc.
132
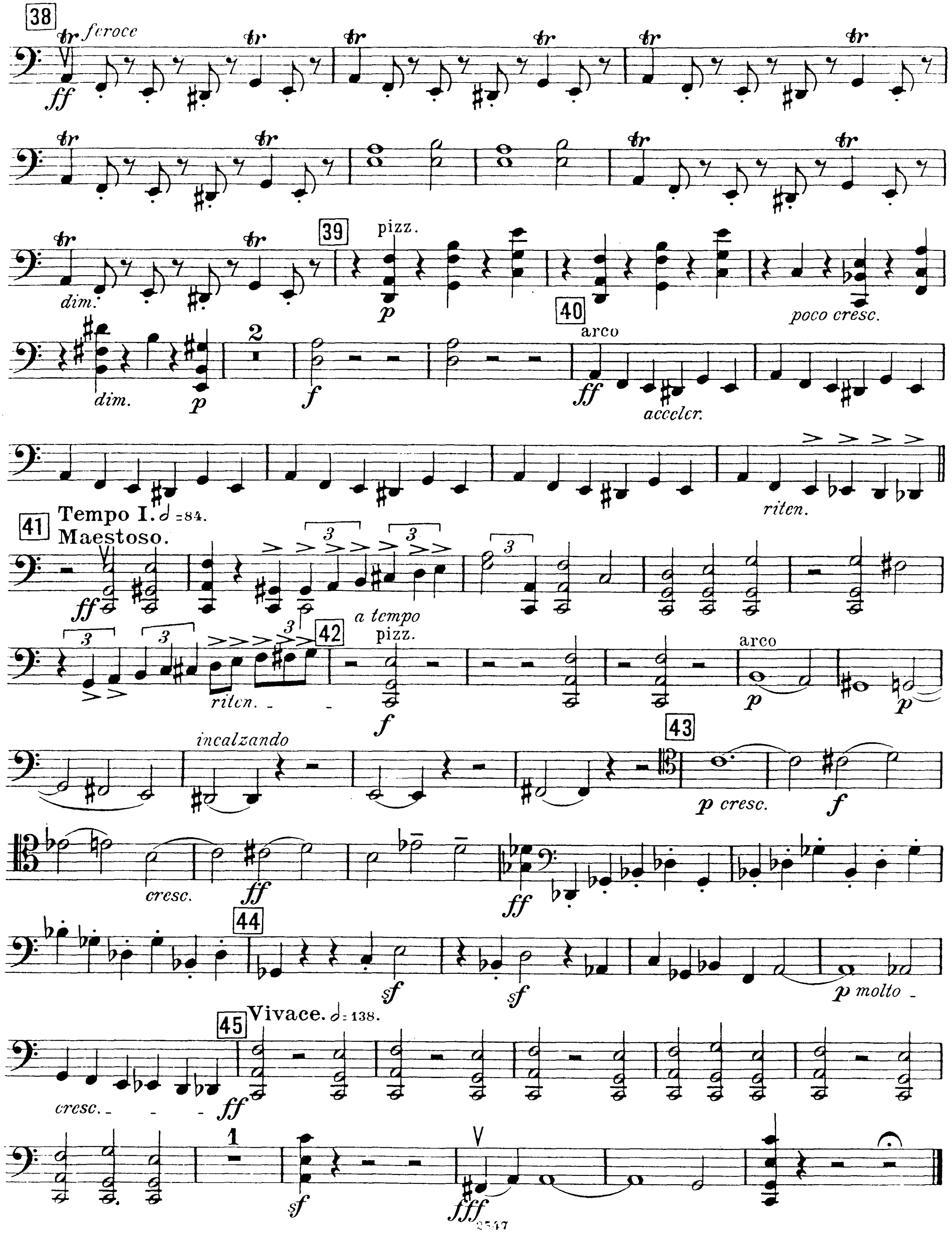

poco cresc.
mp
cresc.
18
ff
f appassionato
19
20
21
cresc.
fff
22
pizz.
arco
23
24
pesante
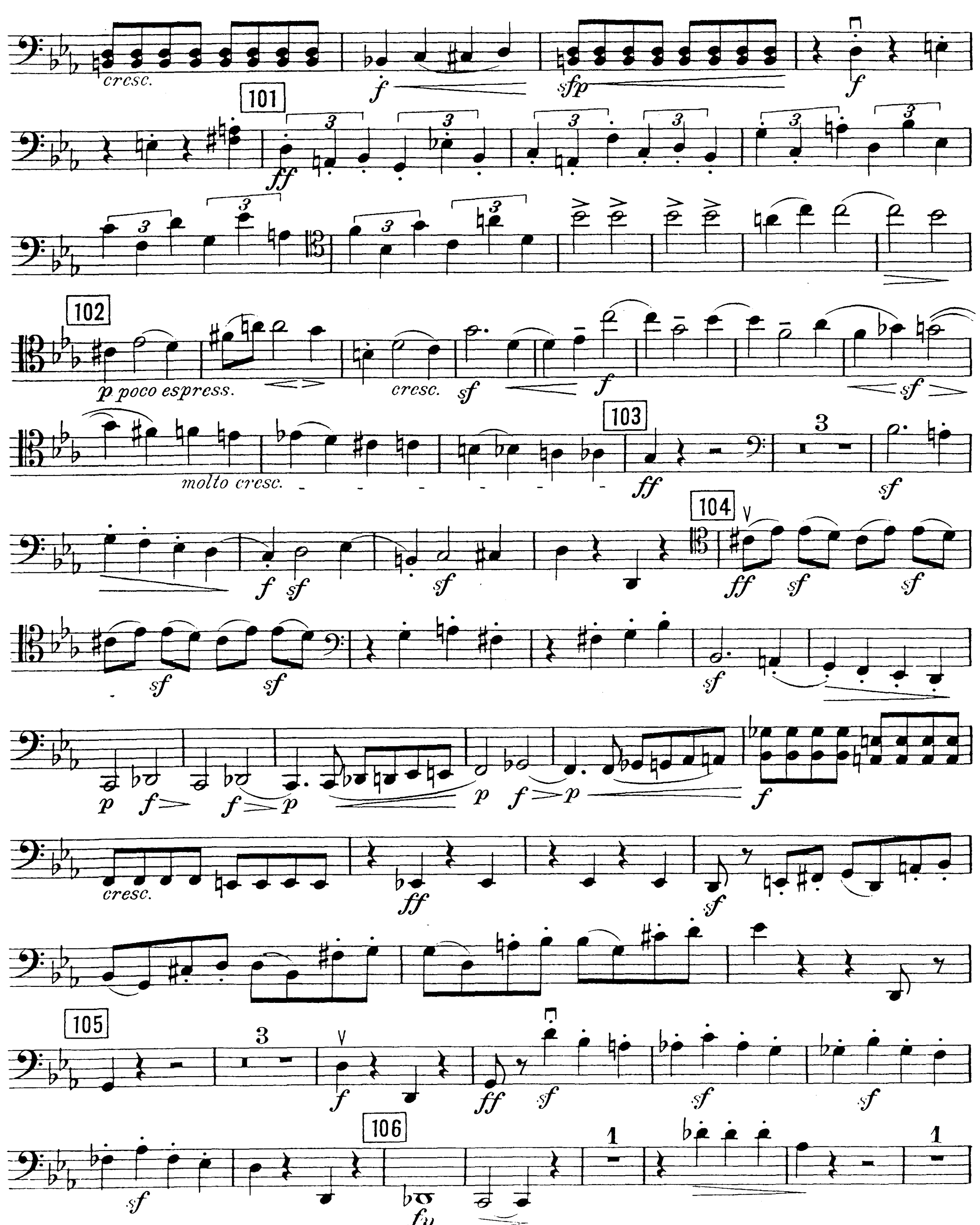

25 Tranquillo.
pizz.
arco
poco cresc.
dim.
26 Sostenuto.
pizz.
arco
poco cresc.
27
cresc.
28
cresc.
29
poco rit.
dim.
dim
30 Tempo I. 𝅗𝅥=84.
31
32
dolce


114
115
cresc.
116
pizz.
cresc.
117
arco
cresc.
118
f risoluto
cresc.
119
cresc.
120
121
cresc. e molto
122
Fuga
123


107
p
pp
108
Viola II.
Cello.
cresc.
109
ff
sf
marcato
110
f
pizz.
dim.
111
arco
112
113
sempre pp


33
pizz.
cresc.
mf
arco
ff
34
mp
poco cresc.
dim.
35
36
mf cresc.
37 Più mosso.
poco cresc.


38
feroce
ff
39
pizz.
p
dim.
40
arco
poco cresc.
dim.
p
f
ff
acceler.
riten.
41
Tempo I. 𝅗𝅥. = 84.
Maestoso.
ff
a tempo
pizz.
42
riten.
f
arco
p
incalzando
43
p cresc.
cresc.
ff
44
sf
p molto
45
Vivace. 𝅗𝅥. = 138.
cresc.
sf
fff
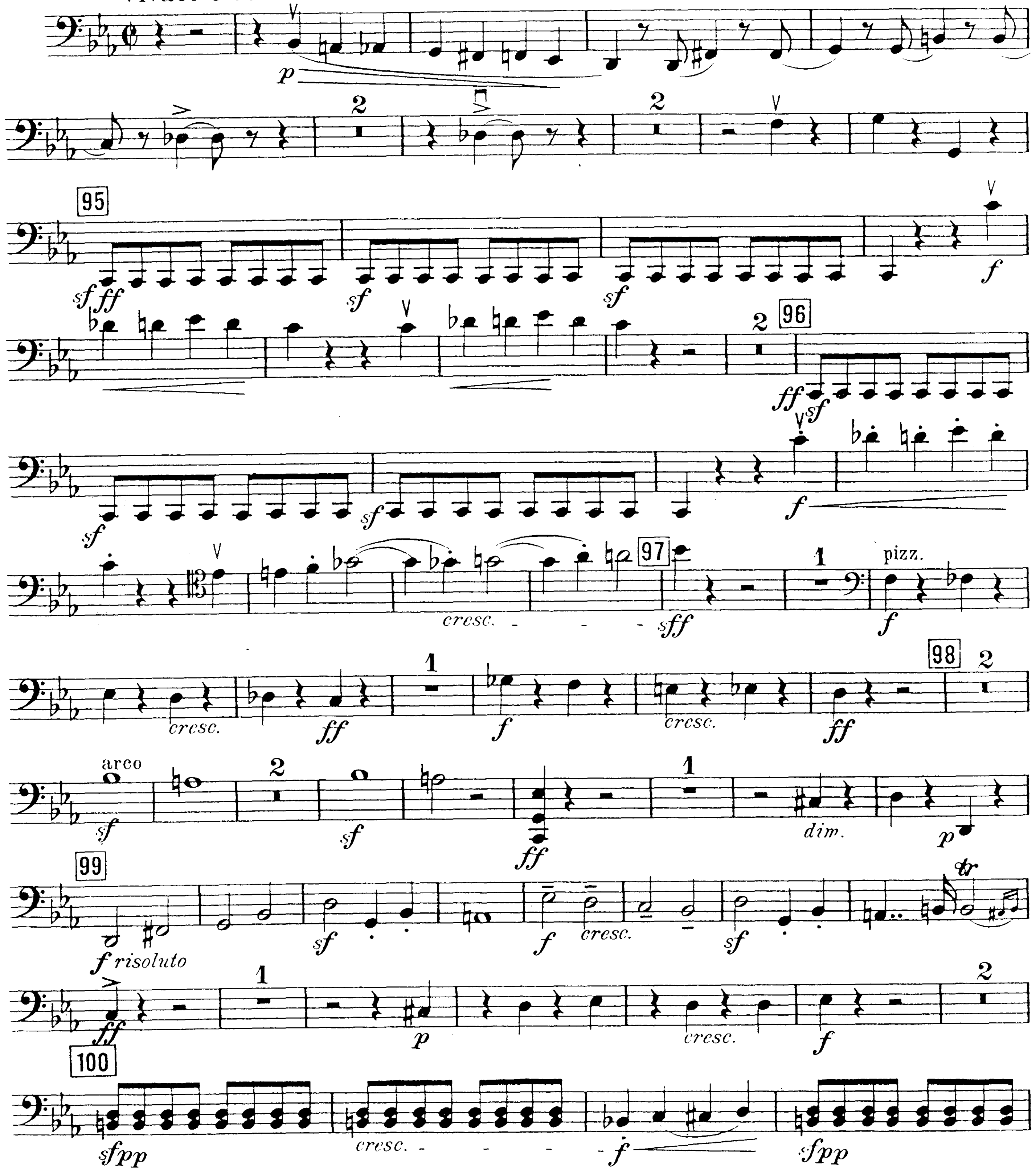

cresc.
f
sfp
101
ff
102
p poco espress.
cresc.
sf
103
molto cresc.
104
105
106
fp

Violoncello.

IV.
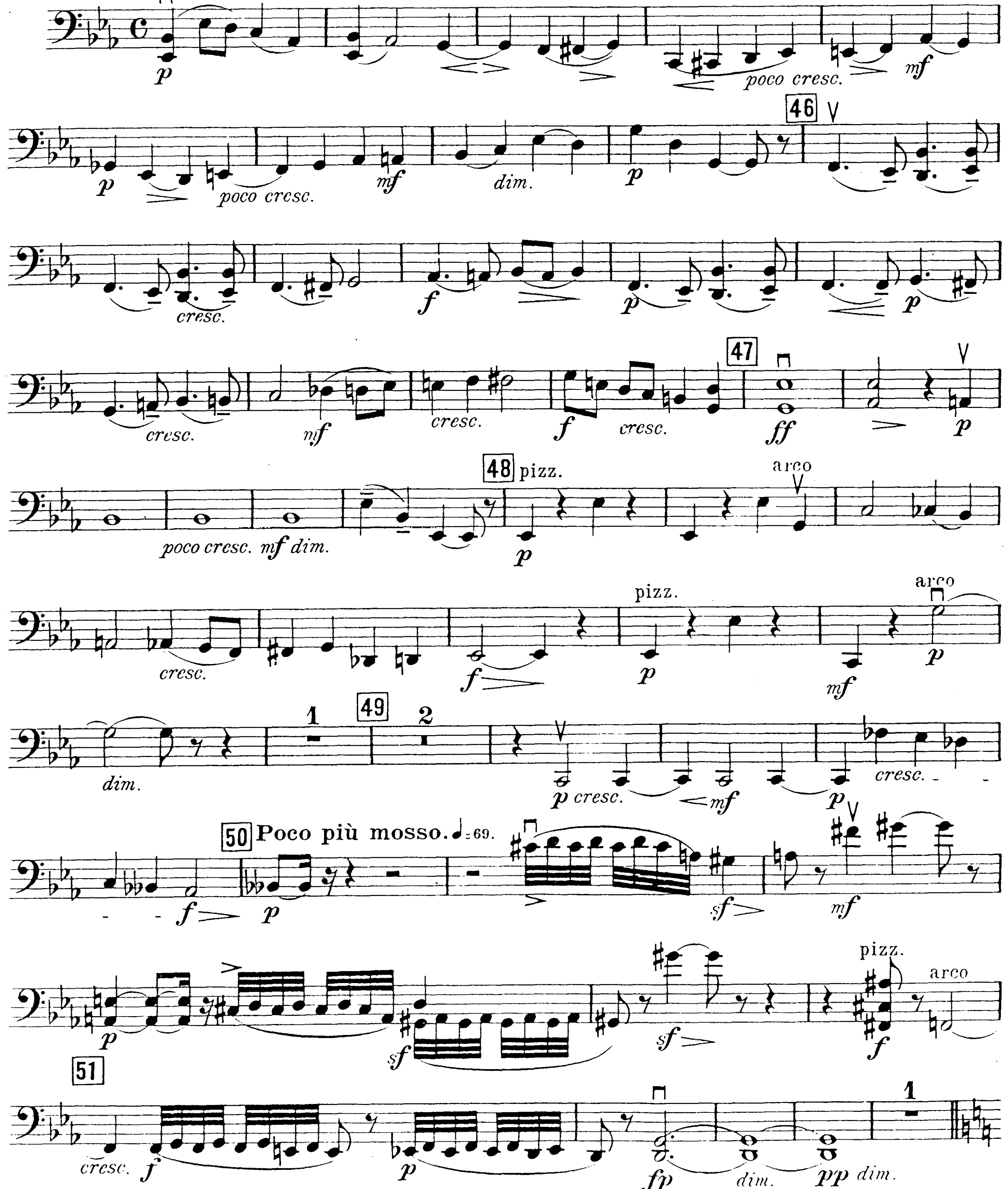
Finale.
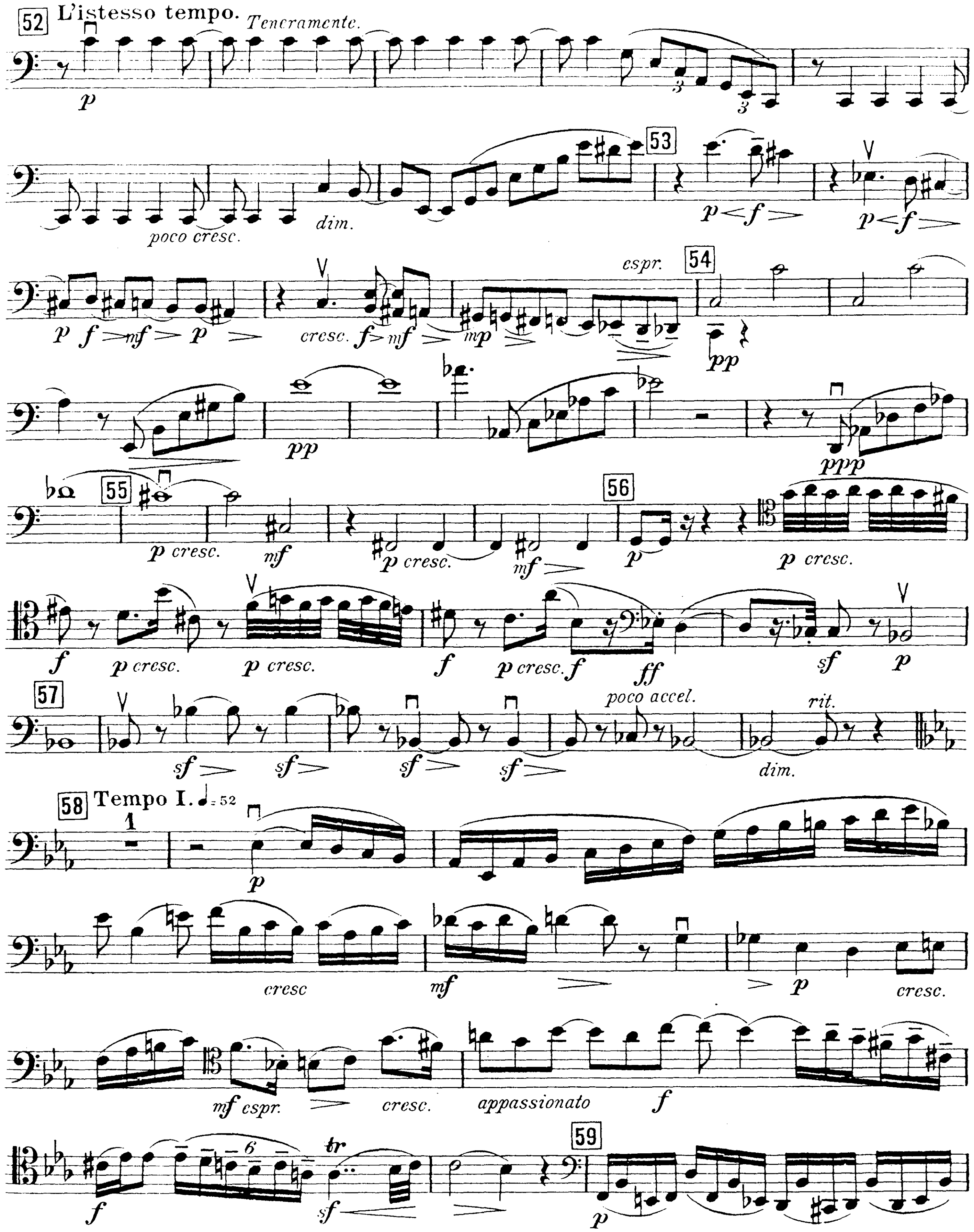
Vivace e con fuoco. 𝅗𝅥=116.
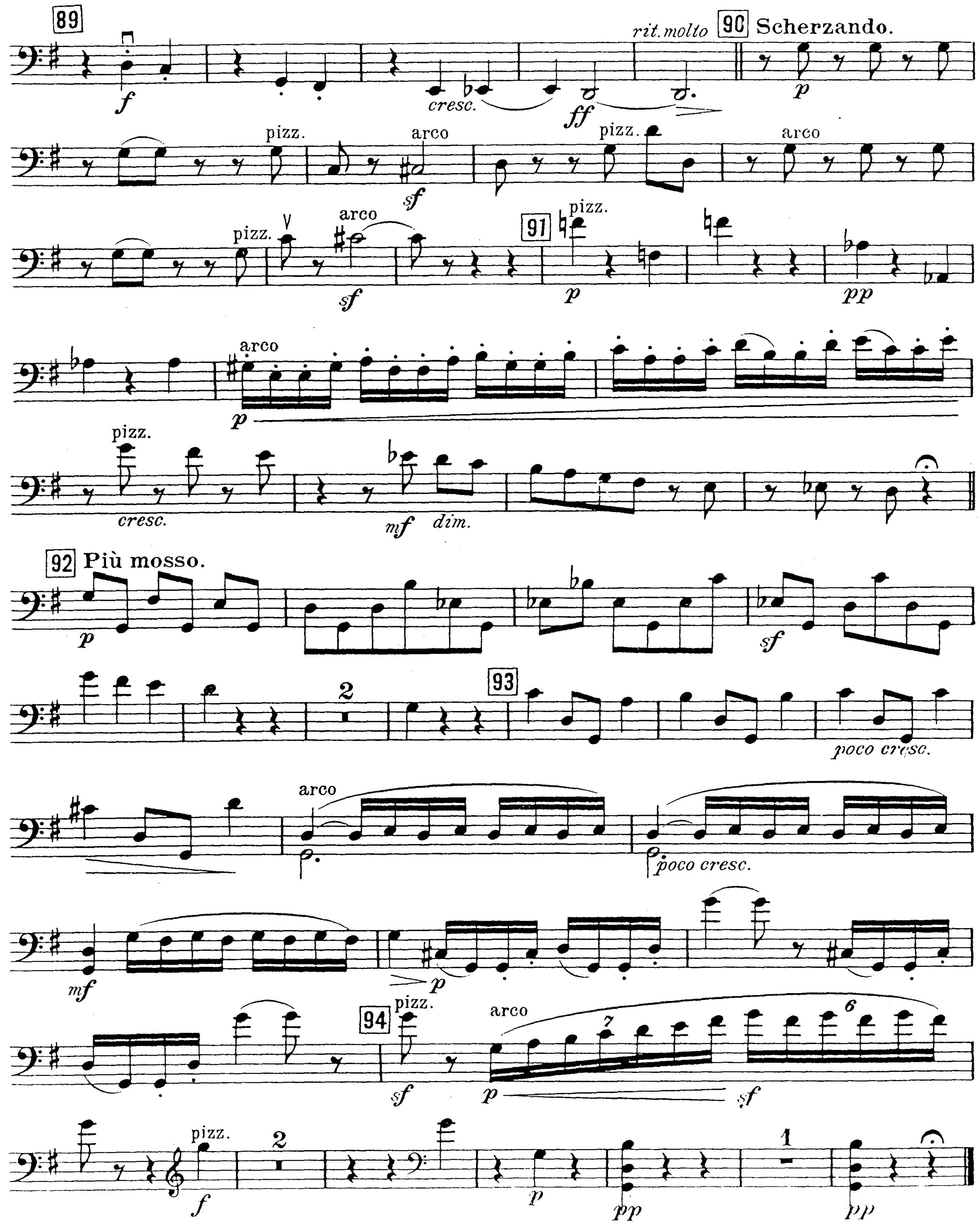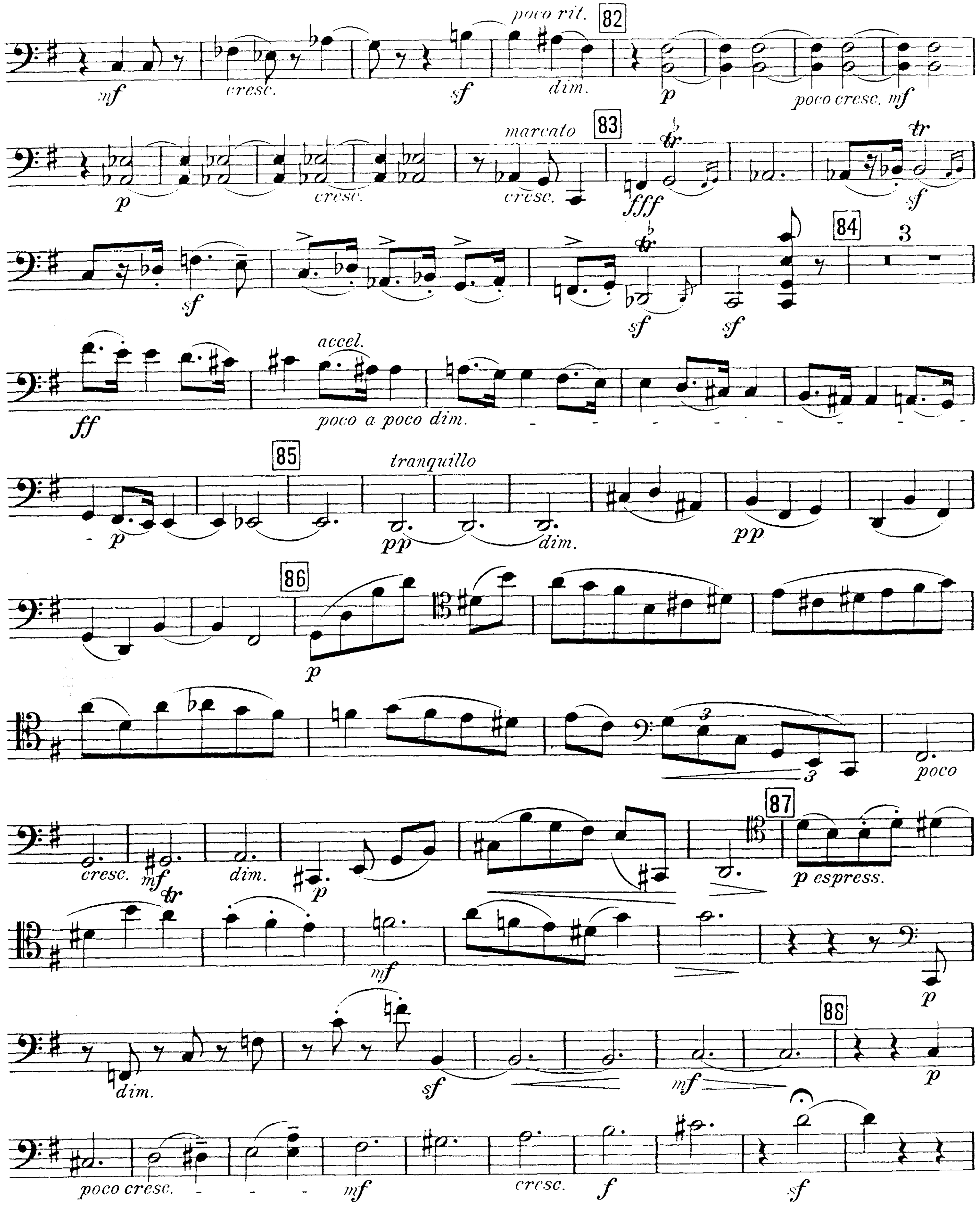


II.
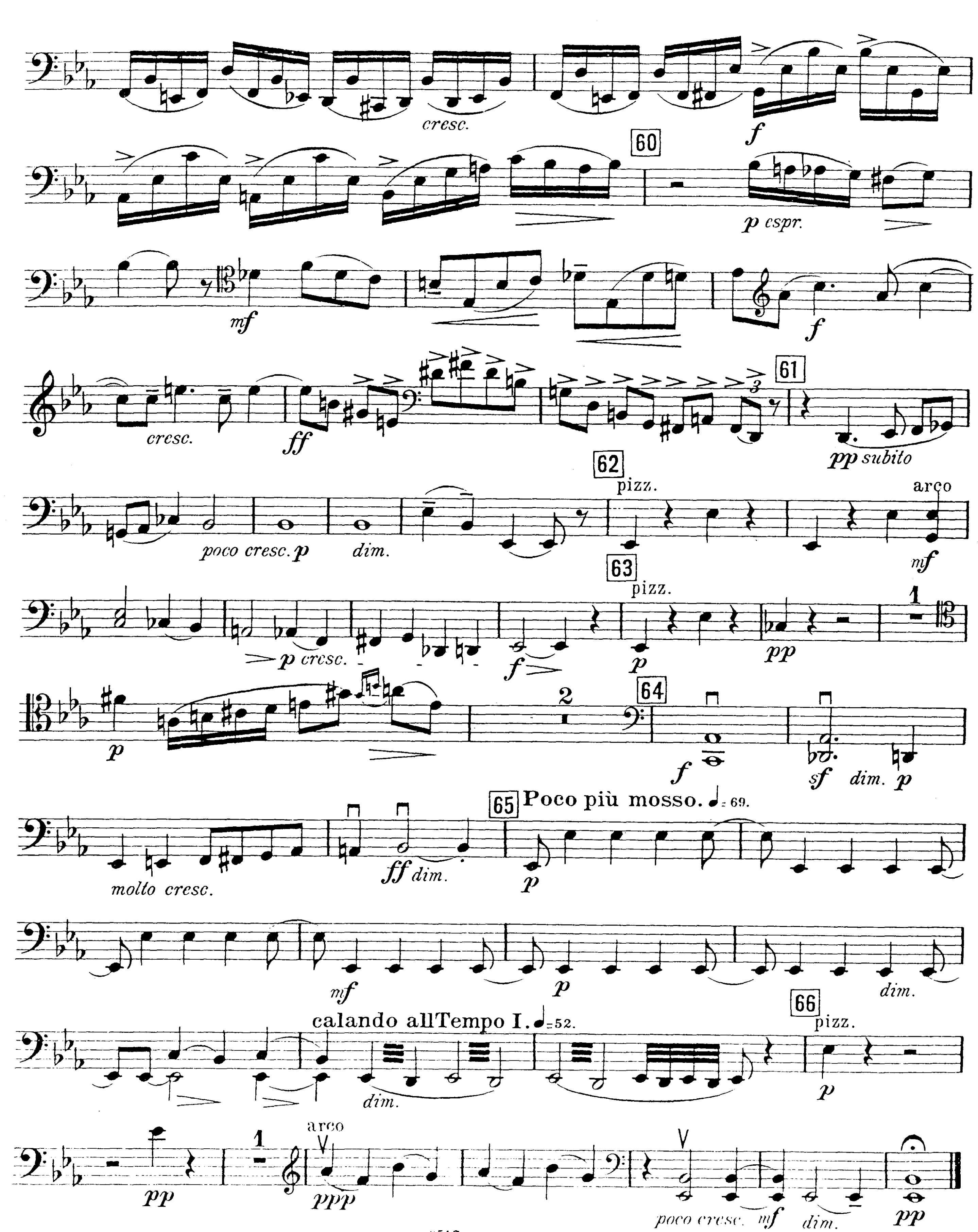
Adagio espressivo. ♩=52.




52 L'istesso tempo.
Teneramente.
poco cresc.
dim.
53
espr.
54
cresc.
55
p cresc.
56
p cresc.
57
poco accel.
rit.
dim.
58 Tempo I.
cresc
mf espr.
appassionato
59
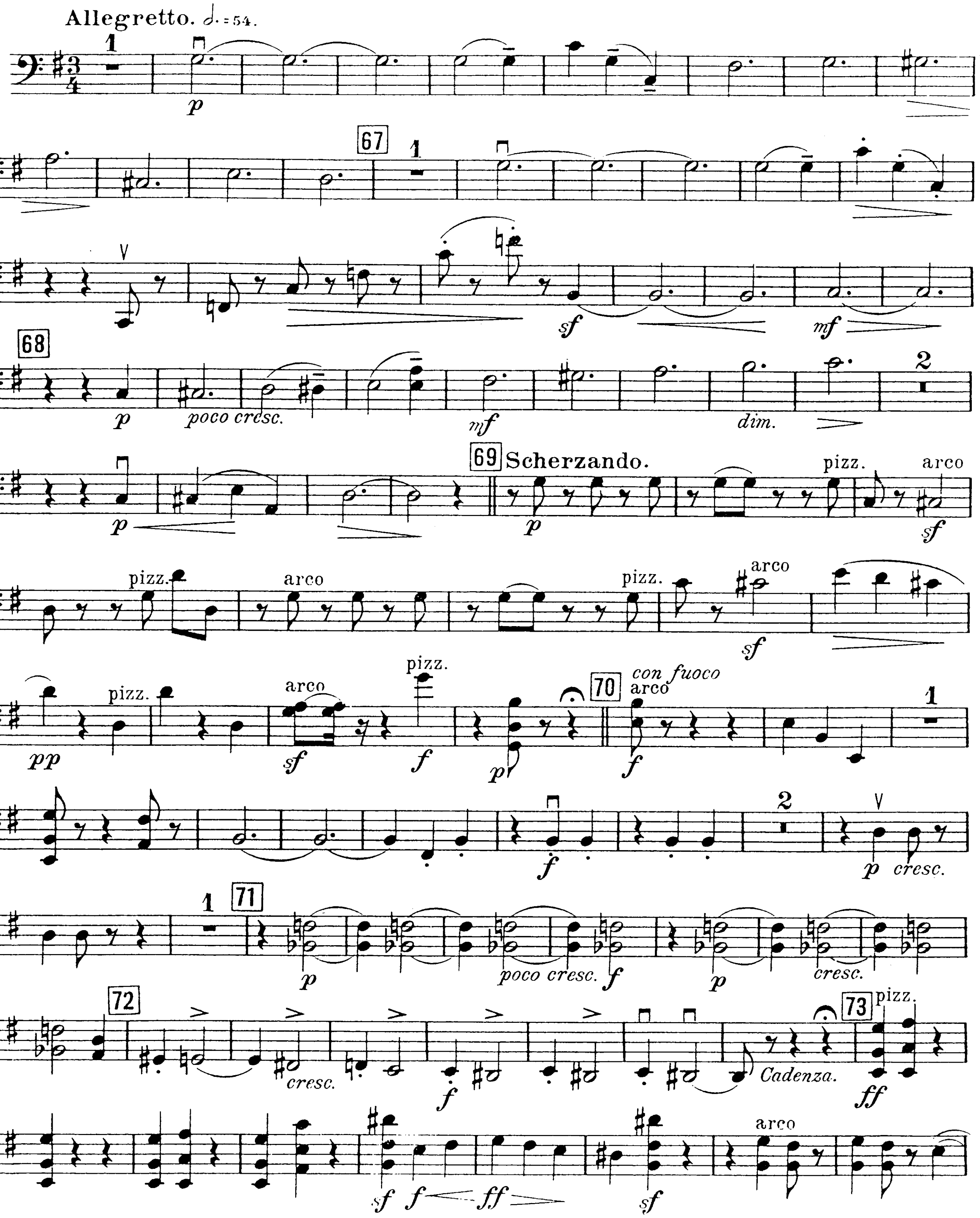

89
cresc.
rit. molto
90 Scherzando.
pizz.
arco
91
cresc.
dim.
92 Più mosso.
93
poco cresc.
94
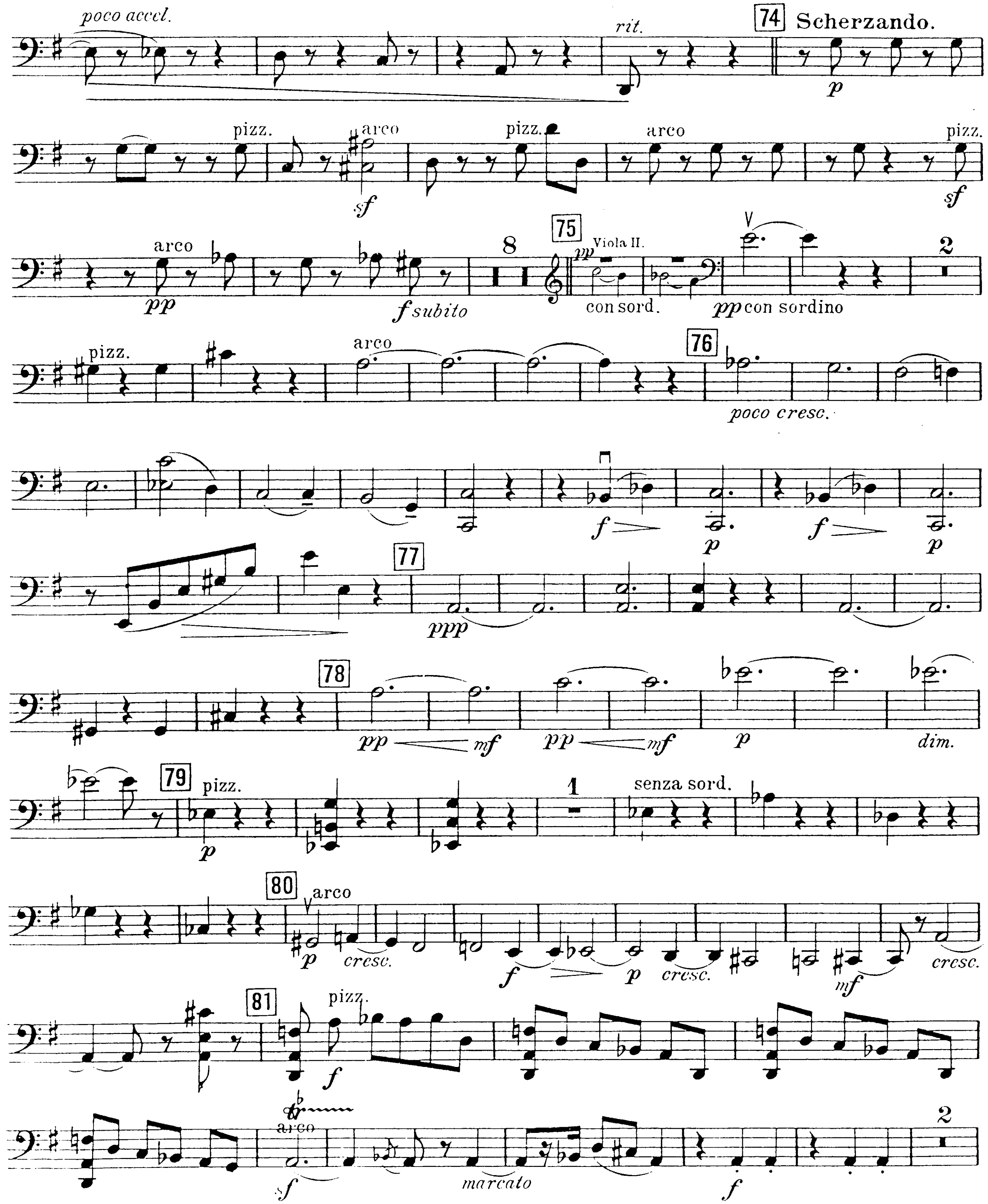

poco rit.
82
mf
cresc.
sf
dim.
p
poco cresc. mf
marcato
83
fff
84
3
ff
accel.
poco a poco dim.
85
tranquillo
pp
86
87
p espress.
poco
cresc.
dim.
88
poco cresc.
f


cresc.
f
60
p espr.
mf
61
pp subito
62
pizz.
arco
poco cresc. p
dim.
63
64
65 Poco più mosso. ♩= 69.
molto cresc.
ff dim.
66
calando all Tempo I. ♩= 52.
ppp
poco cresc. mf
pp

Violoncello.

III.





T A N É Ï È W

Quintet No. 2 in C

Opus 16

for 2 Violins, 2Violas and Violoncello

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